

PUBLIC MOVEMENT

Public Movement is a performative research body which investigates and stages political actions in public spaces. It studies and creates public choreographies, forms of social order, overt and covert rituals. In the last eleven years, Public Movement has explored the regulations, forces, agents, and policies, formations of identity and systems of ritual which govern the dynamics of public life and public space. Founded in December 2006 by Dana Yahalomi and Omer Krieger, Yahalomi became the sole director of the group in 2011.

ACTIONS

2020

A Danger Within Me: Seven Motions for Days of Disbelief, CurtainUpFestival, Tel-Aviv, Israel

Imagine this museum is a country and in this country there is a museum, Monoculture at M HKA, Museum of Modern Art Antwerp, Belgium

Emergency Routine, Israel Festival, Jerusalem, Israel

Emergency Routine, MAXXI, Rome, Italy

2019

Rescue, Manofim, Jerusalem, Israel

Emergency Routine, Public Art Agency Sweden, Stockholm, Sweden

Debriefing Session: Santarcangelo Festival, Santarcangelo Festival, Santarcangelo, Italy

Choreography for A Collection, Museo Novecento, Firenze, Italy

Debriefing Session: Artport, Artport, Tel Aviv, Israel

Emergency Routine (First Step Training), Reading International, London, UK

The Interview, CCA Tel Aviv, Tel Aviv, Israel

2018

Temporary Orders, Vistamarestudio, Milano, Italy

DebriefingSession: Vistamarestudio, Vistamarestudio, Milano, Italy

Rescue, Karov Festival, Haifa, Israel

The Interview, CCA Tel Aviv, Tel Aviv, Israel

The Interview, Beit Hagefen Gallery, Haifa, Israel

The Interview, Beit Uri and Rami Nehoshtan Museum, Ashdot Yaakov, Israel

The Falling Wall, Kadist Gallery, San-Francisco, USA

2017

Rescue European Capital of Culture, Aarhus, Denmark

A Physical Memorial for the Battle of Mexico City Proyecto Paradiso, Mexico City, Mexico

Debriefing Session I Göteborg International Biennial, Gothenburg, Sweden

Debriefing Session, Trans-Europe, Madrid, Spain

The Interview, Artport, Tel Aviv, Israel

2016

Choreographies of Power, Solomon R. Guggenheim Museum, New York, USA
Debriefing Session: Guggenheim Museum, Solomon R. Guggenheim Museum, New York, USA
Make Art Policy!, Impulse Theater Festival, Dusseldorf, Germany
Debriefing Session, Pelican Bomb, New Orleans, USA

2015

National Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Debriefing Session: Tel Aviv Museum of Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Debriefing Session: Spielart Festival, Villa Stuck Munich Spielart Festival, Munich, Germany
Debriefing Session: Artport, Artport, Tel Aviv, Israel
Training Ground, Australian Centre for Contemporary Art, Melbourne, Australia

2014

Cross Section, Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
Make Art Policy!, Baltic Circle and Checkpoint Helsinki, Helsinki, Finland
Positions, CIFAS, Brussels, Belgium
Debriefing Session, Castlefield Gallery, Manchester, UK
Positions, Van Abbemuseum, Eindhoven, the Netherlands
Debriefing Session, A-Genre Festival, Tmuna Theater, Tel Aviv, Israel

2013

Positions, Baltic Circle Festival, Helsinki, Finland
Honor Guards, Asian Art Biennial, Taipei, Taiwan
Positions, Globalize Koln, Koln, Germany
Debriefing Session, Under the Mountain Festival, Jerusalem, Israel
Debriefing Session, Chateau Marmont, Los Angeles, USA

2012

Civil Fast, Independent, Jerusalem, Israel
Debriefing Session, Baltic Circle, Helsinki, Finland
Dark Numbers, Inkonst Theatre, Malmo, Sweden
Gala: Rebranding European Muslims, Steirischer Herbst Festival, Graz, Austria
Positions, Stockholm Music & Arts, Stockholm, Sweden
Positions, Terni Festival, Terni, Italy
Debriefing Session, New Museum Triennial, New York, USA
SALONS: Birthright Palestine?, New Museum Triennial, New York, USA
Billboard: Rebranding European Muslims, Berlin Biennale, Berlin, Germany
Positions, Tel Aviv Museum of Art, Tel Aviv, Israel
Positions, Petah Tikva Museum of Art, Petah Tikva, Israel

2011

Five Years Anniversary, Tel Aviv Museum of Art, Tel Aviv, Israel
Positions, Performa, New York, USA
Summer 2011, Independent, Tel Aviv, Israel
WhereTo?, The Israeli Center for Digital Art, Holon, Israel
Positions, Van Abbemuseum, Eindhoven, The Netherlands
Positions, The Israeli Center for Digital Art, Holon, Israel

