

**JAN VERCRUYSSSE**

**SOLO EXHIBITIONS / MOSTRE PERSONALI**

**2014**

*CHARLIE WAS A SAILOR*, Xavier Hufkens, Brussels, Belgium

**2013**

*AND THEN THERE WERE NONE*, Tucci Russo, Studio per l'Arte Contemporanea, Torre Pellice, Italy

**2012**

*Works 1990–2011*, Curated by Anne Pontégnie, Barbara Gladstone, New York, NY, USA 2011

*Places (Lost)*, Tucci Russo Studio per l'Arte contemporanea, Turin, Italy

**2010**

*Places (Lost)*, Xavier Hufkens, Brussels, Belgium 2009

*Jan Verduytsse, Works 1975–2009*, Museum M, Louvain, Belgium

*Places*, Tucci Russo Studio per l'Arte contemporanea, Turin, Italy

*Labyrinth and Pleasure Garden*, Kunstmuseum aan Zee, Ostend, Belgium

**2008**

*Ventaglio*, Xavier Hufkens - Tucci Russo, Art Basel Unlimited, Basel, Switzerland 2007

*Ventaglio di Pesaro*, Centro Arti Visive Pescheria, Pesaro, Italy

**2006**

*Places (Luoghi)*, Tucci Russo Studio per l'arte Contemporanea, Torre Pellice, Turin, Italy

**2005**

Studio Trisorio, Rome, Italy

*Places*, Tracy Williams, New York, NY, USA

**2004**

Centro Culturale Vistamare, Pescara, Italy

**2003**

*Labyrinth & Pleasure Gardens*, Xavier Hufkens, Brussels, Belgium

*Elise, ti voglio parlare*, Galleria Tucci Russo, Torre Pellice, Turin, Italy

**2002**

Brooke Alexander Gallery, New York, NY, USA

*Camera Oscura & Other Works*, Studio Trisorio, Naples, Italy

*Fontane Luminose*, Luci d'Artista, Piazza Bodoni, Turin, Italy

**2001**

*Salto Prolungato*, Museum Dhondt-Dhaenens, Deurle, Belgium

*Most Recent Works*, Xavier Hufkens, Brussels, Belgium

**2000**

*Les Paroles (Letto)*, L. & M. Durand-Dessert, Paris, France 1999

*Portraits of the Artist*, Palais des Beaux-Arts, Brussels, Belgium

Xavier Hufkens, Brussels, Belgium

*Tre Opere*, BASE/Progetti per l'arte, Florence, Italy

*Opere 1997 – 1999*, Les Paroles – Les Paroles (Letto), Galleria Tucci Russo, Torre Pellice, Turin, Italy

**1998**

Galleria Gianluca Collica, Catania, Italy

**1997**

*Tombeaux 1988/1991 – Constellation # 2*, Xavier Hufkens, Brussels, Belgium

*Portraits of the Artist*, Van Abbemuseum, Eindhoven, The Netherlands

**1996**

Galleria Tucci Russo, Torre Pellice, Turin, Italy

Brooke Alexander Gallery, New York, NY, USA

**1995**

Xavier Hufkens, Brussels, Belgium

*The Villas*, Museum Haus Esters & Haus Lange, Krefeld, Germany

**1994**

*Prenten*, Galerie de Expeditie, Amsterdam, The Netherlands National Gallery

St. Agnes Monastery, Prague, Czech Republic

**1993**

*ZERYNTHIA*, Associazione per l'Arte Contemporanea, Rome, Italy

Lisson Gallery, London, UK

Biennale di Venezia - Padiglione Belga, Venice, Italy

Galerie Durand-Dessert, Paris, France

**1992**

*Tombeaux (Stanza)*, Castello di Rivoli, Rivoli, Turin, Italy

*The Power Plant*, Toronto, ON, Canada

**1991**

*Books & Prints*, Christine Burgin Gallery, New York, NY, USA

**1990**

*Tombeaux (Stanza)*, Galleria Mario Pieroni, Rome, Italy, travelled to Galerie Peter Pakesch, Vienna, Austria; Christine Burgin Gallery, New York, NY, USA

*Boeken & Prenten*, Galerie Bruges-La-Morte, Bruges, Belgium

Van Abbe Museum, Eindhoven, The Netherlands

**1989**

*Tombeaux (Stanza)*, Galeria Marga Paz, Madrid, Spain, travelled to Lisson Gallery, London, UK;

