

ROSA BARBA

Italia, 1972 in Italy. She lives in Berlin.

Italia, 1972 in Italia. Vive a Berlino.

EDUCATION / RESIDENCIES
ISTRUZIONE / RESIDENZE D'ARTISTA

2021

Atelier Calder, Sachè, France (upcoming)

2017

Headlands Center for the Arts, San Francisco, CA
Denniston Hill, Glen Wild

2014 - 2015

The Curtis R. Priem Experimental Media and Performing Arts Center, EMPAC, Troy, NY

2014

Artpace, San Antonio, TX

2013

Pursuing a PhD in Fine Arts at Malmö Art Academy, supervisor: Sarat Maharaj
Chinati Foundation, Marfa, TX

2008

Dia Art Center, NY

2007 - 2008

IASPIS, International Artists Studio Program, Stockholm

2007

Museumsquartier, Vienna
Villa Aurora, Pacific Palisades, Los Angeles, CA

2006

Production-in-Residence, Baltic Art Center, Visby, SE

2003 - 2004

Two-year residency program, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2001 - 2002

C3-Institute, Budapest, HU

1995 - 2000

Academy of Media Arts, Cologne, DE

1993 - 1995

Theatre and film studies in Erlangen, DE

SELECTED SOLO EXHIBITIONS
MOSTRE PERSONALI (SELEZIONE)

2021

Rosa Barba: The Hidden Conference, The Tanks at Tate Modern, London (upcoming)

Rosa Barba, Luhring Augustine, New York (upcoming)

Rosa Barba, Neue Nationalgalerie, Berlin (upcoming)

2020

Rosa Barba, Touched by the Same Breath of Air, Wäinö Aaltonen Museum of Art, Turku

Rosa Barba: Turn and Wind, Parra & Romero, Madrid

2019

Rosa Barba: The Hidden Conference, Arter, Istanbul

Rosa Barba, CCA Kitakyushu, Kitakyushu

Rosa Barba, Armory Park Avenue, New York City, NY

2018

Rosa Barba: On the Anarchic Organisation of Cinematic Spaces – Evoking Spaces Beyond Cinema, Malmö Art Academy, Gallery KHM1, Malmö, SE

Rosa Barba: Geschichte als Skulptur / History as a Sculpture, curated by Eefke Kleimann, Kunsthalle Bremen, DE

Rosa Barba: Send Me Sky, Remai Modern, Saskatoon, CA, curated by Sandra Guimarães

Rosa Barba: Pensiero Spaziolungo, Vistamarestudio, Milan, IT

Rosa Barba: Drawn by the Pulse, Tabakalera, San Sebastián, curated by Cristina Cámara Bello

Rosa Barba: Between Objects in the Waking World., Void Contemporary Art Centre, Derry, Northern Ireland, curated by Mary Cremin

2017

Rosa Barba: Solar Flux Recordings, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES, curated by Manuel Borja-Villel

Rosa Barba: From Source to Poem to Rhythm to Reader, Pirelli HangarBicocca, Milan, IT, curated by Roberta Tenconi

Rosa Barba: Spacelength Thought, Secession, Vienna, AT, curated by Jeanette Pacher

Rosa Barba: Elements of Conduct, Malmö Konsthall, Sweden, curated by Mats Stjernstedt, SE

Rosa Barba: Unprocessed in States, web project for Remai Modern, Saskatoon, Canada, CA

2016

Rosa Barba: The Color Out of Space, n.b.k., Berlin, DE, curated by Kathrin Becker

Rosa Barba: From Source to Poem, CAPC musée d'art contemporain de Bordeaux, FR, curated by María Inés Rodríguez

Rosa Barba: Blind Volumes, Schirn Kunsthalle, Frankfurt, DE, curated by Esther Schlicht

Rosa Barba: Thoughts of Sorts, Parra&Romero, Madrid, ES

Rosa Barba, White Museum – Live, Sunday Sessions, MoMA PS1, Long Island City, NY

2015

Rosa Barba: Spaces for species (and pieces), Albertinum, Dresden, DE, curated by Hilke Wagner

Rosa Barba: The Color Out of Space, MIT List Visual Arts Center, Cambridge, Massachusetts, MA, curated by Henriette Huldish

Rosa Barba: Inside a Magnified Picture, Meyer Riegger, Berlin, DE

Rosa Barba: The Color Out of Space, EMPAC, Rensselaer Polytechnic Institute, Troy, NY

2014

Rosa Barba: Performativity of Presence, Centre of Contemporary Art, Hotel de Inmigrantes, Buenos Aires, AR, curated by José-Carlos Mariategui

Rosa Barba with Lenor Antunes, Daniel Roth, Ettore Spalletti, Vistamare, Pescara, IT

Rosa Barba: A Fictional Library–Live, Center of Contemporary Art, Vilnius, LT, curated by Juan de Nieves

Rosa Barba. The Mute Veracity of Matter II, MAXXI, Museo Nazionale delle Arti del XXI secolo, Rome, IT

Rosa Barba: New Works, Artpace, San Antonio, TX

2013

Rosa Barba: A Home For a Unique Individual, MUSAC, Museo de Arte Contemporaneo de Castilla y León, ES, curated by Juan de Nieves

Rosa Barba: Subject to Constant Change, Cornerhouse, Manchester, UK, curated by Henriette Huldish

Rosa Barba: Subject to Constant Change, Turner Contemporary, Margate, UK, curated by Lauren Wright

Time as Perspective, Bergen Kunsthall, NO, curated by Solveig Øvstebø

The Mute Veracity of Matter, Giò Marconi, Milan, IT

2012

Time as Perspective, Kunsthau Zürich, CH, curated by Mirjam Varadinis

Back Door Exposure, Jeu de Paume, Paris, FR, curated by Filipa Oliveira

A Private Tableaux and Printed Cinema, Marfa Book Co, Marfa TX

Rosa Barba: Desert–Performed, Museum of Contemporary Art, St. Louis, MO, curated by Kelly Shindler

