

**JOANA ESCOVAL**

1982 - Lisbon, Portugal.

**EDUCATION**

**2002 - 2008**

Degree in Fine Arts, FBAUL, Lisbon

**2008**

Accademia di Belle Arti di Firenze, Florence

**2001 – 2002**

Fine Arts Class, UMA, Madeira Island

**RESIDENCIES**

**2015**

Fiorucci Art Trust, curated by Milovan Farronato, Stromboli, IT

**2013/14**

RU, New York, US

**2011**

Halfhouse, Barcelona, ES

**GRANTS / AWARDS**

**2018**

Finalist Battaglia Foundry Prize 2018

**2015**

Finalist EDP Foundation New Artists Prize 2015

**2013**

Calouste Gulbenkian Foundation and FLAD Grant

**2012**

Bes Revelação Award

**2011**

Halfhouse, Barcelona, ES

## SOLO EXHIBITIONS

### 2020

*Mutações. The Last Poet*, Museum Collection Berardo, Lisbon, PT

### 2019

*Dust in the Shadows*, Vistamarestudio, Milan, IT

*Hecho para acompañar el sonido de una tormenta*, Bombon Projects, Barcelona, Spain

*The Sun Lovers*, Tenderpixel, London, UK

### 2018

*We Do Not Work Alone*, solo one year intervention, Fiorucci Art Trust, London, UK

*The word for world*, GreyNoise, Grey Noise, Dubai, UAE

### 2017

*I'm the son of that drum*, Acappella, Naples, IT

*Nearly Inaudible Breathing*, The Breeder, Athens, GR

*Fiducia Incorreggibile*, Galeria Vera Cortês, Lisbon, PT

### 2016

*I forgot to go to school yesterday*, curated by Luis Silva and João Mourão, a collaboration between Kunsthalle Lissabon and Kunsthalle Tropica

*Lichens Never Lie*, curated by Sophie Kaplan, La Criée centre of contemporary art, Rennes, FR

### 2014

*Whirlpools*, Vera Cortês Art Agency, Lisbon, PT

### 2013

*Outlaws in Language and Destiny*, Parkour, Lisbon, PT

### 2011

*Mother Wild*, Halfhouse, Barcelona, ES

*De tempos a tempos a terra treme / De temps en temps la terre tremble*, Galeria Baginski, Lisbon, PT

### 2010

*Onde no mundo inteiro / Where in the entire world*, Tapada das Necessidades, Greenhouse, Lisbon, PT

## GROUP EXHIBITIONS

### 2020

*Mais Nada se Move em Cima do Papel*, cur. Sara Antónia Matos, Centro de Artes de Águeda, Águeda, PT  
*LE ARTI, 1964-2020. The practice of drawing*, Vistamarestudio, Milano, IT

*Group Show*, Duo presentation with Daniel Gustav Gramer, Vera Cortés, Lisbon, PT  
*Greatest hits*, Bombon Projects summer space, Fonteta

## 2019

*A Linha em Chamas*, Casa Da Cerca - Centro de Arte Contemporânea, Almada, PT  
11A Biennial d'Art Leandre Cristòfol, Centre d'Art la Panera, Lleida, SP  
*Plant Revolution!*, cur. By Margarida Mendes, Centro Internacional das Artes José de Guimarães, Guimarães, PT  
*In a waiting room*, cur. By Milovan Farronato, 3 flat, 8 Chelsea Embankment, London, UK  
*De Collectie (1). Highlights for a Future*, S.M.A.K., Gent, Belgium  
*Vanishing Point | Ponto de Fuga*, Galeria Municipal de Lisboa, Lisbon, PT  
*Voi rubate il tempo alla fretta, a noi il mare ci impone lentezza*, Villa di Lorenzo, Ansedonia IT

## 2018

*Transantiquity*, curated by Filipa Oliveira and Guilherme Blanc, Galeria Municipal do Porto, PT  
*Savage*, curated by Sonia Dalto, Dom Artspace, Palermo, IT  
*WALK&TALK Azores*, curated by Luis Silva and João Mourão, SolMar Center Avenida Center, Ponta Delgada, Azores, PT  
*Colecção Armando Martins*, Palácio do Correio Mor, Loures  
*10 anos MACE | 10 comissões | 10 artistas - Colecção António Cachola*, curated by Ana Cristina Cachola, Filipa Oliveira and João Laia, Chiado8, Lisbon, PT