Galerie Joost Declercq, Gent, Belgium

Kunsthalle Bern, Bern, Switzerland  
Galleria Locus Solus, Genoa, Italy

**1988**

*Für Elise*, Galerie Joost Declercq, Ghent, Belgium  
Palais des Beaux-Arts, Brussels, Belgium  
*Tombeaux (Stanza)*, Galleria Locus Solus, Genoa, Italy, travelled to Galerie Durand-Dessert, Paris, France

**1987**

Galeria Marga Paz, Madrid, Spain  
Galleria Mario Pieroni, Rome, Italy  
Lisson Gallery, London, UK  
Galerie Peter Pakesch, Vienna, Austria

**1986**

ARC, Musée d'Art Moderne, Paris, France

**1985**

*Dam 43*, Middelburg, the netherlands Galerie Joost Declercq, Ghent, Belgium

**1983**

*Dam 43*, Middelburg, The Netherlands  
Galerie Joost Declercq, Ghent, Belgium

**1982**

*Drie Individuelen*, Museum Hedendaagse Kunst, Ghent, Belgium

**1981**

*Vereniging Aktuele Kunst*, Gewad, Ghent, Belgium

**1979**

*Autoportraits*, Galerie Durand-Dessert, Paris, France 1978  
*Circonlocutions*, Vereniging voor het Museum, Ghent, Belgium  
*ICC*, Antwerp, Belgium (Für Elise)

**1977**

*Jan Vercryse*, Raapstraat 8, Antwerp, Belgium  
MTI Galerie, Brussels, Belgium

**GROUP EXHIBITIONS / MOSTRE COLLETTIVE**

**2019**

*Joint is out if time*, Galleria nazionale d'Arte Moderna e Contemporanea, Rome, Italy

**2018**

*Sanguine/Bloedrood. Luc Tuymans on Baroque*, M HKA, Antwerp, Belgium  
*PRESENT*, Museum Van Buuren, Brussels, Belgium

**2017-2021**

*The Way Beyond Art*, Van Abbemuseum, Eindhoven, The Netherlands

**2017**

*Entre nous quelque chose se passe*, M Museum, Leuven, Belgium

*Dissolve into a red dwarf*, Island, Brussels, Belgium

**2016-2017**

*From Broodthaers to Braeckman. Photography in the Visual Arts in Belgium*, M HKA, Antwerp, Belgium

**2016**

*The Eighties – A Decade of Extremes*, M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium

*OFFICE Kersten Geers David Van Severen. Everything Architecture*, Bozar, Brussels, Belgium

**2015-2016**

*European Ghosts – the representation of art from Africa in the twentieth century*, Mu.

ZEE, Ostend, Belgium

**2014**

*De verloofden*, curated by Philippe Van Cauteren, Belfius Bank, Brussels, Belgium

*Small Museum for the American Metaphor*, Redcat, Roy and Edna

Disney/CalArts Theater, Los Angeles, CA, USA

*Secret Passions: Private Flemish Collections*, Tripostal, Lille, France

*Use me*, Herbert Foundation, Ghent, Belgium

*THE EVER CHANGING BODY | DEEL II*, CC Strombeek, Brussels, Belgium

**2013**

*Bazar Belge/Bazaar België*, la Centrale for Contemporary Art, Brussels, Belgium

**2010**

*The Good, The Bad & The Ugly* - CC Mechelen, Mechelen, Belgium

*The State of Things*, BOZAR, Brussels, Belgium, travelled to National

Art Museum of China - NAMOC, Beijing, China

*Ich weiss garnicht, was Kunst ist - Einblicke in eine private Sammlung*, MARTa Herford, Herford, Germany

**2009**

*Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione*, Museo Regionale di Messina, Messina, Italy

*Guardami Il volto e lo sguardo nell'arte 1969-2009*, Museo Cantonale d'Arte Lugano, Lugano, Italy

*T-Tris : Un « jeu » de construction entre les collections de la Province de Hainaut, du Muhka et du Mudam*,

B.P.S.22 - Espace de Création Contemporaine, Charleroi, Belgium

*Summer Show*, Xavier Hufkens, Brussels, Belgium

*Le chant de la carpe*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France

