

**EILEEN QUINLAN**

Boston MA, 1972.  
Vive e lavora a Brooklyn, NY.

Boston MA, 1972.  
Lives and works in Brooklyn, NY.

**EDUCATION  
ISTRUZIONE**

**2005**

M.F.A., Columbia University, New York, NY

**1996**

B.F.A., The School of the Museum of fine Arts/Tuffs University, Boston, MA

**PUBLIC COLLECTIONS  
COLLEZIONI PUBBLICHE**

MoMA, New York  
Whitney Museum of American Art, New York  
The Metropolitan Museum of Art, New York  
The Museum of Contemporary Art, Los Angeles  
Hammer Museum, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
Brooklyn Museum, New York  
CCS Bard Hessel Museum of Art, Annandale-on-Hudson  
The Whitworth Art Gallery, University of Manchester  
FRAC, France (Fonds Regional d'Art Contemporain)  
Auckland Art Museum, University of North Carolina at Chapel Hill, NC

**SOLO EXHIBITIONS  
MOSTRE PERSONALI**

**2021**

*Down Dog*, Vistamarestudio, Milan, Italy  
*Acting Out*, Eileen Quinlan in collaboration with Melissa Gordon, Manifold Books, Amsterdam, Netherland  
*Dawn Goes Down*, Miguel Abreu Gallery, New York, NY

**2019**

*WAIT FOR IT*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

**2018**

*Too Much*, Miguel Abreu Gallery, New York,

*Enough*, Gallery TPW, Toronto, ON, Canada

**2017**

*Dune Woman*, Campoli Presti, London, UK

**2016**

*Mind Craft*, Miguel Abreu Gallery, New York

**2015**

*After Hours*, Campoli Presti, London, UK

*Double Charlie*, Campoli Presti, Paris, FR

**2013**

*Curtains*, Miguel Abreu Gallery, New York

**2012**

*Twin Peaks*, Campoli Presti, London, UK

**2011**

*Constant Comment*, Overduin and Kite, Los Angeles, CA

**2010**

*Highlands*, Sutton Lane (Campoli Presti), Paris, FR

*Nature Morte*, Miguel Abreu Gallery, New York

**2009**

*My Eyes Can Only Look at You*, The Institute of Contemporary Art (ICA), Boston, MA

**2008**

*Downtime*, Overduin and Kite, Los Angeles, CA

*Fahrenheit and Stone Roses*, Sutton Lane (Campoli Presti), Paris, FR

*Puccio Onyx*, Galerie Daniel Buchholz, Cologne, DE

*Art Statements*, Art|39|Basel with Sutton Lane (Campoli Presti), Basel, CH

**2007**

*Photographs*, Miguel Abreu Gallery, New York

**2006**

*Eileen Quinlan*, Sutton Lane (Campoli Presti), London

**SELECTED GROUP EXHIBITIONS  
MOSTRE COLLETTIVE (SELEZIONE)**

**2020**

*LE ARTI, 1964-2020. The practice of drawing*, Vistamarestudio, Milano, IT

**2019**

*Objects Recognized in Flashes*, curated by Matthias Michalka, MUMOK, Vienna

*Self Portrait with Visor*, Campoli Presti, Paris, FR

*Passante*, organized by Atelier E.B., Lafayette Anticipations, Paris Unexplained Parade, Catriona Jeffries, Vancouver, Canada

*Tainted Love / Club Edit*, Villa Arson, Nice, FR

**2018**

*Bitches Talkin: works by ET (Eileen Quinlan & Tamar Halpern)*, Black Ball Projects, Brooklyn

*Picture Industry: A Provisional History of the Technical Image, 1844-2018*, curated by Walead Beshty, LUMA Arles, France

*The Mechanics of Fluids*, organized by Melissa Gordon, Marianne Boesky Gallery, New York

*In and Out of Place*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY *In the Air*, Koenig & Clinton, Brooklyn, NY

**2017**

*Tainted Love*, Le Confort Moderne, Poitiers, FR

*PhotoPlay: Lucid Objects*, Paris Photo, Grand Palais, Paris, FR

Venice Biennale 2017: *VIVA ARTE VIVA*, curated by Christine Macel, Venice, IT

**2016**

'33 - '29 - '36, Um Gallery – Academy Of Arts, Architecture And Design, Prague, CZ

*Her Wherever*, curated by Sara Greenberger Rafferty & Sara VanDerBeek, Halsey McKay Gallery, East Hampton

*Systematically Open? New Forms for Contemporary Image Production*, curated by Walead Beshty, Elad Lassry, Zanele Muholi and Collier Schorr, LUMA Foundation, Arles, FR