The Move, ARTER, Istanbul, TR, curated by Basak Senova

October Salon, Kulturni Center, Belgrade, RS

2011

Stage Archive, Fondazione Galleria Civica - Center of Research on Contemporary Art, Trento, IT

Stage Archive, MART d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT, curated by Chiara Parisi and Andrea Viliani

carlier | gebauer, Berlin, DE

Kunstverein Braunschweig, Braunschweig, Germany, DE, curated by Hilke Wagner

Somnium, XL, Lobby New Orleans gebouw, International Film Festival Rotterdam, NE

Rosa Barba/David Maljkovic, la Pedrera, Barcelona, ES, curated by Cristina Cámara

2010

Rosa Barba, TATE Modern, London, UK; curated by Ben Borthwick

A Curated Conference: “On the Future of Collective Strength within an Archive”, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES (curation by the artist)

Is it a two-dimensional analogy or a metaphor?, Centre international d'art et du paysage de l'île de Vassivière, FR, curated by Chiara Parisi and Andrea Viliani

Rosa Barba, Center of Contemporary Arts, Tel Aviv, IL, curated by Sergio Edelsztein

2009

Western Round Table, carlier | gebauer, Berlin, DE

Stating the Real Sublime, Giò Marconi, Milan, IT

2008

Outwardly from Earth's Center, carlier | gebauer, Berlin, DE

Vertiginous Mapping, Dia Art Foundation, New York (web project), NY

Villa Romana, Florence, IT, curated by Angelika Stepken

Handed Over (with David Maljkovic), Bakery, Annet Gelink Gallery, Amsterdam, NE

Esbama, École des Beaux-Arts, Montpellier, FR

Outwardly from Earth's Center, Bildmuseet Umeå, Sweden, curated by Jan-Erik Lundström

Handed Over (with David Maljkovic), Project Art Center, Dublin, Ireland, curated by Tessa Giblin

Western Round Table, Gallery Patricia Dorfmann, Paris, FR, curated by Romain Torri

2007

They Shine, Stedelijk Museum Bureau, Amsterdam, NE, curated by Jelle Bouwhuis

Present Future, Artissima, Turin, IT, curated by Cecilia Alemani

HAP-Griehaber-Preis, Deutscher Künstlerbund, Berlin, DE

With a Hidden Noise, Kunstverein Medienturm, Graz, AT, curated by Sandro Droschl

Western Round Table, Koje Medienturm, Museumsquartier, Vienna, AT

2006

Rosa Barba, Baltic Art Center, Visby, SE, curated by Johan Pousette

Who Can Tell If I Am Inventing?, Badischer Kunstverein, Karlsruhe, DE, curated by Angelika Stepken

Its Gonna Happen, Croy Nielsen, Berlin (with David Maljkovic), DE

Rosa Barba: Printed Cinema, Schaufenster im Museum am Ostwall, Dortmund, DE, curated by Inke Arns

2005

Rosa Barba, Transmission Gallery, Glasgow, UK

Rosa Barba: You Cannot Remain Indifferent, Kasseler Kunstverein, Fridericianum, Kassel

A Tangible Accomplishment, Gallery Vera Gliem, Cologne, DE

2004

Buckle and Jitter, Argos, Brussels, BE, curated by Paul Willemsen

2003

Compilation1 with Jeanne Faust and Jennifer Nelson, Kunsthalle Düsseldorf, DE, curated by Ulrike Groos and Peter Gorschlüter

Rosa Barba, Kunststiftung Baden-Württemberg, Stuttgart, DE

2002

Rosa Barba, Sala de arte contemporáneo, Lima, PE, curated by José-Carlos Mariátegui

Pirate Spaces, c/o Peter Gorschlüter, Meyer Riegger, Karlsruhe, DE

2001

Navigator, Ancient Gallery, Cinematexas, Austin, TX

Flightmachine, Kunstverein Medienturm, Graz, AT, curated by Sandro Droschl

Counter-Motion, C3-Gallery, Budapest, HU

2000

Rosa Barba: Navigator im Licht-Raum-Modulator, artothek, Cologne, DE

Moltkerei Werkstatt, Cologne, DE

SELECTED GROUP EXHIBITIONS MOSTRE COLLETTIVE (SELEZIONE)

2021

Videarte in Italia, Palazzo delle Esposizioni, Rome & GAM, Milan, IT

2020

LE ARTI, 1964-2020. The practice of drawing, Vistamarestudio, Milan, IT

Not I (Throwing Voices), LACMA Los Angeles County Museum of Art, curated by Jose Luis Blondet

PUSH THE LIMITS, Fondazione Merz, Turin, IT

7th Yokohama Triennale - AFTERGLOW, Yokohama, curated by Raqs Media Collective

Time Machine - Cinematic Temporalities, Palazzo del Governatore, Parma, IT

2019

Serendipity, Galeria Francisco Fino, Lisbon, PT

Kill the Boss / Here, Rabotaroom, Milan, IT

MoCo - Montpellier Contemporain, Montpellier, FR

Model and Ruin, Werkleitz Festival, Dessau (upcoming), DE

Time, Forward!, V-A-C, Venice (upcoming), IT

Setouchi Triennale, Seto Inland Sea (upcoming), J

La Source, Fondation Carmignac, Porquerolles, FR

Fly me to the Moon, Kunsthalle Zürich, Zurich, CH

Anarchive, Galerie für zeitgenössische Kunst, Leipzig, DE

2018

La strada. Dove si crea il mondo / The Street. Where the World Is Made, MAXXI,

Museo Nazionale delle Arti del XXI secolo Rome, IT

Raqs Media Collective. In the Open or in Stealth. MACBA, Barcelona, ES

The Moon. Louisiana Museum of Modern Art, DK

CROSSROADS, San Francisco Museum of Modern Art, CA

A Visibility Matrix. Douglas Hyde Gallery, Dublin, Ireland, IE

Møenlight Sonata. 44MØEN, Askeby, DK

Walk-in Cinema. SALT Beyoğlu, Istanbul, TR

Artists' Film International. Rosa Barba, Robertas Narkus and Jokūbas Cizikas, Danielle Dean Whitechapel Gallery, London, UK