*Sound of Music*, Turner Contemporary, Margate, Kent, UK

*Beaufort03 - Art by the Sea*, Beaufort Triennale, Ostend, Belgium

*Spazio Libro d'Artista* - Palazzo Manganelli, Catania, Italy

*Costanti del classico nell'arte del XX e XXI secolo*, Fondazione

Puglisi Cosentino - Palazzo Valle, Catania, Italy  
*The Anniversary Show* - Tracy Williams, Ltd, New York, NY, USA  
Something else!!!! - MAN - Museo d'Arte di Nuoro, Nuoro, Italy

**2008**

*Het Spel van de Waanzin*, Museum Dr. Guislain, Ghent, Belgium  
*Collectie XXII Fantasy*, MuHKA Museum voor Hedendaagse  
*Kunst Antwerpen*, Antwerp, Belgium  
*Beautiful People*, Centre d'Art la Panera, Lleida, Spain

**2007**

*Verzameling Roger en Hilda Matthys-Colle*, MDD - Museum Dhondt-Dhaenens, Deurle,  
Belgium  
*Who's got the Big Picture?*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Beautiful People et la Blessure Secrète*, Crac Alsace, Altkirch, France  
*Esposizione Collettiva*, Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy  
*Critical Mass – Kritische Masse III*, Kunsthalle Bern, Bern, Switzerland  
*Tipos moviles*, Objectif exhibitions, Antwerp, Belgium  
Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy

**2006**

*Lignes Brisées/Borken Lines, Le printemps de septembre*, Toulouse, France  
Extiem, Poëziezomer 2006, Watou, Belgium  
*The 80's. A topology*, Museu Serralves, Porto, Portugal  
*Underlining*, Tucci Russo Studio per l'arte Contemporanea, Torre Pelice, Turin, Italy  
(...) *Works and Documents from the Herbert Collection*, Macba, Barcelona, Spain

**2005**

*Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY, USA  
*Castellani, Spalletti, Vercruyse, Airò*, Galleria Nicola Fornello, Prato, Italy

**2004**

*Dear ICC, Aspecten van de actuele kunst in België 1970 – 1985*, MuHKA, Antwerp, Belgium

**2003**

*Happiness : A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan

**2002**

*Spread in Prato*, Comune di Prato, Italy  
*Collectie winter 2002 – 2003*, MuHKA, Antwerp, Belgium

**2001**

*Enclosed and Enchanted*, Mappin Art Gallery, Sheffield, UK  
*Comunicación entre las artes*, 1st Bienal de Valencia Convento del Carmen, Valencia, Spain  
*Chairs in Contemporary Art*, Castello di Udine, Udine, Italy  
*Heart of Glass*, Queens Museum of Art, New York, NY, USA

**2000**

*Around 1984. A look at Art in the Eighties*, P.S.1, New York, NY, USA  
*Enclosed and Enchanted*, Museum of Modern Art, Oxford, UK  
*A travers le Miroir*, Musée de Rouen, Rouen, France  
*Réalisation d'un projet public*, «Aurore/Folie d'Orléans», Orléans, France  
Galleria Gianluca Collica, Catania, Italy

**1999**

*La consolation. Oeuvres de la Collection de la Communauté Flamande de Belgique*, Curated by Yves Aupetitallot, Magasin, Grenoble, France  
*Trattenendosi, an exhibition with works from the collection of the Flemish Community and ensembles work by Ricardo Brey, Franky DC, Sven 't Jolle, Anne-Mie Van Kerckhoven and Philippe van Snick*, Curated by Jan Hoet, Zitelle – Antichi Granai, Venice, Italy

**1998**

*Culturgest. the 80's : Works by 38 Artists from Around the World*, Curated by Maria de Corral, Edificio Sede da Caixa Geral de Depositos, Lisbon, Portugal  
*Wounds. between Democracy and Redemption in Contemporary Art*, Curated by Pier Luigi Tazzi and David Elliott, Moderna Museet, Stockholm, Sweden  
*two hours wide or two hours long. through Art and Society. the Fascinating Faces of Flanders. 58/98*, curated by Barbara Vanderlinden, Centro Cultural de Belém, Lisbon, Portugal and Museum of Fine Arts, Antwerp, Belgium

**1997**

*Serre Gennaio 97, Quattro Artisti. Opere di : Karel Appel, Marco Bagnoli, Bizhan Bassiri, Jan Vercruyssen*, Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Siena, Italy  
*Maakt Kunst Staat?*, Provincial Museum, Hasselt, Belgium  
*Eleganza e Desiderio. A Lecture by Pier Luigi Tazzi accompanied with works by Jan Vercruyssen, Ettore Spalletti, Juan Munoz, Jean-Marc Bustamante, Xavier Hufkens*, Brussels, Belgium  
*Controfigura. Daniela De Lorenzo, Liliana Moro, Giuseppe Penone, Jan Vercruyssen*, Palazzo Pretorio, Peccioli, Italy 1996  
Opera Paese, Rome, Italy