## 2017

*10.000 anos depois entre Vénus e Marte*, curated by João Laia, Galeria Municipal do Porto, PT  
*Current Detours*, HalfHouse, Barcelona, ES  
*Growing Gills*, Mimosa House, London, UK  
*Sand*, duo show with Daniel Gustav Gramer, Grey Noise, Dubai, UAE  
*Transmissions from the Etherspace*, curated by João Laia, La Casa Encendida, Madrid, ES  
*Ways of the hand*, curated by João Mourão and Luís Silva, Maisterravalbuena, Lisbon, PT  
*Cosmic words*, curated by Alejandro Alonso Díaz, Galeria Boavista, Lisbon, PT  
*Si sedes non is*, curated by Milovan Farronato, The Breeder, Athens, GR  
*Canibalia, redux*, curated by Julia Morandeira, Hangar, Lisbon, PT  
*O que eu sou*, curated by Inês Grosso and Luiza Teixeira de Freitas, MAAT, Lisbon, PT

## 2016

*Volcano Extravaganza 2016 - I Will Go Where I Don't Belong*, curated by Camille Henrot and Milovan Farronato, Stromboli, Aeolian Island, IT  
*MATTER FICTIONS*, curated by Margarida Mendes, Museu Coleção Berardo, Lisbon, PT  
*Rinoceronte-Ananás*, Múrias Centeno, Oporto, PT

**2015**

*CIDRA DA LUZ ESCOVAL MANSO MENDES ROMÃO SENA*, Ar Sólido, Lisbon, PT  
Finalistas do Prémio Novos Artistas Fundação EDP 2015, Museu da Eletricidade, Lisbon, PT  
*Eclipse/End*, Maisterravalbuena, Madrid, Spain  
*The whole wide world*, The International 3, Salford, UK  
*Le Lynx ne connaît pas de frontières / The lynx knows no boundaries*  
(curated by Joana Neves), Fondation d'entreprise Ricard, Paris, FR

**2014**

*Europe, Europe* (curated by Hans Ulrich Obrist, Thomas Boutoux and Gunnar Kvaran) Astrup Fearnley Museet, Oslo, NO

**2013**

*Le petit Lenormand (cartomancia e probabilidade)* (curated by Luís Silva), Vera Cortês Art Agency, Lisbon, PT  
Bes Revelation 2012 (curated by Carolina Rito), Bes Arte & Finança, Lisbon, PT

**2012**

Bes Revelation (curated by Carolina Rito), Serralves Museum of Contemporary Art, Oporto, PT  
*The Sound*, Museu Nogueira da Silva, Braga, PT

**2010**

*Drawing* (curated by Pedro Silva), Espaço Campanhã, Oporto, PT  
*Diamonds on the soles of her shoes*, 102-100 Galeria de Arte, Castelo Branco, PT

**2009**

*O sol morre cedo / The sun will die soon*, City Museum – Pavilhão Branco, Lisbon, PT  
*Geological Museum*, Geological Museum, Lisbon, PT  
*Seven days project* (curated by Margarida Mendes), Teatro da Trindade Lisbon, PT  
*History of the Future*, “estates-general” cycle at Arte Contempo, Lisbon, PT

**2008**

*Eurasia*, Dr. Anástacio Gonçalves' Historical House, Lisbon, PT

**2007**

*Antes que a produção cesse / Before production ceases*, Avenida 211, Lisbon, PT

**PERFORMANCES**

**2020**

*Twilight walk: Beasts of Gravity | Living Metals*, with Nuno da Luz playing gong, Estufa Fria de Lisboa, Lisbon, PT

**2018**

*Screening of Living Metals*, Cinema Passos Manuel, cur. by João Laia, Porto, PT

*Sound Screening of Beasts of Gravity*, Volcano Extravaganza 2018 - Total Anastrophes (Part I) cur. By Milovan Farronato and Runa Islam, Dhaka Art Summit, Bangladesh