Un Campo Oscuro. Jose Guerrero Art Center of Granada, Spain, ES

Artists' Film International. Whitechapel Gallery, London, UK

Deutschland ist keine Insel. Sammlung zeitgenössischer Kunst der Bundesrepublik DE

Ankäufe von 2012 bis 2016. Bundeskunsthalle Bonn, DE

2017

Open at Night, Villa Medici, Accademia di Francia a Roma, Rome, IT

Da lo a Noi: la città senza confini, Palazzo del Quirinale, Rome, IT

Never Ending Stories. Der Loop in Kunst, Film, Architektur, Musik, Literatur und Kulturgeschichte, Kunstmuseum Wolfsburg, DE

Field guide, Remai Modern, Saskatoon, CA

trigon 67: „ambiente / environment“, Künstlerhaus, Halle für Kunst & Medien, Graz

Time as Landscape, The Cornell Fine Arts Museum, Winter Park, FL

Artapes #3. Double Screen. Film e video d'artista in Italia dagli anni '60 a oggi, MAXXI, Museo Nazionale delle Arti del XXI secolo, Rome, IT

Biennale für aktuelle Fotografie – Farewell Photography. Leaving the Still Image, Wilhelm-Hack-Museum, Mannheim, DE

32nd Bienal de São Paulo, touring program: SESC Garanhuns, Brazil; SESC Itajaí, BR “Sculpture on Screen—The Very Impress of the Object”, Calouste Gulbenkian Museum, Lisbon, PT

Wither the Winds, Lunds Konsthall, Lund, SE

Invisible Cities (MODA curates 2017), The Miriam and Ira D. Wallach Art Gallery, Columbia University, NY

Toujours. El museo como testigo, Museo Amparo, Puebla, MX

Collecting Europe, Victoria & Albert Museum, London, UK

The String Traveller, S.M.A.K. Museum of Contemporary Art, Gent, BE

Pafos2017 – Planites, Pafos, CY

2016

Re/Turning Out, opere scelte dal Fondo Regionale Arte Contemporanea, Castello del Monferrato, IT

The Artist's Museum, ICA Boston, MA, curated by Dan Byers

I would prefer not to / Preferirei di no, La Quadriennale d'Arte, Rome, IT

Ernst Ludwig Kirchner. Hieroglyphen, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

Celluloid: Rosa Barba - Tacita Dean - João Maria Gusmão & Pedro Paiva - Luis Recoder & Sandra Gibson, EYE Filmmuseum, Amsterdam, NE

32nd Bienal de São Paulo, Brazil, BR, curated by Jochen Volz

Surfacing Earth, Röda Sten Konsthall, Gothenburg, SE

Remember Lidice, Städtische Galerie Nordhorn, Germany, DE

Sublime, Centre Pompidou Metz, FR, curated by Hélène Guenin

Fertile lands, Fondation d'Entreprise Ricard, Paris, FR, curated by Alexandra Fau

2015

Plagiarizing the Future, Hangar. Center for Artistic Investigation, Lisbon, PO, curated by Bruno Leitao and Andrea Rodriguez Novoa

Timisoara Art Encounters, Sequential Strings, Timisoara Art Museum, Timisoara, RO, curated by Nathalie Hoyos and Rainald Schumacher

Screen City Festival, Stavanger, NO

Doing The Impossible Light, Arton Foundation, Warsaw, PL, curated by Florian Zeyfang and Marika Kuzmicz
Remember Lidice, Edition Block, Berlin, DE
A Space Is A Space Is A Space, DAZ, Berlin, DE, curated by Karima Boudou, Céline Poulin, Agnès Violeau
Arte In Centro, Palazzo De Sanctis, Castelbasso (TE), IT, curated by Andrea Bruciati
All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Central Pavilion, Giardini, Venice, IT, curated by Okwui Enwezor
Checkpoint California. 20 Jahre Villa Aurora, Deutsche Bank Kunsthalle, Berlin, DE
The Coming Museum, Fundação Eugénio de Almeida, Évora, PT, curated by Filipa Oliveira
I'll Be There Forever. The Sense of Classic, Palazzo Cusani, Milan, IT
Poetic Minimalism - Bernd Lohaus et. al., Salon Dahlmann, Berlin, DE
Landschaft in Bewegung - Filmische Ausblicke auf ein unbestimmtes Morgen, Kunsthaus Graz
Verdingte Wahrscheinlichkeit, Ingrid Wiener & Rosa Barba, Galerie Charim, Vienna, AU Hong Kong Art Centre - ifva Media Art Exhibition, *Cinema 2.0: Hard Cinema*, Hong Kong, CN

2014

Playtime, Cornerhouse, Manchester, UK
Up Close and Personal, De Hallen Haarlem, NE
In the mouth of the wolf! Die! Die!, House of Cyprus, Athens, Greece
Pier 54, High Line, NY
Islands Off the Shore of Asia, Para Site, Spring, Hong Kong, CN
thingworld: International Triennial of New Media Art 2014, NAMOC, Beijing, CN, 8th Berlin Biennale for Contemporary Art, DE
Le musée imaginaire d'Henri Langlois, La Cinémathèque Française, Paris, FR
Words as Doors - in Language, Art, Film, Künstlerhaus – Halle für Kunst & Medien, Graz, AT
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, AU
The Text: First Notions and Findings - II. Escapes. Fiction as Rigor, Fabra i Coats Art Center, Barcelona, ES
1st International Biennial of Contemporary Art of Cartagena de Indias, CO
Lens-based Sculpture, Akademie der Künste, Berlin and Kunstmuseum Liechtenstein, Vaduz, LI
The Dying of the Light: Film as Medium and Metaphor, MASS MoCA, North Adams, MA

