

ANNA FRANCESCHINI

Pavia, 1979. Vive e lavora a Milano.

Pavia, 1979. She lives and works in Milan.

SELECTED SOLO EXHIBITIONS / MOSTRE PERSONALI (SELEZIONE)

2020

Did you know you have a broken glass in the window?, Vistamarestudio, Milano, IT

2019

Bustrofedico – Special Commission For the Italian Pavilion, 58a Biennale d'Arte di Venezia, curated by M. Farronato, Venice, IT

Tu sei la notte, Vera Cortes Gallery, Lisbon, PT

Cartaburro, Istituto Italiano di Cultura, Bruxelles, BE

2018

Cartaburro, Almanac Inn, London, UK

Cartaburro, Almanac, Turin, Italy

2016

What happened to the girl? Display n.2, MEGA, Milano, Italy

What happened to the girl? Display n.2, Confetteria Stratta, Torino, Italy

Ancora tu, Frankfurt Am Main, Berlin, Germany

Things on films, Vistamare, Pescara, Italy

In Lieu of a liane, Vera Cortés Art Agency, Lisbon, Portugal

The diva who became an alphabet, curated by M. Coelho, KUNSTHALLE São Paulo, São Paulo

2015

Screen | Anna Franceschini, curated by F. Acal, ArtViewer (online exhibition)

Vitrine | Anna Franceschini - curated by A. Musini - GAM - Torino - IT

The diva who became an alphabet and some remnants, curated by F. Carazzato, Museion, Bolzano,

Before they break, before they die, they fly!, with André Romao, Vera Cortes, Lisbon

Pt mechanically yours, Kunstverein für die Rheinlande und Westfalen, curated by S. Van Gelmini, Duesseldorf, DE

2014

Lezioni d'italiano, curated by M. Farronato, Fiorucci Art Trust, London

LawsWS of attraction, curated by A. Motard, Spike Island, Bristol, UK

Open studio, MACRO, Rome, IT

The diva who became an alphabet, Elisa Platteau Gallery, Bruxelles, BE

Before they break, before they die, Vistamare, Pescara, IT

2013

Facing Mercurio' Rebecca digne/Anna Franceschini, Jeanine Hofland Contemporary Art, Amsterdam, NL

Splendid is the ligh in the city of night, curated by A. Vilianni, Istituto Italiano di Cultura, Parigi, FR

Es ist verdammt heiss hier, curated by M. Farronato, Fondazione Bevilaqua La Masa, Venezia, IT

'For in and out, above, about, below, 'tis nothing but a magic shadows- show' Act II, The Italian Academy/Columbia University, New York, USA

Equinox. Almost a tryptic, curated by C. Vecchiarelli, The Emily Harvey Foundation, New York

2012

The stuffed shirt, Peep-Hole, Milano, IT

Halation, curated by C. Fitzpatrick, Objectif Exhibitions, Antwerp, BE

A siberian girl, curated by L. Barreca, EX-ELETTROFONICA, Roma, IT

Subjective Projectiones / Anna Franceschini, curated by A. Rabottini, Bielefelder Kunstverein, Bielefeld, DE

2011

Lets's Fuuuuck! I'll fuck anything that moooves!, curated by M. Farronato with R. Selvaggio, Volcano Extravaganza, Stromboli, IT

To know a thing you must call it by its name, curated by A. Salvadori, Castello Malaspina, Fosdinovo

Thea djordjatze: quite speech in wide circulation /// Screening Room: Anna Franceschini, curated by W. Walpurt, Kiosk Gallery, Ghent, BE

**SELECTED GROUP EXHIBITIONS /
MOSTRE COLLETTIVE (SELEZIONE)**

2021

Simone Carella, lo poeta e tu, MACRO - Museo d'Arte Contemporanea di Roma, Roma, IT

2020

Quadriennale d'Arte 2020 | FUORI, curated by S. Cosulich, S. Collicelli Cagol, Palazzo delle Esposizioni, Roma IT

LE ARTI, 1964-2020. The practice of drawing, Vistamarestudio, Milano, IT

All clothes artists own, curated by D. Stucchi, Gregor Staiger Gallery, Milan, IT