**1995**

*Call it Sleep*, Witte de With, Rotterdam, The Netherlands 1994

**1994**

*Art-Union-Europe*, Zappeion Megaron, Athens, Greece  
*Omaggio a Massacio*, Erice, Italy

**1993**

*Juxtapositions*, Charlottenburg, Copenhagen, Denmark  
*Het Sublieme Gemis (The Sublime Void)*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium  
*Aufscheinungen*, Kunsthalle Bern, Bern, Switzerland

**1992**

*Armleder, Artschwager, Bickerton, Vercruyssen*, Kunsternes Hus, Oslo, Norway, travelled to Porin Taidemuseum, Pori, Estonia  
*The Last Days*, Museo Salas del Arenal, Sevilla, Spain  
*Silence. Contradictory shapes of Truth*, Moderna Galerija, Ljubljana, Slovenia

*De Cordier, Dujourie, Van Oost, Vercruyse, Xavier Hufkens, Brussels, Belgium*

*The Sydney Biennale, Sydney, Australia*

*Books, Prints, Objects Published by Yves Gevaert, Van Abbemuseum, Eindhoven, The Netherlands*

**1991**

*Espacio Mental, IVAM - Centre del Carme, Valencia, Spain 1990*

*Le Spectaculaire, Université Rennes 2, Rennes, France*

*Weitersehen, Museum Haus Esters & Haus Lange, Krefeld, Germany*

*L'Art en Belgique au XX siècle, Musée d'Art Moderne, Paris, France*

**1989**

*Open Mind, Museum voor Hedendaagse Kunst, Ghent, Belgium*

*Einleuchten, Deichtorhallen, Hamburg, Germany*

*Förg, Iglesias, Spalletti, Vercruyse, West, Wool, Pieroni, Rome, Italy, travelled to Galerie*

*Joost Declercq, Ghent, Belgium; Hetzler, Cologne, Germany;*

*Galeria Marga Paz, Madrid, Spain;*

*Luhring Augustine, New York, NY, USA;*

*Pakesch, Vienna, Austria*

*Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany*

*Bühnenstücke, Kunstverein München, München, Germany*

*Periodo di Marmo, XX Rassegna Internazionale d'Arte di Acireale, Acireale, Sicily, Italy*

**1988**

*Cultural Geometry, Deste Foundation, Athens, Greece*

*Zeitlos, Hamburger Bahnhof, Berlin, Germany*

*Nooit geziene werken, Galerie Joost Declercq, Ghent, Belgium*

**1987**

*Dokumenta 8, Kassel, Germany*

*Inside/Outside, MUHKA, Antwerp, Belgium*

*S. Balkenhol, W. Kötz, J. Vercruyse, Galerie Johnen & Schöttle, Cologne, Germany*

*Munoz, Sarmento, Sicilia, Vercruyse, Galeria Marga Paz, Madrid, Spain*

**1986**

*Een Keuze, RAI '86, Amsterdam, The Netherlands*

*Chambres d'Amis, Ghent, Belgium*

*Initiatief '86, St. Pietersabdij, Ghent, Belgium*

*Sonsbeek '86, Arnhem, The Netherlands*

*Aperto '86, Biennale di Venezia, Venice, Italy*

*Correspondentie Europa, Stedelijk Museum Amsterdam, The Netherlands*

*Au coeur du Maelström, Palais des Beaux-Arts, Brussels, Belgium*

*A Distanced View, The New Museum of Contemporary Art, New York, NY, USA*

*Die Wahlverwandschaften - ZITATE, Stadtmuseum Graz, Graz, Austria*

*Bazilebustamante, Niek Kempes, Jan Vercruyse, Centre d'Art Contemporain, Palais Wilson, Genève, Switzerland*

*Bijl, Dujourie, De Keyser, Vercruyse, Kunsthalle Bern, Bern, Switzerland*

**1985**

*L'Indifférent, John Hansard Gallery, Southampton, UK*

*Sources. Three Flemish Artists*, The Douglas Hyde Gallery, Dublin, Ireland  
*Seconds Ateliers Internationaux de Fontevraud*, FRAC des Pays de la Loire, Fontevraud, France