2013

Performa13, New Visual Art Performance Biennial, New York, NY
Iskele2/The Unanswered Question, n.b.k., Berlin, DE, curated by Rene Block
Des Mondes Possibles (Possible Worlds), Frac Franche-Comté, Besançon, France, FR
Die gestundete Zeit, Sies + Höke, Düsseldorf, DE
Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland: Ankäufe von 2007 bis 2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Film as Sculpture, WIELS, Centre d'Art Contemporain, Brussels, BE, curated by Elena Filipovic
Langages: Entre le dire et le faire, Fondation Calouste Gulbenkian, Paris, FR

2012

Telling everything, not knowing how: After the Death of Felix Gonzalez-Torres, CA2M, Madrid, ES, curated by Joao Ribas
Man in the Holocene, MIT List Visual Arts Center, Cambridge, USA
Field Experiences, Centre International d'Art & du Paysage de Vassivière, France, FR
Pink Caviar, New works in the Collection 2009-2011, Louisiana Museum of Modern Art, Humlebaek, DK

MACRO, Museo d'Arte Contemporanea Roma, Rome, IT

A Trip to the Moon. Before and After Film, Bonniers Konsthall, Stockholm, SE, curated by Sara Arrhenius

The Poster Show, carlier | gebauer, Berlin, DE

Made in Germany 2, Sprengel Museum, Hannover, DE

Never Odd or Even, Museum for Contemporary Art, Roskilde, DK

Collezione Acacia, Palazzo Reale, Milan, IT

Du monde clos à l'univers infini, Centre d'Art Contemporain de Quimper, FR "Unfinished Journeys", Museum of Contemporary Art, Oslo, NO

Marie Cool / Fabio Balducci / Rosa Barba / Joseph Kosuth / Ettore Spalletti. Vistamare, Benedetta Spalletti, Pescara, Italy, IT

A Doll's House, Isola Art Center, Milan, IT

Ciudad Moderna, Le Silo, Inha, Paris, FR

Man and Machine, Botkyrka Konsthall, Botkyrka, SE

Regarding Marisa Merz, MAXXI, Museo nazionale delle arti del XXI secolo, Rome IT

2011

Never Odd or Even, Grimmuseum, Berlin, DE, curated by Solveig

Øvstebø videocriação, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, BR, curated by Julieta Roitman

Alles Gute, Museum Schloss Moyland, Bedburg-Hau, DE

Les Marques Aveugles, Centre d'Art Contemporain, Genève, CH

Surviving the Future, Murmansk Art Museum, Russia, curated by Jan-Erik Lundström

El Mapa: Cartografías críticas, MAMM - Museo de Arte Moderno Medellín, Colombia

Segalega, Zero, Milan, IT

Staging Documentary, Lothringer 13, Munich, DE

Magical Consciousness, Arnolfini Art Centre, Bristol, UK, curated by Nav Haq and Runa Islam

Terminal Convention, Cork Airport, Cork, IE, curated by Peter Gorschlüter

H-Box, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Mudam LU

H-Box, Artsonje Center, Seoul, CR

2010

SI, Magasin, Grenoble, France, FR, curated by Yves Aupetitallot

Camera, Light, Action, ABC, Berlin, DE, curated by Marc Glöde

Premio Italia, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT

Transatlantische Impulse, Akademie der Künste, Berlin, curated by Markus Richter

Quando si parte, Assab One, Milano, IT, curated by Gaia Fugazzi

La scultura Italiana del xxi secolo, Fondazione Pomodoro, Milano, IT

The Moon is an Arrant Thief, David Roberts Foundation, London, UK, curated by Thom "O'Nions", Luiza Teixeira de Freitas and Oliver Martínez-Kandt

Faux Amis, vidéothèque éphémère, Jeu de Paume, Paris, FR, curated by Marta Ponsa

Behind the Curtain, Giò Marconi, Milan, IT

Autokino, Temporäre Kunsthalle, Berlin, DE, curated by Phil Collins

H-Box (touring), New Museum, New York, NY, curated by Benjamin Weil

H-Box (touring), Fondation d'entreprise Hermès, FR, Paris

H-Box (touring), Fondazione Beyeler, Basel, CH

H-Box (touring), Laboratorio de Arte Alameda, Mexico City, ME

21/21, 21 artists for the 21st century, Fondazione Sandretto Rebaudengo, Torino, Italy, IT, curated by Francesco Bonami

And nothing turned itself inside out, Galeria Miroslav Kraljevic, Zagreb, Croatia
Biennale Cuvée, Ok Center for Contemporary Arts, Linz, AU
Terra Infirma, ICSP New York, NY, curated by Chiara Sartori
A Generation, Petah-Tikva Museum of Art, IL, curatd by Avi Feldman
Rethinking Location, Sprüth Magers, Berlin, DE, curated by Johannes Fricke Waldthausen
From The Liberty Square to Independent Square, Fokus Lodz Biennale, Lodz, PL
Nam June Paik Award, Museum Kunst-Palast, Düsseldorf, DE
Touched, Liverpool Biennale, UK, curated by Lorenzo Fusi
October Salon, Belgrade, SRB, curated by Johan Pousette and Celia Prado

2009

Making Worlds, Palazzo delle Esposizioni, 53rd Venice Biennale, IT, curated by Daniel Birnbaum
Ecstatic Resistance, X-initiative, NY, curated by Emily Roysdon
And Then Nothing Turned Itself Inside Out, WUK Kunsthalle Exnergasse, Vienna, AU, curated by Antonia Majaca and Ivana Bago
The Boundary Layer, The Prairie Art Gallery, Alberta, CA, curated by Catherine Dean
New Acquisitions, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES, curated by Rosario Pérez
Passaggi in Sicilia, Palazzo Riso – Museo d'Arte Contemporanea della Sicilia, Fondazione Sambuca, Palermo, IT
Art at the Centre of a responsible transformation of society, Collezione FRAC Piemonte, Vercelli, Italy, Fondazione Pistoletto, Biella, IT
Art at the Centre of a Responsible Transformation of Society, Collezione FRAC Piemonte, Vercelli, Cittadellarte-Fondazione Pistoletto, Biella, IT
Eppur si muove (And yet it moves), Fondazione Re Rebaudengo, Fondazione Eduardo Garrone, Palazzo Ducale, Genua, IT
Italics, Italian Art between Tradition and Revolution, 1968-2008, MCA Chicago, USA, curated by Francesco Bonami
A Despot in Flora's Garden, Preston Gallery, NY, curated by Jasper Sharp
What a Wonderful World, Göteborg Biennial, SN, curated by Celia Prado and Johan Pousette
Life Forms, Bonniers Konsthall, Stockholm, SN, curated by Sara Arrhenius
Solaris, Giò Marconi, Milan, IT, curated by Cecilia Alemani
Just in the Dark, Mercati di Traiano, Museo dei Fori Imperiali, Rome, IT, curated by Andrea Viliani
Images Festival, Harbourfront Gallery, Toronto, ON, curated by Pablo Ocampo
Drifting Histories, CCS Bard, Hessel Museum, New York, NY, curated by Anais Lellouche
Six Tuesdays After Film as a Critical Practice, The Lux 28, London, UK, curated by Ian White