2010

Exercise in Citizenship, Tel Aviv University, Tel Aviv, Israel
University Exercise, Heidelberg Theatre, heidelberg, Germany
Also Thus!, Santarcangelo Festival, Santarcangelo, Italy
A Drive around Santarcangelo, Santarcangelo Festival, Santarcangelo, Italy
Census, Bat Yam Museum of Art, Bat Yam, Israel
First of May Riots, Hebbel Am Ufer Theater, Berlin, Germany
Opening Ceremony of NSK State in Israel, The Israeli Center for Digital Art, In collaboration with IRWIN, Holon, Israel

2009

Performing Politics for Germany, Hebbel Am Ufer Theater, Berlin, Germany
Spring in Warsaw, Nowy Teatr and Laura Palmer Foundation, Warsaw, Poland
Positions, Van Abbemuseum, Eindhoven, The Netherlands

2008

86th Anniversary of President Gabriel Narutowicz assassination by the painter Eligiusz Niewiadomski, Zacheta National Gallery and The Center for Contemporary Art Zamek Ujazdowski, A-i-r Laboratory, Warsaw, Poland
Emergency, Acco Theater Festival and International Exposure, Acco, Israel
Also Thus!, Kampnagel Theater, Hamburg, Germany
Also Thus!, Confronting Cultures Festival, Amsterdam, The Netherlands
Also Thus!, Festival of Dialogue of Four Cultures, Lodz, Poland
Lodz Actions, Festival of Dialogue of Four Cultures, Lodz, Poland
Public Movement House, Bat Yam Museum of Art, Bat Yam, Israel

2007

Operation Free Holon, Ha'pzura Festival, The Israeli Center for Digital Art, Holon, Israel
Rally, White night events, Tel Aviv, Israel
Also Thus!, Acco Festival for Alternative Theater, Acco, Israel
The Ceremony, Tmuna Theater, Tel Aviv, Israel

2006

Accident Independent, Tel Aviv

ARTIST IN RESIDENCE

2019

Iaspis - International Artist Studio Program, Artist in Residence, Stockholm, Sweden

2014

Artport, Tel Aviv, Israel
Rauschenberg Residency, Captiva Island, USA

2013

18th street residency, Los Angeles, USA

2012

New Museum, Artist in Residence, New York, USA
Iaspis - International Artist Studio Program, Artist in Residence, Stockholm, Sweden

2008

A-I-R Laboratory, The Center for Contemporary Art Zamek Ujazdowski, Warsaw, Poland

ARTWORKS IN COLLECTIONS

2016

Falling Wall Kadist Art Collection, Paris, France

2011

Positions Van AbbeMuseum Collection, Eindhoven, The Netherlands

AWARDS AND GRANTS

2017

Rosenblum Prize for Excellence in Art, Israel

2016

Shortlisted, ANTI Art Live Prize International, Finland

Faena Prize for the Arts, Special Mention at the Center for Art, Argentina

2014

Shortlisted, Future Generation Art Prize, Pinchuck Art Centre, Ukraine

LECTURES AND WORKSHOPS

2020

Speaker, *Art of Assembly*, Brut Theater, Vienna, Austria

Guest Lecturer, Ben Gurion University, Be'er Sheva, Israel

Guest Lecturer, *Multidisciplinary Art School*, Shenkar College, Ramat Gan, Israel. *Workshop*, Stage Centre, Tel Aviv, Israel

18th street residency, Los Angeles, USA

Workshop, The Interview | srael Festival 2020, Jerusalem, Israel

2019

Workshop, *Collectively*, Iaspis, Stockholm, Sweden

Lecture, *The Choreographies of The Social*, Public Art Agency, Stockholm, Sweden

Workshop, *Training for The Future*, Ruhrtriennale, Buchom, Germany

2018

Seminar and Panelist, *Biennial of Dance*, Inter-University Centre for Dance Berlin HZT, Berlin, Germany

Guest Lecturer, *Multidisciplinary Art School*, Shenkar College, Ramat Gan, Israel

Lecture, *Department of Art History*, Tel Aviv University, Tel Aviv, Israel. *Lecture*, *Department Theatre of Arts*, Tel Aviv University, Tel Aviv, Israel

2017

Lecture, *Lucerne School of Art and Design*, Lucerne University, Lucerne, Switzerland

Guest Lecturer, *Multidisciplinary Art School*, Shenkar College, Ramat Gan, Israel

Workshop, Department Theatre of Arts, Tel Aviv University, Tel Aviv, Israel
Lecture, Public Movement: Retrospective, BatSheva Dance Company, Tel Aviv, Israel
Visiting Artist, Advanced Interdisciplinary Studio Program, Hamidrasha School of Art, Beit Berl College, Beit Berl, Israel

2016

Lecture, FIAC - International Contemporary Art Fair, Paris, France
Lecture and Panelist, Guggenheim Museum, New York, USA
Workshop, Advanced Interdisciplinary Studio Program, Hamidrasha School of Art, Beit Berl College, Beit Berl, Israel
Lecture, Kunsthalle Dusseldorf, Dusseldorf, Germany

2015

Workshop, Bazalel Academy of Art and Design, Jerusalem, Israel
Lecture, Tel Aviv Museum of Art, Tel Aviv, Israel
Lecture, Spielart Festival, Munich, Germany
Panel Moderator, Artport, Tel Aviv, Israel

2014

Workshop, CIFAS, Le Ballon Theater, Brussels, Belgium
Lecture, Department Theatre of Arts, Tel Aviv University, Tel Aviv, Israel
Lecture, CuMMA, Aalto University, Curatorial program, Helsinki, Finland
Lecture, Bezalel Academy of Art and Design, Jerusalem, Israel

2013

Seminar, University of the Arts Helsinki, Theater Academy, Helsinki, Finland
Seminar, Public Practice MFA, Otis College, Public Practice MFA, Los Angeles, USA
Lecture, Department of History, Lehigh University, Pennsylvania, USA
Lecture, Center for Middle East Studies, Brown University, Providence, USA
Lecture, Center of Curatorial Studies and Human Rights Program, Bard College, Annandale-on-Hudson, USA
Lecture, Yerba Buena Center for the Arts, San Francisco, USA
Lecture, SITAC XI International Symposium on Contemporary Art Theory, Mexico City, Mexico
Lecture, Kiasma Museum of Contemporary Art and CheckPoint Helsinki, Helsinki, Finland
Lecture, Asian Art Biennial at the National Taiwan Museum of Fine Arts, Taichung City, Taiwan

2012

Workshop, ImpulsTanz Festival, Vienna, Austria
Lecture and Visiting Artist, MFA Studio Art, NYU Steinhardt, New York, USA
Seminar, Visual Communication, Azrieli Faculty of Design, Shenkar College, Ramat Gan, Israel
Workshop, Inkunst Theater, Malmo, Sweden
Lecture, Department of History, Tel Aviv University, Tel Aviv, Israel

2011

Workshop, Under the Mountain Festival, Jerusalem, Israel
Workshop, Steirischer Herbst Festival, Graz, Austria
Lecture, New Museum, New York, USA
Lecture, Van Abbe Museum, Eindhoven, Netherlands

2010

Workshop, WELD, Stockholm, Sweden
Workshop, La Bellone Theater, Brussels, Belgium

Workshop, Theatre in Public Space Festival, Warsaw, Poland

2009

Lecture, Dance Congress at Kampnagel Theater, Hamburg, Germany

Lecture, WUK Theater, Vienna, Austria

Seminar, Salzburg Experimental Academy of Dance, Salzburg, Austria

MONOGRAPH

2015

Katsof, Alhena and Yahalomi, Dana, "Solution 263: Double Agent" In the book series: Solutions (Editor Ingo Neirmann), Sternberg Press

FEATURED BIBLIOGRAPHY

Ben Shaul, Daphna "The Performative Return: Israeli and Palestinian Site-Specific Re-enactments in: New Theatre Quarterly", Cambridge University Press.

Ben Shaul, Daphna, "Restating the Scene of Foundation: Establishing Israeli Statehood and Culture in National Collection by Public Movement", Theatre Research International, Volume 42, Issue 1 .

Ben Shaul, Daphna. "Critically Civic: Public Movement Performative Activism". In Performance Studies in Motion, Editors: Atay Citron, Sharon Aaronson-Lehavi and David Zerbib. Bloomsbury Press.

Greenberg, Reesa, "Carte Blanche Exhibitions and Industrial Critique: Public Movement's Nationale collection and Debriefing II", Museologies Vol 9, MIT Press.

Lipsitz, Yair. "The City Square in the Performance of Taanit: from rabbinik space to Contemporary Jerusalem", Journal of Levantine Studies, Vol 5, No.1.

Marchart, Oliver. "The Art of Pre-enactment In: Not Just a Mirror/ Looking for the Political Theater of Today"(Editor Florian Malzacher). House on Fire Press.

Marchart, Oliver. "Conflictual Aesthetic: Artistic Activism and the Public Sphere". Sternberg Press.

Spampinato, Francesco, "Choreographies of Power", PAJ: A Journal of Performance and Art, Volume 41 | Issue 1.