*Group Exhibition*, Campoli Presti, Paris, FR

*Image Support*, Bergen Kunsthall, Norway

*Always starts with an encounter: Wols/Eileen Quinlan*, curated by Helena Papadopoulos, Museum of Cycladic Art, Athens, GR

*Lattice Work*, curated by Rola Khayyat, Emily Kloppenburg, Rachel Stern, and Alex Strada, Black & White Gallery/ Project Space, Brooklyn, NY

*Pure Numerical Formula Describes Wetness and Light*, curated by Eli Bornowsky, Or Gallery, Vancouver

*Land Escapes*, Joshua Liner Gallery, New York

*Hardly visible. Barely noticeable*, ESTE, Brooklyn, NY

*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, CA

## **2015**

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York

*A kind of graphic unconscious*, Susan Hobbs, Toronto, Canada

*The Inventors of Tradition II*, The Palace of Art, Glasgow, Scotland

*Images That Speak*, Presentation House Gallery (Satellite Gallery), Vancouver, Canada

*New Acquisitions*, Whitworth Art Gallery, Manchester, UK

*Fictions*, Derek Eller Gallery, New York

*Lens Work: Celebrating LACMA's Experimental Photography at 50*, Los Angeles County Museum of Art, Los Angeles, CA

*An Unfixed Image: The Photographic Across Media*, The College of New Jersey, Ewing  
*The Human Apparatus*, Klemms, Berlin, GER

*Sylvia Bataille*, Joan, Los Angeles, CA

*Transmission, Recreation and Repetition*, Palais des Beaux-Arts, Paris, FR

## **2014**

*American Photography: Recent Acquisitions from the Museum of Modern Art, New York*, curated by Sarah Hermanson Meister and Quentin Bajac, in conjunction with Paris Photo, Grand Palais, Paris, FR

*Altarations: Built, Blended, Processed*, Florida Atlantic University, School of the Arts, Schmidt Center Gallery, Boca Raton, FL

*Process Priority*, Steven Zevitas Gallery, Boston, MA

*A Moveable Feast – Part XI: Eileen Quinlan & Cheyney Thompson*, Campoli Presti, Paris *Technokinesis*, Blum & Poe, New York, NY; Los Angeles, CA

*Lens Reflex*, organized by Steven Baldi, Thomas Duncan Gallery, Los Angeles, CA

*Outside the Lines: Rites of Spring*, Contemporary Arts Museum Houston, Houston, TX

*What Is a Photograph?* Organized by Carol Squiers, International Center of Photography, New York

*A World of Its Own: Photographic Practices in the Studio*, MoMA, New York

## **2013**

*L'épreuve de l'abstraction*, FRAC Poitou-Charentes, Médiathèque de Vouillé

*New Photography 2013*, MoMA, New York

*Elements, Rudiments, and Principles*, Boston University Art Gallery at Stone Gallery, Boston, MA

*Lens Drawings*, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR

*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York

*Why is Everything the Same? - Works from the Collection of Anne Collier and Matthew Higgs*, Shoot The Lobster, New York

## **2012**

*Eileen Quinlan & Matt Keegan: Y? O! G... A.*, The Kitchen, New York *Printed*, Mai 36 Galerie, Zurich, CH

*Second Nature: Abstract Photography Then and Now*, deCordova Sculpture Park and Museum, Lincoln, MA

*Accrochage*, an installation of recent works by gallery artists and others, Miguel Abreu Gallery, New York

*Blind cut*, curated by Jonah Freeman and Vera Neykov, Marlborough Gallery, New York

## **2011**

*Structure and Absence*, White Cube Bermondsey, London, UK

*Next Wave Art*, curated by Dan Cameron, BAM, Brooklyn, New York

*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly, IMO, Copenhagen, DEN*

*All of This and Nothing, 6<sup>th</sup> edition of Biennial invitational exhibition series, Hammer Museum, Los Angeles, CA*

*Systemsanalyse, Langen Foundation, Neuss, DE*

*New York to London and back-The Medium of Contingency, Thomas Dane Gallery, London, UK*

## **2010**

*Borofsky, Floyer, Haacke, Janssens, Quinlan, Tremblay, Walker, Walsh, Paula Cooper Gallery, New York*

*Systems Analysis, West London Projects, London, UK*

*Crystalline Architecture, Andrea Rosen Gallery, New York*

*Picture Industry (Goodbye to All That), organised by Walead Beshty, Regen Projects, Los Angeles, CA*

*50 Artists Photograph The Future, curated by Dean Daderko, Higher Pictures, New York*