2008

Rooms look back and Inserts with Ursula Mayer and Margret Salmon, Kunsthalle Basel, CH, curated by Simone Neuenschwande and Annette Amberg
50 Moons of Saturn, Torino Triennale, IT, curated by Daniel Birnbaum
Video Report Italia 2006/2007, Galleria Comunale d'Arte Contemporanea, Monfalcone, IT, curated by Andrea Bruciati
Degrees of Remove: Landscape and Affect, Sculpture Center, Long Island and Anthology Film Archive, New York, NY, curated by Sarina Basta and Andrew Lampert
Italics, Italian Art between Tradition and Revolution, 1968-2008, Palazzo Grassi, Venice, IT and MCA Chicago, IL,, curated by Francesco Bonami
Map-Navigating the Present, Bildmuseet, Umea, SWE, curated by Brita Talje and Jan-Erik Lundström
Visible Cinema, Center of Contemporary Arts, Glasgow, UK, curated by Isla Leaver-Yap

We want to thank the curators, Seventeen Gallery, London, UK, curated by Vincent Honoré
Soft Cell - dinamiche dello spazio in Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone, IT,
curated by Andrea Bruciati
Abstracts of Syn, Ar/ge Kunst, Bolzano, IT

2007

52nd Venice Biennale, IT, Slovenian Pavilion, film program, curated by Francesco Manacorda
Heterotopias, 1st Thessaloniki Biennale of Contemporary Art, GR, curated by Jan-Erik Lundström
12th Biennial of Moving Images, Geneva, CH
Loop, Centro Cultural Valentina, Barcelona, ES
Project Arts Centre, Dublin, IRL, curated by Tessa Giblin
Turtle Salon, Slade Woburn Studios, London, UK, curated by Michael Shamberg
Nederclips, Stedelijk Museum, Hertogenbosch, NE, curated by Bart Rutten
Dissecting the Ear, Sign Gallery, Groningen, NE, curated by Bojan Faifric
Jahresgaben Ausstellung der Atelierstipendiaten, Kölnischer Kunstverein, Cologne, DE

2006

Last Lives in the Universe, Smart Project Space, Amsterdam, NE curated by Tessa Giblin and Chiara Sartori
Revisie, Centraal Museum, Utrecht, NE
No Picture, Swiss Institute, New York, NY, curated by Gianni Motti
Bathhouse, Gouda, NE, curated by Theo Tegelaers
Almost Cinema, Kunstcentrum Vooruit, Ghent, BE

2005

Gravity in Art, de Appel arts centre, Amsterdam, NE, curated by Theo Tegelaers
Image and Sound, Senef Film Festival, Seoul, CR
Horror, Science Fiction and Porn, Art Gallery of York University, Toronto, CA, curated by Philip Monk
Murmur, Tent - Centrum Beeldende Kunst, Rotterdam, NE, curated by Edwin Carel

2004

A Molecular History of Everything, Center for Contemporary Art, Melbourne, AU,
curated by Juliana Engberg
Doku/Fiction, Kunsthalle Düsseldorf, DE, curated by Mouse on Mars and Peter Gorschlüter
Pole Position, Mannheimer Kunstverein, DE
FEEL the Old FEEL the New, Z33, Hasselt, BE, curated by Edwin Carels and Pieter Van Bogaert
The Ex, Palais des Beaux-Arts, Brussels, Belgium, BE
Club Transmediale 04, Club Maria, Berlin, DE
Duo Track, Nederlands Cultuurhuis, Brussels, Belgium, BE, curated by Paul Willemsen
Travelling without moving, W139, Amsterdam, NE, curated by Ann Demeester
Born To Be A "Star", Künstlerhaus, Vienna, curated by Ursula Probst

2003

Streams of Encounter, Museum of Fine Arts, Taipei, Taiwan, CHN

2002

Ex Teresa Arte Actual, Mexico City, Mexico, ME, curated by Guillermo Santamarina
Vision, Muescarnok/Kunsthalle, Budapest, HU, curated by Miklos Peternek

2001

Köln-Kunst 6, Josef-Haubricht Kunsthalle, Cologne, DE
See you Hear, Akademie der Künste, Berlin, DE, curated by Siegfried Zielinski
KölnQuartett, Kunstraum Fuhrwerkswaage, Cologne, DE

2000

Media Model, Muescarnok/Kunsthalle, Budapest, HU
Wie man sieht, Museum Ludwig, Cologne, DE, curated by Siegfried Zielinski
Insensatezza, Fondazione Teseco, Pisa, IT, curated by Luca Cerizza

1999

Copy and Paste, Kunstraum Innsbruck, Austria Masterclass, Montevideo, Amsterdam, NE

AWARDS/COMMISSIONS

PREMI / COMMISSIONI

2020

The Calder Prize, Calder Foundation, New York

2018

3rd Edition Italian Council, Ministry of Cultural Heritage and Activities and Tourism, Rome
New Vision Award, 36th Asolo Art Film Festival, Asolo, IT

2017

Experimental Film Award (“From Source to Poem”), 25th Curtas Vila do Conde International Film Festival, PT