## 2017

*Living Metals*, with Robin Watkins, Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid, ES

*Living Metals*, with Nuno da Luz and Pedro Sousa, curated by Susana Pomba, Botanical Garden's Greenhouse, Coimbra, PT

## 2016

*Spirit Trail*, Volcano Extravaganza 2016 - *I Will Go Where I Don't Belong*, curated by Camille Henrot and Milovan Farronato, Stromboli, IT

*It arises not from any cause, but from the cooperation of many*, with Pedro Gomes, La Criée centre d'art contemporain, Rennes, FR

## 2010

*Onde no mundo inteiro / Where in the entire world*, with Gabriel Ferrandini and Pedro Sousa, curated by João Mourão, Tapada das Necessidades Greenhouse, Lisbon

## OTHER PROJECTS

### 2020

*Beasts of Gravity - Living Metals*, organised by Fiorucci Art Trust, London in collaboration with Museu Coleção Berardo and Kunsthalle Lissabon, Lisbon, Estufa Fria de Lisboa, PT

### 2019

*Autumn / Wind in the Tree / Wind in the Water*, manga comic made in collab with Hetamoé, published by Kunsthalle Lissabon

*Beasts of Gravity*, record in collab with Nuno da Luz, with remixes by DJ Marfox and Alva Noto, release by Vinyl Factory, London, UK

### 2016

Guided visit/performance, Estufa fria, Greenhouse, Lisbon, PT. In the context of ZhDK MFA field trip to Lisbon.

The Barber Shop workshop, MATTER FICTIONS from technometabolism to infrastructural dérives, concept and organisation by Margarida Mendes

*Agriculture won't allow*, track for LABAREDA - VOL I, released by Labareda label

### 2015

*Wandering talk*, with Nuno da Luz, curated by Margarida Mendes, Serralves Museum, Oporto, PT

**2011**

Co-founder of Palmario Recordings – Editions for attentive listening of field captures and translations for the ear (with Nuno da Luz / [www.palmario.com](http://www.palmario.com))

**2010**

Curator of the exhibition *In Sardegna tutto è tondo*, Vera Cortês Art Agency, Lisbon, PT (with the participation of Edmund Cook, Nuno Henriques, Nuno da Luz, Matteo Rubbi, Robin Watkins) and *The Luminiferous Aether* sound event by Robin Watkins

**2009**

Co-Curator of the exhibition cycle *Estates-General*, Arte Contempo Lisbon, PT (with the participation of Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, António Bolota, Invernomuto, Anton Vidokle, among others)

**PUBLICATIONS**

**2021 - Upcoming**

*Joana Escoval's monograph*, pub. by Kunsthalle Lissabon

**2020**

*Mutações. The Last Poet*, with texts by Pedro Lapa (curator), Pedro Neves Marques, Pedro Barateiro, and André Romão, pub. by Museum Collection Berardo

**2019**

*Joana Escoval and Hetamoé: AUTUMN. The Wind in the Tree. The Wind in the Water*. Pub. by The Kunsthalle Lissabon

**2016**

*Outlaws in Language and Destiny*, pub. by ATLAS Projectos

**2013**

*Beings that accept and embrace the growth of other beings*, pub. by ATLAS Projectos and Palmario Recordings, Lisbon

**2012**

*Bes Revelation 2012 Award*, pub. by Serralves Foundation, Porto

**2011**

*Halfhouse 2009/2011*, published by Halfhouse, Barcelona

**2010**

*Onde no mundo inteiro / Where in the entire world*, (in collaboration with Nuno da Luz), pub. by Palmario Recordings

**2009**

*O Sol Morre Cedo*, edition CML, Lisboa

**2008**

*ATLAS PROJECTO DE DESENHO*, pub. by ATLAS Projectos Lisbon

*Eurasia*, edition CML and Dr. Anástacio Gonçalves' Historical House, Lisbon

**2007**

*Antes que a Produção Cesse / Before production ceases*, author's edition, Lisbon