**1984**

*Alibis*, Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Lisson Gallery, with Lili Dujourie & John Murphy, London, UK

**1982**

Oudenaarde, Oude Abdij Maagdendale, Oudenaarde, Belgium

**1981**

*4 Werken*, (Dujourie, Geys, Vercruysse, Vermeiren), Vereniging Aktuele Kunst, Gewad, Ghent, Belgium

**1980**

Jonge Belgische Kunst, ICC, Antwerp, Belgium

**1979**

Actuele Kunst in België, Museum Hedendaagse Kunst, Ghent, Belgium  
Clemente, Dujourie, Grayson, Murphy, Robbins, Vercruysse, De Vereniging & Museum Dhondt-Dhaenens, Deurle, Belgium

**1977**

*Magasins & Entrepôts Réunis «DE KLOK - LA CLOCHE»*, Antwerp, Belgium

**BIBLIOGRAPHY**

**I**

*Jan Vercruysse, Für Elise*, ICC, Antwerpen, 1978.

*Jan Vercruysse, Circonlocutions*, V.M.H.K., Gent, 1978.

*Jan Vercruysse, Portret van de Kunstenaar door hemzelf*, Dam 43, Middelburg, 1985.

*Jan Vercruysse*, ARC, Musée de l'Art moderne, Editions Paris-Musées, 1986. Text by Alain Cueff.

*Jan Vercruysse*, Edizioni Pieroni, Roma, 1987. Text by Jan Hoet.

*Jan Vercruysse, A la mémoire de ce qui n'a jamais existé*, Vereniging Tentoonstellingen, Palais des Beaux-Arts,

*Jan Vercruysse, Elise, ti voglio parlare*, Tucci Russo, Torre Pellice, 2003. Text by Alain Cueff.

*Jan Vercruysse, Ventaglio di Pesaro*, Centro Arti Visive Pescheria, Pesaro, 2007. Text by Jan Vercruysse.

*Jan Vercruysse, Places*, Tucci Russo, Torre Pellice, 2007. Text by Jan Vercruysse.

*Jan Vercruysse, Works 1997-2009*, Museum M, Leuven, 2009. Texts by Carolyn Christov-Bagargiev, Pascal Rousseau and Jan Vercruysse