2016

Experimental Film Award (“Bending to Earth”), 24th Curtas Vila do Conde International Film Festival, PT
No Violence Award, 54th Ann Arbor Film Festival, USA

2015

46th PIAC – “Prix International d’Art Contemporain” (International Prize for Contemporary Art),
Fondation Prince Pierre de Monaco, DE
CPH: DOX NEW:VISION Award; Copenhagen, DK

2012

Premio ACACIA, Milan, IT

2010

Nam June Paik Award, Museum Kunst-Palast, Düsseldorf, DE
Premio Italia Arte Contemporanea, MAXXI Museum, Rome; award nominee
The Award of The Cultural Centre of Belgrade, 51th October salon, SRB
International Film Festival, Rotterdam, NE; Tiger Short Award nominee

2008

Web project for the DIA Art Foundation, New York, NY

2007

Prix du Centre pour l'image contemporaine, Genève (12th Biennale of moving Image), CH
Project "Grant Atelier", Kölnischer Kunstverein, DE
International Film Festival, Rotterdam, NE, Tiger Short Award nominee

2006

Artist Book Award for Printed Cinema, Ontario Association of Art Galleries, CA
Kunstpreis Berlin, Akademie der Bildenden Künste, Berlin, DE, sponsorship Award
HAP-Grieshaber Preis, Kunstfonds, Bonn, DE

2005

Hartware MedienKunstVerein (HMKV) Grant, North Rhine-Westphalia, DE
Installation Award, Images Festival, Toronto, CA
Project fund for Printed Cinema, Kunststiftung North Rhine-Westphalia, DE

2004

Netherlands Filmfonds, NE
Special Award, Split Film Festival, HR
Acquisitions Prize, Rijksakademie van Beeldende Kunsten, Amsterdam, NE

2003

Grant of the Kunststiftung Baden-Württemberg, Germany DAAD-Grant, DE
Uriot Award, Rijksakademie van Beeldende Kunsten, Amsterdam, NE

2002

Chargesheimer Stipendium für Foto-Film-Video (grant), Cologne, DE

2001

Music Video Prize, International Short Film Festival Oberhausen, Germany
Hermann Claasen Förderpreis, Cologne, DE

SCREENINGS AND FESTIVALS (SELECTION)

PROIEZIONI E FESTIVAL (SELEZIONE)

2021

Palazzo Grassi, Venice, IT (upcoming)

2020

Frames of Representation, Institute of Contemporary Arts, London, UK (upcoming)
UMFF Ulju Mountain Film Festival, International Competition (upcoming)
68th Trento Film Festival (upcoming)
36th Kurzfilm Festival Hamburg, International Competition (upcoming)
44th Hong Kong International Film Festival, Short Film Competition (upcoming)
UNDERDOX FILM FESTIVAL, Dokumente & Experimente-Kurzfilmprogramm, Munich, DE

Curtocircuito - International Film Festival, EXPLORA Official Competition, Santiago de Compostela
ISFF Imagine Science Festival New York, Displacement and Relocation, Short Film Program
Vila do Conde International Short Film Festival, Experimental, Competition Section
Rencontres Internationales Paris / Berlin, Haus der Kulturen der Welt, Berlin, DE
V Moscow International Experimental Film Festival, International Competition
56th Pesaro Film Festival, Competition "Pesaro Nuovo Cinema" - Lino Micciché Award
Under the Ground, Galeria Quadrum, Lisbon, PT
Conflictual Topography, Times Art Center, Berlin, DE
OnLife, Villa Romana, Florence, IT
IFFR International Film Festival Rotterdam, Ammodo Tiger Short Competition

2019

NOMA New Orleans Museum of Modern Art, New Orleans, Louisiana, USA
Akademie der bildenden Künste, Vienna, AU
VIDEONALE scope #7, Filmforum Museum Ludwig, Cologne, DE
Cineteca, Madrid
The Calder Stories, Centro Botín, Santander
City 46, Kommunalkino, Bremen, DE
Shifting Foundations, Hectolitre, Brussels, BE

2018

Monash University Museum of Art, Melbourne, Australia, AU
Rencontres Internationales Paris/Berlin, Berlin, DE
CROSSROADS film festival, San Francisco, Museum of Modern Art, USA
Hauser & Wirth Somerset, Bruton, UK: Film screening and artist talk
54° Mostra Internazionale del Nuovo Cinema, Pesaro
36th Asolo Art Film Festival, IT
The University of Queensland Art Museum, Brisbane, AU
Iowa City International Documentary Film Festival, USA
Rencontres Internationales Paris/Berlin, Paris, FR
No Narratives. Cinema Zuid, Museum of Contemporary Art MuHKA, Antwerp, BE
transmediale festival, face value, Haus der Kulturen der Welt, Berlin, DE
46th International Film Festival Rotterdam, DE
Pour une histoire de l'art projetée. Teatrino di Palazzo Grassi, Venice, IT

2017

39 Festival Internacional del Nuevo Cine Latinoamericano, La Habana, C
ACMI Melbourne, Australia (screening and artist talk)
Valdivia International Film Festival, Valdivia, CL
10th Imagine Science Film Festival, New York, NY
Whitney Museum of American Art, New York: screening and artist talk (within the exhibition: Calder: *Hypermobility*), NY
Open City Docs Festival, London UK
Toronto International Film Festival, Canada, CA
Pirelli HangarBicocca, Milan, IT
22nd Media City Film Festival, Windsor, Ontario, Canada, CA
25th Curtas Vila do Conde IFF, Portugal, Experimental Competition: award winner

CPH: DOX Copenhagen International Documentary Film Festival
46th International Film Festival Rotterdam; Tiger Short Award nominee

2016

EYE Filmmuseum, Amsterdam, NE
33rd Kassel Documentary Film and Video Festival, Kassel, Germany, DE
Projections, 54th New York Film Festival
Curtocircuito Film Festival, Santiago de Compostela, ES
FACT screening program, Liverpool Biennial, UK
24th Curtas Vila do Conde IFF, Portugal, Experimental Competition: award winner
51st Karlovy Vary International Film Festival, Prague, CZ
Centre Pompidou, Metz, FR
32. Internationales KurzFilmFestival Hamburg, DE
Edinburgh International Film Festival
An Evening with Rosa Barba in conversation with Stuart Comer, MoMA, New York, NY
54th Ann Arbor Film Festival, Ann Arbor, Michigan, USA (No Violence Award)
Centre Pompidou, Paris, FR
Tramway, Glasgow, UK
45th International Film Festival Rotterdam, NE

2015

CPH: DOX Copenhagen International Documentary Film Festival, DK
8th Imagine Science Film Festival, Museum of the Moving Image, New York, NY
Whitechapel Gallery, London, UK
An Exhibition of a Film, Centre Pompidou, Paris, FR
Art Basel Parcours Night: The Hidden Conference, film and sound performance, Münsterplatz, Basel, CH
The Hidden Conference, film and sound performance, Tate Modern, Starr Auditorium,
London, UK
Subconscious Society, a Feature, HOME, Manchester, UK
Planete+ Doc Festival, Warsaw-Wroclaw, PL

2014

Kochi-Muziris Biennale 2014, Artists' Cinema Program
CPH: DOX Copenhagen International Documentary Film Festival, DK
Bienal de la Imagen en Movimiento, Buenos Aires, AR

2013

Centre Pompidou, Paris, FR
Filmforum, Gorizia, IT
Conversation at the Edge: Rosa Barba, Gene Siskel Center, Chicago, IL
Artist's Films: Rosa Barba, ICA, Institute of Contemporary Art, London, UK

2012

Private Tableaux, Le Silo at INHA, Paris, FR
Locarno Film Festival, IT
ICA/LUX Biennial, London (curation), UK
Centre Culturel de Suisse, Paris, FR

Antimatter Festival, Victoria, CA
Abandoned Projectors: A Pavilion Forum, Leeds Art Gallery

2011

What Makes Art Popular, What Makes Popular Art?, Dundee Contemporary Arts, Dundee, Scotland, UK
Rosa Barba, Outwardly from Earth's Center, Tirana Art Center, Loopfestival, La Pedrera, Barcelona, ES
Moves # 22: Rosa Barba, Image Movement, Berlin, DE
Séance # 3 Rosa Barba, FRAC Franche-Comté, Besançon, FR
Rosa Barba, Outwardly from Earth's Center, Rietveld Academy, Studium Generale, Amsterdam, NE
Stadtkino im Künstlerhaus, Nürnberg, Germany. DE

2010

Rosa Barba in Conversation, Starr Auditorium, Tate Modern, London, UK
Rosa Barba in Conversation, Cornerhouse, Manchester, UK
International Film Festival Rotterdam; Tiger Short Award nominee
Kopietheater, Arsenal, Berlin, curated by Ian White, DE
Brooklyn Academy of Music, NY
Courtisane Festival, Ghent, BE

2009

Prospectif Cinéma: Rosa Barba, Centre George Pompidou, Paris, FR
Pavillion Projects, Toronto, CA
Centro per l'arte contemporanea Luigi Pecci, Prato, IT
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Art Film, Art Basel, CH
Impakt Festival, Utrecht, NE
Size Matters, 38th International Film Festival Rotterdam, NE

2008

Anthology Film Archive, New York, NY
Kölnischer Kunstverein, Cologne, DE
Soirée Flare #3, Languedoc Roussillon Cinéma, Montpellier, FR
Sugar Is Sweet, Filmbank Tour with Fiona Tan and Nora Martirosyan, various cinemas and film museums, throughout the Netherlands, NE
IASPIS Open House, Stockholm Filmwinter, Stuttgart, DE

2007

No Picture, Swiss Institute, New York, NY
12th Biennale of Moving Image, Geneva, CH
International Film Festival, Hamburg, DE
Virtuous Siblings (with Werner Herzog), Goethe-Institute, Los Angeles, CA
Contemporary Passages, Tent, Rotterdam, NE
International Film Festival, Gothenburg, SE
International Short Film Festival Oberhausen, DE

2006

Refracted Lens, The Pioneer Theatre, New York Rosa Barba, Goethe-Institute, Los Angeles, CA

2005

Senef, Seoul Film Festival, Seoul, KR
Museum of Contemporary Arts, Lyon, FR
International Short Film Festival, Oberhausen, DE
Emaf, Oberhausen, DE

2004

San Francisco Museum of Modern Art, CA
Centre for Contemporary Art, Tel Aviv, IL
Palais des Beaux-Arts, Brussels, BE

2002

Video Art Festival, Lima, PE
Avanto Film Festival, Helsinki, FI
Rosa Barba, Cinema Gejzir, Budapest, HU
International Short Film Festival, Oberhausen, DE

2001

Invideo, Milano, IT
Netmage, Bologna, IT

2000

IFFR, International Film Festival Rotterdam, NE
FCMM Film Festival, Montreal Internationales Film Festival, Odense, DK
Cinematexas, Austin, TX
Murphy's Cork Film Festival, Cork, IRL
Internationales Film Festival, Dresden, DE

1999

Cinema Nova, Brussels Video Art Festival, Lima, PE

1998

12th Video Festival, São Paulo, BR
Golem Video Festival, Turin, IT
Raindance Film Festival, London, UK

PERFORMANCES

2019

Artists Studio: Rosa Barba, Park Avenue Armory, New York, curated by Jason Moran
Rosa Barba with Chad Taylor: In a Perpetual Now of Instantaneous Visibility, Rayo Festival, Madrid, curated by Pedro Pedrollano
Rosa Barba with Chad Taylor: Desert Encrypts Vol. II, Chinati Foundation, Marfa

2017

Summer Whispers, sound festival curated by Rosa Barba, and *Hear, There, Where the Echoes Are*, live with Chad Taylor, Pirelli HangarBicocca, Milan, IT