Real Italy, curated by B. Pietromarchi, Maxxi, Rome, IT

Metallo urlante, curated by E. Campoli, Campoli Presti Gallery, Paris, FR

An exhibition with works by.., curated by Sofia Hernandez Hung Choy and B. De Souza, Witte de With, Rotterdam, NL

2019

Xmas performance night out, curated by Istituto Svizzero di Milano, Pro Helvetia, Venice, IT

Xmas performance night out, curated by Istituto Svizzero di Milano, ICA, Milano, IT

Euphoria, curated by D. De Chirico, Tik Tak, Antwerp, BE

With or without feeling, curated by A. Fattori Franchini, Hyphen, Milano, IT

To be played, curated by j. Bianchera and M. Ferretti, Verona, IT

Illy present/future, curated by I. Gianni, J. Canela, E. Villez, Artissima, Turin, IT

Havoc and allure or eternal return, curated by B. De Souza and B. Mosqueira, Solar dos Abacaxis, Rio de Janeiro, BR

2018

Les pratiques solitaires, curated by F. Garutti and E. Fabbris, The View, Sant'Ilario, IT

Volcano extravaganza, curated by M. Farronato and R. Islam, Stromboli, IT

2017

Smoke and mirrors curated by Joao Laia, DAMA, Turin, IT

Live end dream no curated by E. Fabbris, Galerie Steineck, Vienna, IT

Performing objects curated by C. Avataneo, KUNSTRAUM, London, UK

Unanimous night curated by B. J. de Souza, CAC, Vilnius, LT

Si sedes non is curated by M. Farronato, The Breeder Gallery, Athens, GR

Deposito d'arte italiana presente curated by I. Bonacossa and V. Martini, Artissima, Turin, IT

2016

BRZ5, curated by Francesco Urbano Ragazzi, Frigoriferi Milanesi, Milano

QUADRIENNALE, curated by L. Lonardelli and S. Ciglia, Palazzo delle Esposizioni, Roma, IT

Vivemos na melhor cidade da America do sul, curated by B. De Souza and V. Gorgulho, Átomos, Rio de Janeiro, BR

Magician's right hans, curated by M. Stara, Futura, Prague, CZ

Umwelt \ Inversion curated by T. Jeppe, Conradi Galerie, Hamburg, DE

Art Situacions II, SPAIN / ITALY - Episode 2-3, curated by V. Todoli, M. and L. de Corral, I. Gianni, MACRO, Roma, IT, Matadero, Madrid, ES

Unanime noite, curated by B. de Souza, Bolsa de arte, Sao Paulo, BR

Il futuro era bellissimo per noi, curated by F. Santacroce, Cité Internationale des Arts, Paris, FR

2015

Susy Culinsky and friends, a project by B. Marchi, Fanta Spazio, Milano, IT

Art situacions II - Episode 1, Villa Croce, Genova, IT

Screen series | Displaces Agency, Blindside, Melbourne, AU

Glitch at Ocoat, curated by D. Giannella, OCAT Shanghai

Milk revolution, American Academy in Rome, Roma, IT

Collectionner les presents, Les Abbatoirs, Toulouse, FR

2014

Pre post alphabet, curated by E. Fabbris and G. del Vecchio, Museo Nitsch, Napoli, IT

Glitch. Interferenze tra arte e cinema in Italia, PAC, Milano, IT

Wild things curated by J. Laia, THE GREEN PARROT, Barcelona, SP

Score, curated by S. Brill and A. Cestelli Guidi, MARCO, Vigo, SP

Dreams that money cant't buy, an exhibition by cura, MAXXI, Rome, IT

Enchanted: The poetics of wonder, curated by I. Gianni, FuriniArteContemporanea, Arezzo, IT

Non potendomi arrampicare sulle nuvole, presi per le colline, curated by E. Fabbris, various locations, Valdagno IT

Indiemovingimage, curated by J. Laia, MNAC - Museu do Chiado, Lisbon, PT

To continue. Notes towards a sculpture cycle. Second Chapter: vision, curated by I. Gianni, Nomas Foundation, Rome, IT

2013

One hundred thousands four hundred and sixty, Peep-Hole, Milano, IT

One day the day will come when the day will not come, curated by M. Farronato, Futura, Prague

Het plateau effect, curated by E. Carels, The Zebrastraat, Gent, BE

Non è un paese per vecchi?, curated by A. Croci and F. Florian, Palazzo Ducale, Genoa, IT