*False / Divide, Miguel Abreu Gallery, New York*

*Blind Mirror, Galleria Raucci/ Santamaria, Naples, IT*

*Group Show, Galeria Marta Cervera, Madrid, ES*

*Contemporary Works from the Monsen Family Collection, Henry Art Gallery, Seattle, WA*

## **2009**

*Kings County Biennial, Dustin Yellin Gallery, Brooklyn, New York*

*Abstraction and Materialist Praxis in Contemporary Photography, organized by the Die Störung Collective, Guinea Kunstraum Hoey-Wasow, Rhinebeck, New York*

*I'm So Sad, My God, curated by Martha Kirszenbaum, International Studio & Curatorial Program, New York*

*Collatéral (with Liz Deschenes, Sam Lewitt, Scott Lyall, Sean Paul, Blake Rayne, Nora Schultz, Cheyney Thompson), Le Confort Moderne – Centre pour l'Art Contemporain, Poitiers, FR*

*Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York  
*Correspondences: Jan Groover/ Eileen Quinlan*, curated by Matthew Higgs  
Krobath, Vienna Galerie Krobath, Vienna

*New Constructivismes!*, curated by Oliver Renaud-Clément, Galerie Almine Rech, Brussels  
*Slow Movement Oder: Das Halbe und das Ganze*, Kunsthalle Bern, Bern, CH

*To Be Determined*, Andrew Kreps Gallery, New York

*Photography in the Abstract*, organized by Maureen Mahony, Lora Reynolds Gallery, Austin, TX

*To be Determined*, Austin, Andrew Kreps Gallery, New York

*Crystalline Architectures*, organized by Josiah McElheny, Andrea Rosen Gallery, New York

*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

*On From Here*, Guild & Greyshkul Gallery, New York

## **2008**

*The Empty Page*, James Fuentes LLC, New York

*Hermann's Grid*, curated by Gareth James, Franco Soffiantino Arte Contemporanea, Turin, IT

*Not So Subtle Subtitle*, curated by Matthew Brannon, Casey Kaplan Gallery, New York

*From Brooklyn With Love*, curated by Allun Williams, Parker's box Gallery, Brooklyn, NY

*Every Picture Tells a Story...or at Least Is a Picture*, curated by Jo Jackson and Chris Johanson, Small A Projects, Portland, Oregon

*Portfolio Project #2*, published by Dispatch, New York

*Update*, curated by Matthew Higgs, White Columns, New York

*Eat the Document*, curated by Dean Daderko, Larissa Goldston Gallery, New York

*Mirror Mirror*, Edward Thorp Gallery, New York

## **2007**

*Regroup Show*, Miguel Abreu Gallery, New York

*24 November - 22 December*, Sutton Lane (Campoli Presti), Paris, FR

*Form as Memory*, Miguel Abreu, New York

*Seriality*, Shane Campbell, Chicago, Illinois

*Undone*, Whitney Museum at Altria, New York

*Strange Magic*, Luhring Augustine, New York

*Blackberring*, Galleri Christina Wilson, Copenhagen, DEN

*TBA with Cheyney Thompson*, curated by Martin Clark, Arnolfini, Bristol, UK

*Silicone Valley*, P.S. 1 Contemporary Art Center, L.I.C., New York

*Art Politiquement Engagé*, organised by Fia Backström for In Practice Projects, The Sculpture Centre, New York

*For the People of Paris*, Sutton Lane (Campoli Presti) at Ghislaine Hussenot, Paris, FR

## **2006**

*Miroslaw Balka, Eileen Quinlan, Michael Benevento*, Orange Group, Los Angeles, CA

*Dice Thrown (Will Never Annul Chance)*, Bellwether, New York

*How to Build a Universe That Doesn't Fall Apart Two Days Later*, curated by Will Bradley, Wattis Institute, San Francisco, CA

*Just Off Focus*, Andrew Kreps, New York

*Thin Walls*, Klaus von Nichtssagend Gallery, New York

*Two Friends and So On*, Andrew Kreps, New York

*Dereconstruction*, curated by Matthew Higgs, Barbara Gladstone Gallery, New York

*United Artists Ltd, IV. (Peter Coffin, Anne Collier, Eileen Quinlan)*, curated by Michael Phelan, United Artists Ltd, Marfa, TX

*Group Exhibition with Patrick Hill and Florian Schmidt*, Galerie Kosak Hall, Vienna, Austria

*Endless Summer*, curated by Gyonata Bonvicini, Westlondonprojects, London, UK

*Dialog #1: Puzzled*, Elena Pankova & Eileen Quinlan, curated by Matthew Higgs, White Columns, New York