**II**

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- Clemente, Dujourie, Grayson, Murphy, Robbins, Vercruysse – V.M.H.K.*, Gent, 1979.  
1980 – Jonge Belgische Kunst, ICC, Antwerpen, 1980.
- 4 WERKEN – Dujourie, Geys, Vercruysse, Vermeiren*, Vereniging Aktuele Kunst – Gewad, Gent, 1981.
- Drie Individuelen*, Museum van Hedendaagse Kunst, Gent, 1982. Text by Jan Hoet.
- Alibis*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1984.
- L'Indifférent*, John Hansard Gallery, The University, Southampton, 1985. Text by Lindsay Smith.
- Sources – Three Flemish Artists*, The Douglas Hyde Gallery, Trinity College, Dublin, 1985. Text by Jean de Loisy.
- Second Ateliers Internationaux des Pays de Loire (Fontevraud)*, F.R.A.C. des Pays de la Loire, 1985.
- Chambres d'Amis*, Museum van Hedendaagse Kunst, Gent, 1986.
- Initiatief 86 – Gent*, Ed. Bart Cassiman, s.l., 1986. Text by Gosse W. Oosterhof.
- Sonsbeek 86 – Arnhem*, Veen-Reflex, Utrecht, 1986.
- Correspondentie Europa (Correspondence Europe)*, Stedelijk Museum Amsterdam, 1986. Text by Alain Cuffe.
- Au coeur du Maelström / In de Maalstroom*, Palais des Beaux-Arts, Brussel, 1986.
- Bazilebustamante, Niek Kemps, Jan Vercruysse – Centre d'Art Contemporain*, Palais Wilson, Genève, 1986. Text by Patrick Javault.
- Die Wahlverwandtschaften – Zitate*, Ed. Peter Pakesch, Stadtmuseum Graz, Graz 1986.
- A Distanced View*, The New Museum of Contemporary Art, New York / Zien Magazine, Rotterdam, 1986.
- Bijl, Dujourie, De Keyser, Vercruysse – Kunsthalle Bern*, Bern, 1986. Texts by Harald Szeemann, Alain Cuffe. *Dokumenta VIII*, Kassel, 1987. Text by Marianne Brouwer.
- Inside/Outside*, Muhka, Antwerpen, 1987.
- Cultural Geometry*, Deste Foundation for Contemporary Art, Athens, 1988.
- Zeitlos*, Hamburger Bahnhof Berlin, Prestel-Verlag, München, 1988.
- Open Mind (Gesloten Circuits)*, Museum van Hedendaagse Kunst Gent, Gruppo Editoriale Fabbri, Milano, 1989.
- Prospect 89*, Frankfurter Kunstverein, Frankfurt, 1989.
- Einleuchten: Will, Vorstel und Simul in HH*, Deichtorhallen Hamburg, Christians Verlag, Hamburg, 1989.
- Periodi di Marmo, arte verso l'inespressionismo*, Germano Celant, Electa, Milano, 1989.
- Le Spectaculaire*, Centre d'histoire de l'art contemporain, Universités Rennes, Rennes, 1990.
- Weitersehen*, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseen, 1990.
- L'Art en Belgique, Flandre et Wallonie au XX<sup>e</sup> Siècle, un point de vue – Musée d'Art Moderne de la Ville de Paris*, Editions Lebeer-Hossmann, Bruxelles, 1990. Text by Bart Verschaffel.
- Espacio Mental*, IVAM – Centre del Carme, Valencia, 1991.
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- The Last Days*, Museo Salas del Arenal, Sevilla, 1992.
- Silence, contradictory shapes of truth*, Moderna Galerija, Ljubljana, 1992.
- 9th Biennale of Sydney*, Sydney, 1992.
- Kunst in België, na 1980 / L'art en Belgique, depuis 1980*, Ludion, Gent, 1993.
- Brussel-Bruxelles, 1988*. Texts by Alain Cuffe, Marianne Brouwer.
- Jan Vercruysse, Kunsthalle Bern 1989*, Ludion, Gent-Amsterdam, 1999.
- Jan Vercruysse, 1990, A la mémoire de ce qui n'a jamais existé (II), A la mémoire (I)*, Stedelijk Van Abbemuseum, Eindhoven, 1990. Texts by Denis Zacharopoulos, Alain Cuffe.
- Jan Vercruysse, Tombeaux (Stanza)*, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, 1992.
- Jan Vercruysse, Senza Progetto, Carte #2, Carte d'Arte, Messina, 1993*. Texts by Cecilia Casorati, Giovanni Iovane.
- Jan Vercruysse, Biennale di Venezia, Padiglione di Fiandra, 1993*. Texts by Alain Cuffe, Jan Debbaut.  
Published in a slipcase, together with the contribution of Niek Kemps for the Padiglione di Olanda.
- Jan Vercruysse, The Villas – Haus Esters, Haus Lange, Krefelder Kunstmuseen, 1995*. Text by Pier Luigi

Tazzi.

*Jan Vercruyse, Giugno – Settembre 1996*, Tucci Russo, Torre Pellice, 1996. Text by Pier Luigi Tazzi.  
*Jan Vercruyse, Portretten van de Kunstenaar / Portraits of the Artist*, Yves Gevaert, Brussel, & Ludion, Gent, 1997. Published in a Dutch and an English version. Text by Pier Luigi Tazzi.  
*Jan Vercruyse, Maggio 1998*, Galleria Gianluca Collica, Catania, 1998. Text by Giovanni Iovane.  
*Jan Vercruyse, Les Paroles, Vol.1*, Xavier Hufkens, Brussel, 1999. Text by Alain Cueff.  
*Jan Vercruyse, Les Paroles – Les Paroles [Letto]*, Tucci Russo, Torre Pellice, 2001. Text by Pier Luigi Tazzi.  
*Jan Vercruyse, Salto Prolungato*, Museum Dhondt-Dhaenens, Deurle, 2001. Text by Michael Tarantino.  
*Jan Vercruyse, Fontane Luminose*, Xavier Hufkens, Brussel, & Tucci Russo, Torre Pellice, 2003.  
*Jan Vercruyse, Elise, ti voglio parlare*, Tucci Russo, Torre Pellice, 2003. Text by Alain Cueff.  
*Jan Vercruyse, Ventaglio di Pesaro*, Centro Arti Visive Pescheria, Pesaro, 2007. Text by Jan Vercruyse.  
*Jan Vercruyse, Places*, Tucci Russo, Torre Pellice, 2007. Text by Jan Vercruyse.  
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## II

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*1980 – Jonge Belgische Kunst*, ICC, Antwerpen, 1980.  
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