The perfect marble face, curated by J. Ots, Elisa Platteau Gallery, Bruxelles, BE

Green flowers street, curated by A.R. Paris, Tatiana Kourochkina Gallery, Istanbul, TR

The world has already been filmed. Now it is time to transform it, curated by M.R. Sossai, Istituto Italiano di cultura, Istanbul, TR

It is a place of force, curated by L. Alavanou, Remap4, Athens, GR

Chinese whispers curated by A. Baccin, L. Francesconi, I. Gianni, I. Marotta, C. Paissan, cura.basement, Rome, IT

The 338 Hours cineclub curated by R. Doubal, A. Steadman, E. Vincent, Fondazione Sandretto Re Rebaudengo, Torino, IT

Traces of life, curated by A. Roger-Paris, Wentrup Gallery, Berlin, DE

Extra large, works from the Italian main collections, MACRO Testaccio, Rome, IT

Wanna be a masterpiece, curated by I. Marotta, ISCP Gallery, New York, US

2012

The Flyng carpets, curated by Philippe-Alain Michaud, Villa Medici, Roma, IT / Les Abbatoirs, Toulouse, FR

Notturmo, curated by P. Caravati, Unosolo Project Space, Milano, IT

Carta bianca, curated by C. Guida, Museo d'arte contemporanea Villa Croce, Genova, IT

The eleventh hour, curated by M. Novotny, Futura, Prague, CZ

A text is a thing, curated by A. Rabottini and V. de Bellis, VISTAMARE, Pescara, IT

2011

I numeri primi, curated by A. Bruciati, ArtVerona, Verona, IT (c)

Ariane the Rothschild Prize, curated by L. Barreca and M. Smarrelli, Palazzo Reale, Milano, IT

2010

Videoreport_ITALIA 2008-09, curated by Andrea Bruciati, GC.AC, Monfalcone, IT (c)

Rijksakademie open studio, Amsterdam, NL (c)

Don't look now- Non voltarti adesso, curated by Milovan Farronato, Ca' Pesaro, Venezia, IT (c)

SELECTED SCREENINGS / FESTIVAL E PROIEZIONI (SELEZIONE)

2018

TENDERFLIX 2018, curated by Tenderpixel, BFI Southbanks, London, UK

TFF / TORINO FILM FESTIVAL, Italia Corti Competition, Turin, IT (c)

2017

KINODOT, International Competition, St. Petersburg, RU (c)
INTERNATIONAL WOMEN FESTIVAL, Panorama section, Koln, DE (c)
FESTA DO CINEMA ITALIANO, Patafisica Italiana, curated by Da Luz Collective, Lisboa, PT, (c)
VILNIUS FILM FESTIVAL / KINOPAVASARIS, Vilnius, LT (c)
IFFR / INTERNATIONAL FILM FESTIVAL ROTTERDAM, Rotterdam, NL (c)

2016

NUIT BLANCHE MONACO, curated by L. Bigazzi, Montecarlo

2015

CINE LAGE, curated by J. Laia, EAV Parque Lage, Rio de Janeiro, BR
SCREEN | ANNA FRANCESCHINI, ArtViewer (web)
OUTDOOR_I, curated by J. Laia, WARM, Sao Paulo, BR

2014

FUORIFORMATO, curated by T. Isabella, Filmmaker Festival, Milan, IT (c)
FACTIONAL TALES. A NEW GENERATION, curated by M. Angelotti, VIDEOEX, Zurich, CH (c)

2013

CARTE BLANCHE A LA RIJNSAKADEMIE, Centre Pompidou, Paris, FR
LO SCHERMO DELL'ARTE | VILLA ROMANA, Florence, IT (c)
COURTISANE FESTIVAL 2013, Gent, BE (c)
IFFR - International Film Festival Rotterdam, Rotterdam, NL (c)

2012

ON WORDS AND OTHER GESTURES, curated by C. Vecchiarelli, Emily Harvey Foundation, New York, US
FILMMAKER FESTIVAL, (official trailer of the Festival), Milano, IT (c)
MILANO FILM FESTIVAL, curated by D. Giannella, Milano, IT (c)
ROOM 19 - THE DOMMERING COLLECTION AT THE GEMEENTEMUSEUM DEN HAAG, Gemeentemuseum, The Hague, NL