*Supports*, Roger Björkholmen Galleri, Stockholm, SW



*Everything beautiful and noble is the result of reason and Calculation*, curated by Howie Chen and Gabrielle Giattino, The Elizabeth Foundation Gallery, New York

*Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, CH

## **2005**

*S&M*, Eileen Quinlan and Cheyney Thompson, Sutton Lane (Campoli Presti), Paris, FR

*Excitations*, arranged by Matt Keegan, Andrew Kreps, New York

*Bebe le Strange*, curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York

*MFA Thesis Show*, Studebaker Hall, Columbia University, New York

*Past Perfect*, curated by Francesca DiMattio, Kantor Gallery, New York

## **2004**

*First Year Show*, curated by Ali Subotnik, Eli Wallach Gallery, Columbia University, New York

*Art in the Office*, arranged by Matt Keegan, The Global Consulting Group, New York

## **2003**

*Fresh Meat*, curated by Stephen Apicella-Hitchcock, CEPA Gallery, Buffalo, NY

## **2002**

*Salon V*, curated by Tim Bailey, Oni Gallery, Boston, MA

*Yes, We're Excerpts*, Andrew Kreps, New York

*Welcome to the Playground of the Fearless*, curated by James Fuentes, Entropy Gallery, New York

## **2001**

*Life is Elsewhere*, Eileen Quinlan and Cheyney Thompson, Canada Gallery, New York

**SELECTED BIOGRAPHY**  
**BIOGRAFIA (SELEZIONE)**

**2019**

Demircan, Saim. *Critics' Picks: Eileen Quinlan*, Artforum.com, June

**2017**

Macel, Christine, *Viva Arte Viva: 57<sup>th</sup> International Art Exhibition: La Biennale Di Venezia*, La Biennale di Venezia, September 5, 2017 (cat.)

*Batons and Barriers, A Portfolio by Eileen Quinlan, Modern Painters*, June/July 2017

*Portfolio : Eileen Quinlan, Monopol Magazine*, May 2017

McDonough, Thomas, *Eileen Quinlan: Between Substrate and Sublimate*, Osmos Magazine, Winter 2017

**2016**

Respini, Eva, *On Defiance: Experimentation as Resistance*, Aperture #225, Winter 2016

Aletti, Vince, *Eileen Quinlan, Mind Craft*, The New Yorker, April 2016

Fateman, Johanna, *Critics' Picks: Eileen Quinlan*, Artforum.com, April 2016

**2015**

Tarasoff, Sabrina, *Eileen Quinlan: Double Charlie*, CMagazine 126, Summer

Watts, Jonathan P., *Eileen Quinlan: Campoli Presti London*, Frieze No 171, May

Taylor, Phil, *Eileen Quinlan*, Critics' Pick, Artforum, March 4

Sterns, Jamie, *Two of a Kind: Eileen Quinlan at Campoli Presti, Nicole Wermers at Herald St*, ArtNews, March 31

**2014**

Pollack, Maika. *What is a Photograph at the International Center of Photography*, Gallerist, February 12

Barry, Schwabsky. *Eileen Quinlan*, Artforum, January

*Eileen Quinlan: New York*, Modern Painters, January

**2013**

Russeth, Andrew, *Eileen Quinlan: Curtains' at Miguel Abreu Gallery*, Gallerist NY Dec. 3

Hasset, Christopher, *Eileen Quinlans Curtians at Miguel Abreu*, NYArtsMagzine.com, Dec. 23

Fiske, Courtney. *Critic's Picks: Eileen Quinlan*, Artforum (review), November  
Rexer, Lyle, *Eileen Quinlan: Curtains*, News & Reviews, *Photographmag.com*, November 21

*Eileen Quinlan*, The Lookout, ArtinAmerica.com, November 21, 2013  
Rosenberg, Karen, *Art in Review: Eileen Quinlan, 'Curtains'*, The New York Times, Nov.

*Art: Galleries – Downtown: Eileen Quinlan*, The New Yorker, November

Bryant, Eric. *Shooting Stars: Eileen Quinlan*, Art+Auction, October

Pollack, Maika. 'New Photography 2013' at Museum of Modern Art, Gallerist NY, Sep. 24

*Goings on About Town: New Photography 2013*, The New Yorker, Sept. 23

Johnson, Ken. *Art in Review: Images Propelled Beyond Pictures*, The New York Times, Sept. 13  
Beshty, Walead. ed., *Blind Spot*, Issue 46

Smith, Roberta. *Art in Review: The Cat Show*, The New York Times, July 4

Yablonsky, Linda. *Artifacts: Cats, the New Rulers of the Art World*, T Magazine Blog, July 9

*25 Photographers to Watch in 2013*, Complex Magazine, January 9

## 2012

Smyth, Diane. *The Perfect Playground*, British Journal of Photography, March

*Blind cut*, Malborough Gallery (cat.)