2016

Hear, There, Where the Echoes Are, with Chad Taylor, CAPC Bordeaux, FR
White Museum – Live, with Chad Taylor, Schirn Kunsthalle Frankfurt, DE
Rosa Barba, White Museum – Live, with Chad Taylor, Sunday Sessions, MoMA PS1, Long Island City, NY

2015

The Color Out of Space, Experimental Media and Performing Arts Center EMPAC, Troy, New York, NY

2013

Wichtel und die Wuchteln (with Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener), Performance, Deutsche Bank Kunsthalle, Berlin, DE

2011

Wichtel und die Wuchteln (with Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener), Performance, Villa Romana, Florence, IT

2010

Maps for the 21st Century with Hans Ulrich Obrist, DLD Conference München, DE
Performance and Conversation: Starr Auditorium, Tate Modern, London, UK
Rosa Barba in Conversation: Cornerhouse, Manchester, UK

2009

To retrieve new places, Bonniers Konsthall, Stockholm, SE
Saloon Biennale, Konsthogskolan, Gothenburg, SE

2008

Wichtel und die Wuchteln (Rosa Barba, Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener, Mariazeller Alpenchor), Performance, Kunstverein Graz, AU

2008

Handed Over, with David Maljkovic, 16mm film and sculpture
Hämchen, CD with Klaus Sander, Ingrid Wiener, Oswald Wiener, Jan St. Werner, Anja Theismann, published by supposé, Cologne, DE

1996

Production of music videos for projects like:
Mouse on Mars, Microstoria, and Monade.

Live performances with *Microstoria* (selection):
Sounds like Film, Kölnischer Kunstverein, DE, 2000

Frascati Theater, Amsterdam, DE, 2004
Beursshowburg, Brussels, BE, 2004 Club Transmediale, 2004

Live performances with *Mouse on Mars* (selection):
Milano Film Festival, IT, 2004
Center of Contemporary Arts, Vilnius, LT, 2004
Serravales Museum, Porto, PT, 2003
International Film Festival Rotterdam, DE, 1998 and 2000

TEACHING INSEGNAMENTO

2019

Copenhagen Royal Academy, workshop, Copenhagen, DK

Schule Friedl Kubelka, workshop, Vienna, AU
Università luav di Venezia, workshop, Venice, IT

2017

Visiting Artist at Maryland Institute College of Arts, Baltimore, MD

2016

Visiting Professor at MIT, ACT (program in art, culture and technology),
Cambridge, Massachusetts (spring semester), MA

Film als Skulptur? Symposium of the Akademie der Künste, Berlin, and BildFilmRaum, Humboldt-Universität Berlin,
Akademie der Künste, Berlin, DE

2015

On Objects as Ideas, lecture at MIT, program in art, culture and technology, Cambridge, MD

2013

Professorship in Fine Arts at the University of the Arts, Bremen, DE (ongoing)

2013

Lecture at Bergen Kunsthall, NO
Visiting Artist at the School of the Arts Institute, Chicago, IL

2012

Visiting Artist at the Royal Danish Academy of Fine Arts, Copenhagen, DK

2011

Visiting Artist at de ateliers, Amsterdam, NE

Visiting Lecturer at the Royal Danish Academy of Fine Arts, Copenhagen, DK
Workshop at the Kunstakademie Nürnberg, DE

2010

Visiting Lecturer at the Hochschule für Kunst und Medien, Zurich, CH
Visiting Artist at the Art Academy, Oslo, NO
Lecture at EHESS, Paris, FR
Lecture at Jeu de Paume, Paris, FR

2009

Visiting Lecturer at Hochschule für Kunst und Medien, Zurich, CH
Lecture at the Art Academy Malmö, SE

2008

Lecture at Ecole des Beaux-Arts, Montpellier, FR (with Benjamin Weil)
Lecture at Bildmuseet, Umeå, SE
Lecture at Hochschule für Bildende Künste, Hamburg, DE

2007

Lecture at the Photography department, Art Academy, Gothenburg, SE
Lecture at Department of Fine Arts, University Gotland, SE

2005

Teaching at the Gerrit Rietveld Academy, Amsterdam, NE

2004

Kunst macht Schule (workshop), Saarland, DE

2003

Lecture, *Videonale*, Kunstmuseum, Bonn, DE

2002

Lecture at the Fachhochschule für Kommunikationsdesign, Wuppertal, DE
Lecture at the Faculty of Arts and Design, National Autonomous University of Mexico, MEX
Lecture at the City Audiovisual Department, Istanbul Bilgi University, TR

2001

Lecture at the University of Texas at Austin College of Fine Arts, Texas, TX

PUBLIC COLLECTIONS
COLLEZIONI PUBBLICHE

CAPC musée d'art contemporain de Bordeaux, FR
Centre national des arts plastiques, Paris, FR
Collezione MAXXI, Rome, IT
Collezione FRAC Piemonte, Vercelli, IT
Fondazione Giuliani, Rome, IT
Fondazione Prada, IT
Fundación Tántica, Buenos Aires, AR
FRAC Franche-Comté, Besançon, FR
FRAC Champagne-Ardenne, Reims, FR
Galleria civica d'arte moderna e contemporanea (GAM), Turin, IT
André Iten Collection, Geneva, CH
Jumex Collection, Mexico City, MEX
Kunsthaus Zürich, CH
Lemaître Collection, London, UK
Louisiana Museum of Modern Art, Humlebæk, DK
Louis Vuitton Foundation, Paris, FR
Mart – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, UniCredit Art Collection, Rovereto, IT
MIT List Visual Arts Center, Cambridge, Massachusetts, MA
Museum of Contemporary Art, Barcelona, ES
Museo del Novecento, Milan, IT
Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
MUSAC, Museo de Arte Contemporáneo, Castilla y León, ES
Neuer Berliner Kunstverein, Berlin Nomas Foundation, Rome, IT
Pace Foundation, San Antonio, TX
Philadelphia Museum of Art, PA
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, DE
Staatliche Museen Berlin, Nationalgalerie, DE
Tate Modern, London, UK
UniCredit Art Collection, Milan, IT
Vehbi Koc Fondation, Istanbul, TR