2011

REMIX /MUSIC IN VIDEO, curated by M. Tampon - Lajarriette, Usine Kugler, Geneva, CH
IO NON HO MANI CHE MI ACCAREZZINO IL VOLTO, by A. Bruciati, WHITE.FISH.TANK, Ancona, IT

2010

FILMMAKER DOC 15, Milano, IT (c)
IDFA // DOCS FOR SALE, Amsterdam, NL (c)
AKV - ST. JOOST, screening curated by C. van Winkel, Breda, NL
CAIRO VIDEO FESTIVAL, curated by Medrar for Contemporary Art, Goethe Institut ///Townhouse, Cairo, EG

SHE DEVIL 4, invited by Simona Brunetti, Studio Miscetti, Roma, IT

2009

TRUTH OR CONSEQUENCES FILM FESTIVAL, New Mexico, USA

ANNECY CINEMA ITALIEN, Annecy, FR (c)

FILMMAKER DOC 14, Milano, IT (c)

EUGANEA FILM FESTIVAL, Colli Euganei, IT (c)

IL CINEMA ITALIANO VISTO DA MILANO, Milano, IT (c)

WILD SIDE- ESTERNI, Milano, IT (c)

SGUARDI ALTROVE- Milano, IT (c)

2008

60° LOCARNO FILM FESTIVAL, Locarno, CH (c)

FESTIVAL DEL CINE ITALIANO, Madrid, SP (c)

TFF/TORINO FILM FESTIVAL, Torino, IT (c)

7th EUROPEAN FILM MEETINGS, Vannes, FR (c)

WORLD ONE MINUTES EXHIBITIONS, Beijing – PRC // Brussels – BE // Lisboa - PT (c)

2007

DAYS OF ITALIAN CINEMA IN ST. PETERSBURG, St.-Peterburg, RU

BELLARIA FILM FESTIVAL, Bellaria, IT (c)

LUFF, Lausanne, CH (c)

CINEMI, Milano, IT

FILMMAKERDOC 12/ Paesaggi Umani, Milano, IT (c)

PANORAMICA CANNES, LOCARNO, VENEZIA, Milano, IT (c)

2006

POTENZA INTERNATIONAL FILM FESTIVAL, Potenza, IT (c)

VIDEOMINUTO XIV, Museo d'Arte Contemporanea Pecci, Prato, IT (c)

BACKSTAGE FILM FESTIVAL, Cesena, IT (c)

2004

INFINITY FESTIVAL, Alba, IT (c)

(c) denotes that a catalogue or a publication was published in conjunction with the festival.

(c) denota che è stato pubblicato un catalogo in concomitanza con la proiezione

**SELECTED PERFORMANCE /
PERFORMANCE (SELEZIONE)**

2017

DISCOLITE N.3, curated by J. Laia, Dama, Turin, IT

DISCOLITE N.2, curated by C. Avataneo, KUNSTRAUM, London, UK

2016

DISCOLITE N.1, curated by M. Angelotti, Ex Guarmet, Milano, IT

SPLENDORE, with D. Marcon, curated by M. Angelotti, Care/Of, Milano, IT

VIDEOGIOCHI GRAN MILANO, curated by M. Farronato, Mons, Belgium

2014

VIDEOGIOCHI (MEDITERRANEA), curated by M. Farronato, Fiorucci Art Trust, London, UK

VIDEOGIOCHI – video performance with D. Marcon and F. Chiari, cura basement, Roma, IT

**(SELECTED) TALKS, PRESENTATIONS , LECTURES AND CURATING
TALKS, PRESENTAZIONI, SEMINARI E CURATELE (SELEZIONE)**

2019

Lecture, Film Forum Gorizia, Universita' degli Studi di Udine e Gorizia, Gorizia, IT

DEL MOSTRARE CONTEMPORANEO. IL DISPLAY TRA CONTINUITA' E FRATTURE NEL SISTEMA
MUSEALE, with Laura Cherubini, Cristiano Raimondi, Italo Rota, ARTEFIERA, Bologna, IT

2017

FlashArt 50, symposium curated by M. D'Aurizio, Museo della Scienza e della Tecnica, Milano, IT

LA CURA DELLA MEMORIA, conversation with Alice Cati and Paola Valenti, Universita' di Pavia, IT