## 2011

*Structure and Absence*, White Cube gallery (cat.)

*Systems Analysis*, Langen Foundation, Neuss (cat.)

Stillman, Steel, *Eileen Quinlan*, Art in America, March

*The Medium of Contingency*, published by Urbanoramic in association with Ridinghouse (cat.)

*Eileen Quinlan's 'Constant Comment'*, Art Agenda, December

## 2010

Roberta Smith. *The Varieties of Abstract Experience*, The New York Times, August 6

Jones, Kristin M. *Eileen Quinlan*, Frieze, September, p.139-140

O'Neill-Butler, Lauren. *Eileen Quinlan*, Artforum, Summer

Kley, Elisabeth. *Gotham Art and Theater: Eileen Quinlan at Miguel Abreu Gallery*, Artnet.com, April 23

Carlin, T.J. *Studio Visit: Eileen Quinlan*, Time Out New York, Issue 759, April 15-21

Alleti, Vince, *Going On About Town*, The New Yorker, April 7

Clark, Martin. *What To See This Month*, Art Review, March

## 2009

Quinlan, Eileen. *The Artist's Artists*, Artforum, December

Godsill, Benjamin. *The Last Artist*, The Last Magazine, Fall issue 3

Quinlan, Eileen & Beshty, Walead. *Walead Beshty & Eileen Quinlan*, BOMBlog, September

Bedford, Christopher. *Depth of Field*, Frieze, September

Smee, Sebastian. *In the Abstract*, The Boston Globe, April 3

Taft, Catherine. *Overduin and Kite*, Artforum, April

Compagnola, Sonia. *Overduin and Kite – Los Angeles*, FlashArt, March - April

Schad, Ed. *Overduin and Kite*, Artslant Los Angeles, January 19

Lehrer Graiwer, Sarah. *Eileen Quinlan: Downtime*, Art Review, March issue

Bergeron, Chris. *Eileen Quinlan's art pushes photographic boundaries*, The Milford Daily News, March 22

Lowenstein, Kate. *To be Determined*, Time Out New York, Issue 699, February 19 - 25

Brannon, Matthew. *Without Baggage, With Pistoletto: Thoughts on Eileen Quinlan's Photographs*, Mousse, Issue 16, December - January

Schad, Ed. *Eileen Quinlan at Overduin and Kite*, ArtSlant, January 19

## 2008

Bryant, Eric. *The Indecisive Image*, ArtNews, March

O'Neill Butler, Lauren. *Eat the Document*, Time Out New York, February 14

**2007**

Cotter, Holland. *Eileen Quinlan*, The New York Times, December 7

Smith, Roberta. *Strange Magic*, The New York Times, November 3

Carlin, Tova. *Eileen Quinlan, Smoke and Mirrors*, Time Out New York, November 1

*Liz Deschenes and Eileen Quinlan. Interview*, North Drive Press, Fall

Rosenberg, Karen. *Strange Magic*, New York Magazine, July 23

Quinlan, Eileen. *Top Ten*, Artforum, January

Kessler, Sarah. *Seriality*, Artforum.com, 2007

**2006**

*Dice Thrown (Will Never Annul Chance)*, The New Yorker, November 6

Smith, Roberta. *Dice Thrown (Will Never Annul Chance)*, Art in Review, The New York Times, November 3

Doran, Anne. *Dice Thrown*, Time Out New York, Issue 579, November 2-8

Stillmann, Nick. *Eileen Quinlan*, Modern Painters, November

*Eileen Quinlan*, Visionaire, October

Velasco, David. *Dereconstruction*, Artforum, September

*Eileen Quinlan*, Texte zur Kunst, April

Alemani, Cecilia. *Everything Beautiful and Noble Is the Result of Reason and Calculation*, Critic's Picks, Artforum.com, February

Robinson, Walter. *Weekend Update*, Artnet.com, February 7

**2005**

*Cheyney Thompson et Eileen Quinlan*, Paris-art.com, November

*Bright Young Things*, Art Review, December 5

**2004**

Huntingdon, Richard. *CEPA's 'Fresh Meat' is a Savory Exhibit*

**2002**

Smith, Roberta. *Yes, We're Excerpts*, The New York Times, August 2

**TEACHING**

**INSEGNAMENTO**

Faculty, MFA, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY