

PUBLIC MOVEMENT

Public Movement is a performative research body which investigates and stages political actions in public spaces. It studies and creates public choreographies, forms of social order, overt and covert rituals. In the last eleven years, Public Movement has explored the regulations, forces, agents, and policies, formations of identity and systems of ritual which govern the dynamics of public life and public space. Founded in December 2006 by Dana Yahalomi and Omer Krieger, Yahalomi became the sole director of the group in 2011.

INTERNATIONAL ACTIONS

upcoming

Debriefing Session, Museo Novecento, Florence, Italy

2020

Emergency Routine, MAXXI, Rome, Italy

2019

Emergency Routine, Public Art Agency Sweden, Stockholm, Sweden

Choreography for a Collection, Museo Novecento, Florence, Italy

Rescue, Santarcangelo Festival, Santarcangelo, Italy

2018

Temporary Orders, Vistamarestudio, Italy

2017

Rescue European Capital of Culture, Aarhus, Denmark

A Physical Memorial for the Battle of Mexico City Proyecto Paradiso, Mexico City, Mexico

Debriefing Session I Göteborg International Biennial, Gothenburg, Sweden

2016

Choreographies of Power Guggenheim Museum, as part of the exhibition *But A Storm Is Blowing*

From Paradise: Contemporary Art From Middle East & North Africa, New York, USA

Make Arts Policy! Summit Impulse Festival, Düsseldorf, Germany

Debriefing Session I Pelican Bomb, New Orleans, USA

2015

Debriefing Session II Spielart Festival, Munich, Germany

Training Ground Australian Center for Contemporary Art, Melbourne, Australia

2014

Cross Section Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine

Make Arts Policy! Summit Baltic Circle and Checkpoint Helsinki, Helsinki, Finland

Honor Guard Asian Art Biennial, Taipei, Taiwan

Positions CIFAS, Brussels, Belgium

Positions Globalize Cologne, Köln, Germany

2013

Debriefing Session I Chateau Marmont, Los Angeles, USA
Positions Baltic Circle Festival, Helsinki, Finland

2012

Dark Numbers Inkonst theater, Malmo, Sweden
Gala: Rebranding European Muslims Steirischer Herbst Festival, Graz, Austria
Billboard: Rebranding European Muslims Berlin Biennial, Berlin, Germany
Debriefing Session I New Museum Triennial: The Ungovernables, New York
Make Arts Policy! Summit Baltic Circle, Helsinki, Finland
Debriefing Session I Castlefield gallery, Manchester, England
SALONS: Birthright Palestine? New Museum Triennial, New York, USA
Positions Terni Festival, Terni, Italy
Positions Tensta Kunsthalle and Music and Art Festival, Stockholm, Sweden
Positions Malta Festival, Poznan, Poland

2011

Positions Van Abbemuseum, Eindhoven, The Netherlands
Positions Performa, New York, USA

2010

University Exercise Heidelberg Theater, Heidelberg University (Heidelberg, Germany)
First of May Riots Hebbel Am Ufer Theater (Berlin, Germany)
A Drive Around Santarcangelo Santarcangelo Festival (Santarcangelo, Italy)
Also Thus! Santarcangelo Festival (Santarcangelo, Italy)

2009

Eindhoven Actions Van Abbemuseum (Eindhoven, The Netherlands)
Performing Politics for Germany Hebbel Am Ufer Theater (Berlin, Germany)
Spring in Warsaw Nowy Teatr and Laura Palmer Foundation (Warsaw, Poland)

2008

86th Anniversary of President Gabriel Narutowicz assassination by the painter Eligiusz Niewiadomski
Zacheta National Gallery and The Center for Contemporary Art Zamek Ujazdowski, A-i-r Laboratory,
Warsaw, Poland
Also Thus! Kampnagel Theater (Hamburg, Germany)
Also Thus! Confronting Cultures Festival (Amsterdam, The Netherlands)
Also Thus! Festival of Dialogue of Four Cultures (Lodz, Poland)
Lodz Actions Festival of Dialogue of Four Cultures (Lodz, Poland)

ISRAEL ACTIONS

2018

Rescue Karov Festival, Haifa
The Interview Artport, Tel Aviv, 05.2017
The Interview CCA Tel Aviv, TEI Aviv
The Interview Beit Hagefen Gallery, Haifa
The Interview Beit Uri and Rami Nehoshtan Museum, Ashdot Yaakov
The National Collection Tel Aviv Museum of Art, Tel Aviv

2015

Debriefing Session II Artport, Tel Aviv

Debriefing Session II Tel Aviv Museum of Art

2014

Debriefing Session I A-Genre Festival, Tmuna Theater, Tel Aviv

2013

Debriefing Session I Under the Mountain Festival, Jerusalem

Independent, Tel Aviv

2012

Civil Fast Independent, Jerusalem

Positions Tel Aviv Museum of Art, Tel Aviv

Positions Petah Tikva Museum of Art, Perah Tikva

2011

Five years anniversary Tel Aviv Museum of Art, Tel Aviv

Summer 2011 Independent, Tel Aviv

Where To? The Israeli Center for Digital Art, Holon

Positions The Israeli Center for Digital Art, Holon

2010

Exercise in Citizenship Tel Aviv University, Tel Aviv

Census Bat Yam Museum of Art, Bat Yam

Census, Ramat Yosef Neighborhood

Opening Ceremony of NSK State in Israel The Israeli Center for Digital Art, In collaboration with IRWIN, Holon

2008

Emergency Acco Theater Festival and International Exposure, Acco

Public Movement House Bat Yam Museum of Art, Bat Yam

2007

Operation Free Holon Ha'pzura Festival, The Israeli Center for Digital Art (Holon)

Rally White night events, Tel Aviv

Also Thus! Acco Festival for Alternative Theater, Acco

2006

Accident Independent, Tel Aviv

LECTURES AND WORKSHOPS**2018**

Biennial of Dance, HZT, Berlin, Germany

2017

Lucerne University, Lucerne, Switzerland

Shenkar College, Ramat Gan, Israel

Tel Aviv University, Theater Department, Tel Aviv, Israel

Bat Sheva Dance Company, Tel Aviv, Israel

2016

FIAC - International Contemporary Art Fair, Paris, France
Guggenheim Museum, New York
Pelican Bomb, New Orleans
Hamidrasha Faculty of the Arts, Kfar Saba, Israel

2015

Bazalel Academy of Art and Design, Jerusalem, Israel
Tel Aviv Museum of Art, Tel Aviv, Israel
Spielart Festival, Munich, Germany
Artport, Tel Aviv, Israel

2014

CIFAS, Brussels, Belgium

2013

University of the Arts Helsinki, Theater Academy, Helsinki, Finland
Otis College, Public Practice MFA, Los Angeles, USA
Lehigh University, Pennsylvania, USA
Brown University, Providence, USA
Bard College, Annandale-on-Hudson, USA
Yerba Buena Center for the Arts, San Francisco, USA
SITAC XI International Symposium on Contemporary Art Theory, Mexico City, Mexico
CheckPoint Helsinki, Helsinki, Finland

2012

ImpulsTanz Festival, Vienna, Austria
New York University, New York, USA

2011

Under the Mountain Festival, Jerusalem, Israel
Steirischer Herbst Festival, Graz, Austria
New Museum, New York, USA

2010

WELD, Stockholm, Sweden
La Bellone Theater, Brussels, Belgium
Theatre in Public Space Festival, Warsaw, Poland

2009

Dance Congress at Kampnagel Theater, Hamburg, Germany
WUK Theater, Vienna, Austria
Salzburg Experimental Academy of Dance, Salzburg, Austria

ARTWORKS IN COLLECTIONS**2016**

Falling Wall Kadist Art Collection, Paris, France

2011

Positions Van AbbeMuseum Collection, Eindhoven, The Netherlands

PRIZES, SCHOLARSHIP AND RESIDENCY PROGRAMS

2017

Rosenblum Prize for excellency in Arts, Israel

Artis Grant for the creation of Rescue, Cultural Capital of Europe, Aarhus, Denmark

2016

Faena Prize for the Arts / Special Mention at the Center for Art, Argentina

ANTI Art Live Prize International / one of the four chosen nominees, Finland

2015

The Israeli Lottery Grant for the creation of Training Ground, Australian Center for Contemporary Art, Melbourne, Australia

The Israeli Lottery Grant for the exhibition National Collection, Tel Aviv Museum of Art, Israel

2014

Future Generation Art Prize one of 20 chosen nominees, Pinchuk Art Center, Ukraine

Artis Grant for Debriefing Session I, Tmuna Theater, Tel Aviv, Israel

Rauschenberg Residency, Captiva Island, USA

2013

Ostrovsky Family Fund Grant for the exhibition National Collection, Tel Aviv, Israel

Artis Grant for Debriefing Session I, Tmuna Theater, Tel Aviv, Israel

Artis Grant for Public Movement USA Lecture tour

Artis Grant for Artist in Residence program in 18th street residency, Los Angeles, USA

2012

The Israeli Lottery Grant for the performance series Salons: Birthright Palestine?, New Museum, New York, USA

Ostrovsky Family Fund Grant for Salons: Birthright Palestine?, New Museum, New York, USA

Artis Grant for the creation of Training Ground, Australian Center for Contemporary Art, Melbourne, Australia

Artis Grant for the online Platform Public Record

Artis Grant for Salons: Birthright Palestine?, New Museum, New York, USA

2008

A-i-r Laboratory, Zamek Ujazdowsky, CCA Warsaw, Poland

Acco Theater Center Residency

PUBLICATIONS (SELECTION)

2016

Ben-Shaul, Daphna. *The Performative Return: Israeli and Palestinian Site-Specific Re-enactments*. In: *New Theatre Quarterly* Cambridge University Press, 2016.

2015

Katsof, Alhena and Yahalomi, Dana. *Solution 263: Double Agent* In the book series: Solutions (Editor: Ingo Neirmann). Sternberg Press.

Marchart, Oliver. *The Art of Pre-enactment*. In: *Not Just A Mirror / Looking for the Political Theatre of Today* (Editor: Florian Malzacher). House on Fire Press.

Lipshitz, Yair. *The City Square in the Performance of Taanit: From Rabbinic Space to Contemporary Jerusalem* In: Journal of Levantine Studies, Vol. 5, No1.

2014

Ben-Shaul, Daphna. *Critically Civic: Public Movement's Performative Activism*. בתוך Performance Studies in Motion (Editors: Atay Citron, Sharon Aronson-Lehavi and David Zerbib), Bloomsburry Press.