2015

Conversation with Giuliana Bruno and Annalisa Angelini, TODOMODO, Florence, IT

Lecture, DOMUS ACADEMY, Milan, IT

Lecture, NABA, Milan, IT

Artist talk, Kunstverein, Duesseldorf, DE

2014

Artist talk, Arnolfini, Bristol, UK

2014 – ongoing

SELADOR, live and streaming events, various locations + web

AGOSTO TUTTI PARTONO, curatorial project with D. Marcon for A*T*P* diary, web

L'ANNO VENTURO ALLA CITTA' DI COSA, event in collaboration with M. Nasini, curated by M. D'Aurizio, GASCONADE GUEST, Ansedonia, IT

CINEMA E SIMILPELLE, seminar, LA FABBRICA DEL VAPORE, Milano, IT

2012

IMAGES MOVING IMAGES, a video art and open talks programme, curated by A. Franceschini (Dina Danish, Rebecca Digne, Anna Franceschini, Jean-Baptiste Maitre, Diego Marcon)

2011

ANNA FRANCESCHINI, Workshop with MA students, Università IULM, Milano, IT

2010

THE RIJNSAKADEMIE IN CAIRO, Townhouse, Cairo, EG

2008

RING! VII FESTIVAL DELLA CRITICA CINEMATOGRAFICA, Alessandria, IT

**SELECTED ARTICLES AND REVIEWS /
ARTICOLI E RECENSIONI (SELEZIONE)**

2019

Daniela Bigi, *What Anna does not tell us / Quello che Anna non ci dice*, *Arteecritica*, Issue 93, Spring
Michele D'Aurizio, "[Anna Franceschini CARTABURRO at ALMANAC Projects, London](#)", *Mousse* Issue 66 and web, Winter 2018-19

Nathalie Agostini, "[The storm we call progress. In conversation with Anna Franceschini](#)", *Anniversary Magazine*, web

Izabella Scott, "[Anna Franceschini's Animation of Carlo Mollino's Erotic Archive](#)", *Frieze*, Issue 202 and web, April 2019

2018

Vincenzo di Rosa, "[Anna Franceschini Almanac Torino](#)", (review), *Flashart* (web), 14 December

2017

Gökcan Demirkazik, "Si sedes non is", *Artforum International*, print and web, November 2017

2016

[Anna Franceschini "What Happened to the Girl? Display Number 2" at MEGA, Milan](#), *mousseblog*

2015

Federica Tattoli, [The artist interview, Anna Franceschini](#) - Fruit of the Forest (web), October
Matteo Mottin, [THE DIVA WHO BECAME AN ALPHABET](#) - A*T*P* diary (web), 1 October
Abiti schermo che proiettano film. Protagonista: un carattere tipografico - La Lettura | Corriere della Sera (magazine), 27 September
Amadeus Redha, [Interview with artist and filmmaker Anna Franceschini](#) - Rooms (web), 11 June
[Anna Franceschini at Kunstverein Düsseldorf](#) - Contemporary Art Daily (web), 17 April
Elena Bordignon, [Interview with Anna Franceschini and Stephanie von Gelmini](#) - A*T*P* diary (web), 12 April

2014

Simone Rebora, [Ironia del cinema. Anna Franceschini a Bristol](#), Artribune (web), 8 February
[Anna Franceschini "Laws of Attraction" at Spike Island, Bristol](#) - Mousse magazine (web), 7 November
Mike Watson, ENCHANTED: THE POETICS OF WONDER, Art Review (paper), September
Dario Pappalardo, DAL MACRO AL MAXXI TRA SPERIMENTAZIONI E PROGETTI LOW COST, La Repubblica (newspaper), 17 agosto
Valentina Guttuso, ANNA FRANCESCHINI. MACCHINA CUORE - POLMONI, Juliet Artmagazine (paper), n.168, June
Matteo Mottin, ARTIST'S DIARY | ANNA FRANCESCHINI MACRO, A*T*P* diary (web) June
Davide Giannella, ANNA FRANCESCHINI, FlashArt italia (paper), n.316, May - June

2013

Arjan Reinders REBECCA DIGNE EN ANNA FRANCESCHINI: FACING MERCURIO, kunstbeeld/reviews (web), September
Simone Rebora, LA MATERIA SURRISCALDATA DI ANNA FRANCESCHINI, Artribune (web), April
Daniela Bigi, ANNA FRANCESCHINI ALLA FONDAZIONE BEVILACQUA LA MASA, Arte e critica, n. 73,
Elena Bordignon, ANNA FRANCESCHINI A NEW YORK, A*T*P* Diary (web), February 2012
Alessandra Pioselli, DANILLO CORREALE AND ANNA FRANCESCHINI, Artforum International / critics' picks (web) - October/December

2012

Elena Bordignon, THE SIBERIAN GIRL/ ANNA FRANCESCHINI, A*T*P* Diary (art blog), June 2012
Sguardo Contemporaneo, LE REGOLE DEL GIOCO DI ANNA FRANCESCHINI, paesesera.it, June 2012
Daniela Voso, ANNA FRANCESCHINI - DI LUOGHI E DI COSE/ON PLACES AND THINGS Arte e Critica, n. 70
Ilaria Gianni, POSSIBILITIES AND FANTASIES OF THE FORGOTTEN AND FETISH OBJECT. IN CONVERSATION WITH ANNA FRANCESCHINI, cura magazine, Issue11, Spring/Summer 2012

2010

Ilaria Gianni, ANNA FRANCESCHINI, Videoreport_Italia 2008_09, catalogue
Milovan Farronato, SAY HELLO, WAVE GOODBYE, FlashArt Italia n. 282, April

2009

Sabien Teulings, RIJNSAKADEMIEOPEN: ANNA FRANCESCHINI, Tubelight, November 2009
Alessandra Mallamo, METAMORFOSI IN "POLISTIRENE", Cineforum n. 489, November 2009
Francesca di Nardo, RESIDENZE PER ARTISTI, FlashArt Italia, n. 272, August-September
Giancarlo Grossini, ANNA FRANCESCHINI RACCONTA CASA VERDI, Corriere della Sera, February

2008

Luca Malvasi, ITALIANA.DOC, Cineforum N. 481, January

Daniela Persico, MILANO, LA FUCINA DEL FILM DOCUMENTARIO, la Repubblica, August

2007

Daniela Persico, LA SFIDA DI LOCARNO, MEDIANDO TRA RICERCA E PIAZZA, Cineforum n. 468, October

DOCUMENTI E DOCUMENTARI, Internazionale, June

Mario Serenellini, LA CARICA DEI MILANESI PROTAGONISTI A LOCARNO, la Repubblica, July

Luca Mosso, LOCARNO: SFIDA TRA I NUOVI TALENTI, la Repubblica, July

Luca Mosso, LOCARNO:MASBEDO E FRANCESCHINI AL FESTIVAL, La Repubblica, July

Cristina Piccino, FILMMAKER, LABORATORIO PER UN CINEMA DI FRONTIERA, Il Manifesto, November

PUBLICATIONS AND EDITORIAL PROJECTS /

PUBBLICAZIONI E PROGETTI EDITORIALI

VETRINOLOGY, FlashArt Italia Cover, March-April 2020, NO. 348, VOL. 53

CARTABURRO, catalogue, graphic design in collaboration with Friends make books, Turin, It (forthcoming)

VERAMON artist book, produced by The View, Genoa, IT (forthcoming)

ECCO I NEGOZI!, column for Flashart on line (Italia), 2017

ARTIST'S THINGS, curated by F. Garutti, Icon Design, n. 17, September 2017

OBJECT D'ORNEMENT, artist set decoration, L'Officiel, n.21, September 2017

WHAT HAPPENED TO THE GIRL?, exhibition booklet (limited edition), 2017

PANORAMA, curated by Zoe de Luca with Mattia Cappelletti and Ingrid Melano, 400 copies, Milano 2016

TERRAZZA / Artisti, Storie, Luoghi in Italia negli anni zero, L. Barreca, A. Lissoni, L. Lo pinto, C. Paissan, Marsilio Editore, Venezia 2014

Facing Mercurio, Anna Franceschini / Rebecca Digne, artist book, 5 uniques, produced by Jeanine Hofland

Contemporary Art, Amsterdam 2013

ROCK - PAPER - SCISSORS, exhibition catalogue, texts by A. Franceschini, T. Isabella, M. Smarrelli, designed by T. Garner, Milano 2012

New Italian Art. L'arte contemporanea delle ultime generazioni, Ludovico Pratesi, Castelvecchi Editore, Roma 2012

SENTIMENTAL STORIES, collaboration with Vela Arbutina for GIRLS LIKE US (magazine)

Rolling Stone. Dolce Vita in Stromboli, curated by M. Farronato, Ed. Salerno, Roma 2011

COLLECTIONS

COLLEZIONI

Fiera Milano, Milano, IT

GAMEC, Bergamo, IT

MACRO / Museo d'Arte Contemporanea Roma, Rome, IT

Musée National d'Art Moderne / Centre Georges Pompidou, Paris, FR Les Abattoirs | Frac Midi-Pyrénées, Toulouse, FR

Dommering Collection, Amsterdam,

Nicoletta Fiorucci Collection, London, UK

EDUCATION / EDUCAZIONE

2017 -2020

PhD in Visual and Media Studies, IULM University, Milan, IT

Dottorato in Visual e Media Studies, Iulm University, Milano, IT

2006

DIPLOMA Film Direction, Scuola Civica di Cinema e Nuovi Media , Milan, IT

Diploma in Regia, Scuola Civica di Cinema e Nuovi Media , Milano, IT

2004- 2006

MA Television, Cinema and Multimedia Production, IULM University, Milan, IT

Master in Cinema e Produzione Multimediale, Università IULM, Milano, IT (110 e lode/110)

2001 - 2003

BA Media Studies, IULM University, Milan, IT

Laurea triennale in Scienze della Comunicazione, Milano, IT

RESIDENCIES / RESIDENZE

2019

LA SOCIETA' DELLE API, Grasse, FR

2018

THE VIEW, Sant'Ilario, Genova, IT

2015-16

PIVO, Sao Paulo, BR

2015

FAAP, Sao Paulo, BR

Instituto Inclusartiz, Rio De Janeiro, BR

2014

MACRO Museum, Roma, IT

2013

Istituto Italiano di Cultura di Parigi, Paris, FR
ISCP, New York, US

2011

Castello Malaspina, Fosdinovo, IT Kusthuis Syb, Beetsterzwaag, NL
VIR / Viafarini In Residence, Milano, IT

2009-10

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

FELLOWSHIPS, STIPENDS

BORSE DI STUDIO, SOSTEGNI PRODUTTIVI

2017-18

Italian Council Award for production, DGAAP - Mibact, IT

2014

nctm Artist in Residence grant, Milano, IT
GAI, Association for the Young Italian Artists Circuit / Ministero per i beni e le Attività Culturali,
MOVIN'UP, IT

2012 -13

Italian Academy Fellowship, Columbia University, New York,

2011

Nicoletta Fiorucci Art Trust Fellowship, IT

2010

KPN Fellowship, NL

2008

GAI, Association for the Young Italian Artists Circuit / Ministero per i beni e le Attività Culturali,
MOVIN'UP, IT

2007

RES. SCHOLARSHIP 'Contemporary Italian Cinema: History and Critics', IULM University, Milan

AWARDS / PREMI

2012

Premio New York, Ministero degli Affari Esteri, IT
Premio TERNA, IT

MacroAmici Prize, Roma Contemporary 5, IT
Premio d'Arte Contemporanea Ermanno Casoli, IT

2011

Ariane the Rothschild Prize, IT - mention of honour

2008

I Festival del Cine Italiano de Madrid, Short movies award, ES – special mention
TFF / Torino Film Festival - distribution award

WORKSHOPS

2007

CINEMA AND CONTEMPORARY VISUAL ARTS/2, V Magis Gradisca International Film Studies Spring School,
promoted by Università degli Studi di Udine and Université Paris III - SorbonneNouvelle

2006

BIOGRAPHY AND AUTOBIOGRAPHY IN DOCUMENTARY, VII Film Summer School, coordinate by Prof.
Francesco Casetti, organized by Università della Svizzera Italiana and Locarno International Film Festival
HELL SEEN CLOSELY, film directing workshop with Ulrich Seidl, curated by Associazione Filmmaker in
collaboration with Austrian Foreign Office in Milan

2005

THE EFFORT OF GOOD AND EVIL, film directing workshop with Jean-Pierre and Luc Dardenne, curated by
Associazione Filmmaker, in collaboration with Belgian Consulate in Milan