

Jan Vercruysse**Solo Exhibitions**

- 2014 CHARLIE WAS A SAILOR, Xavier Hufkens, Brussels, Belgium
- 2013 AND THEN THERE WERE NONE, Tucci Russo, Studio per l'Arte Contemporanea, Torre Pellice, Italy
- 2012 Works 1990–2011, Curated by Anne Pontégnie, Barbara Gladstone, New York, NY, USA 2011 Places (Lost), Tucci Russo Studio per l'Arte contemporanea, Turin, Italy
- 2010 Places (Lost), Xavier Hufkens, Brussels, Belgium 2009 Jan Vercruysse, Works 1975–2009, Museum M, Louvain, Belgium Places, Tucci Russo Studio per l'Arte contemporanea, Turin, Italy Labyrinth and Pleasure Garden, Kunstmuseum aan Zee, Ostend, Belgium
- 2008 Ventaglio, Xavier Hufkens - Tucci Russo, Art Basel Unlimited, Basel, Switzerland 2007 Ventaglio di Pesaro, Centro Arti Visive Pescheria, Pesaro, Italy
- 2006 Places (Luoghi), Tucci Russo Studio per l'arte Contemporanea, Torre Pellice, Turin, Italy
- 2005 Studio Trisorio, Rome, Italy Places, Tracy Williams, New York, NY, USA
- 2004 Centro Culturale Vistamare, Pescara, Italy
- 2003 Labyrinth & Pleasure Gardens, Xavier Hufkens, Brussels, Belgium Elise, ti voglio parlare, Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 2002 Brooke Alexander Gallery, New York, NY, USA Camera Oscura & Other Works, Studio Trisorio, Naples, Italy Fontane Luminose, Luci d'Artista, Piazza Bodoni, Turin, Italy
- 2001 Salto Prolungato, Museum Dhondt-Dhaenens, Deurle, Belgium Most Recent Works, Xavier Hufkens, Brussels, Belgium
- 2000 Les Paroles (Letto), L. & M. Durand-Dessert, Paris, France 1999 Portraits of the Artist, Palais des Beaux-Arts, Brussels, Belgium Xavier Hufkens, Brussels, Belgium Tre Opere, BASE/Progetti per l'arte, Florence, Italy Opere 1997 – 1999, Les Paroles – Les Paroles (Letto), Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 1998 Galleria Gianluca Collica, Catania, Italy
- 1997 Tombeaux 1988/1991 – Constellation # 2, Xavier Hufkens, Brussels, Belgium Portraits of the Artist, Van Abbemuseum, Eindhoven, The Netherlands
- 1996 Galleria Tucci Russo, Torre Pellice, Turin, Italy Brooke Alexander Gallery, New York, NY, USA

- 1995 Xavier Hufkens, Brussels, Belgium
The Villas, Museum Haus Esters & Haus Lange, Krefeld, Germany
- 1994 Prenten, Galerie de Expeditie, Amsterdam, The Netherlands National Gallery
St. Agnes Monastery, Prague, Czech Republic
- 1993 ZERYNTHIA, Associazione per l'Arte Contemporanea, Rome, Italy
Lisson Gallery, London, UK
Biennale di Venezia - Padiglione Belga, Venice, Italy
Galerie Durand-Dessert, Paris, France
- 1992 Tombeaux (Stanza), Castello di Rivoli, Rivoli, Turin, Italy
The Power Plant, Toronto, ON, Canada
- 1991 Books & Prints, Christine Burgin Gallery, New York, NY, USA
- 1990 Tombeaux (Stanza), Galleria Mario Pieroni, Rome, Italy, travelled to Galerie Peter Pakesch, Vienna, Austria; Christine Burgin Gallery, New York, NY, USA
Boeken & Prenten, Galerie Bruges-La-Morte, Bruges, Belgium
Van Abbe Museum, Eindhoven, The Netherlands
- 1989 Tombeaux (Stanza), Galeria Marga Paz, Madrid, Spain, travelled to Lisson Gallery, London, UK;
Galerie Joost Declercq, Gent, Belgium
Kunsthalle Bern, Bern, Switzerland
Galleria Locus Solus, Genoa, Italy
- 1988 Für Elise, Galerie Joost Declercq, Ghent, Belgium
Palais des Beaux-Arts, Brussels, Belgium
Tombeaux (Stanza), Galleria Locus Solus, Genoa, Italy, travelled to Galerie Durand-Dessert, Paris, France
- 1987 Galeria Marga Paz, Madrid, Spain
Galleria Mario Pieroni, Rome, Italy
Lisson Gallery, London, UK
Galerie Peter Pakesch, Vienna, Austria
- 1986 ARC, Musée d'Art Moderne, Paris, France
- 1985 Dam 43, Middelburg, the netherlands Galerie Joost Declercq, Ghent, Belgium
- 1983 Dam 43, Middelburg, The Netherlands
Galerie Joost Declercq, Ghent, Belgium
- 1982 Drie Individuelen, Museum Hedendaagse Kunst, Ghent, Belgium
- 1981 Vereniging Aktuele Kunst, Gewad, Ghent, Belgium
- 1979 Autoportraits, Galerie Durand-Dessert, Paris, France 1978
Circonlocutions, Vereniging voor het Museum, Ghent, Belgium
ICC, Antwerp, Belgium (Für Elise)
- 1977 Jan Vercruyse, Raapstraat 8, Antwerp, Belgium
MTI Galerie, Brussels, Belgium

Group Exhibitions

- 2019 Joint is out if time, Galleria nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- 2018 Sanguine/Bloedrood. Luc Tuymans on Baroque , M HKA, Antwerp, Belgium
PRESENT, Museum Van Buuren, Brussels, Belgium
- 2017-2021 The Way Beyond Art, Van Abbemuseum, Eindhoven, The Netherlands
- 2017 Entre nous quelque chose se passe, M Museum, Leuven, Belgium
Dissolve into a red dwarf, Island, Brussels, Belgium
- 2016-2017 From Broodthaers to Braeckman. Photography in the Visual Arts in Belgium, M HKA,
Antwerp, Belgium
- 2016 The Eighties – A Decade of Extremes, M HKA – Museum of Contemporary Art An
twerp, Antwerp, Belgium
OFFICE Kersten Geers David Van Severen. Everything Architecture, Bozar, Brussels, Belgium
- 2015-2016 European Ghosts – the representation of art from Africa in the twentieth century, Mu.
ZEE, Ostend, Belgium
- 2014 De verloofden, curated by Philippe Van Cauteren, Belfius Bank, Brussels, Belgium
Small Museum for the American Metaphor, Redcat, Roy and Edna
Disney/CalArts Theater, Los Angeles, CA, USA
Secret Passions: Private Flemish Collections, Tripostal, Lille, France
Use me, Herbert Foundation, Ghent, Belgium
THE EVER CHANGING BODY | DEEL II, CC Strombeek, Brussels, Belgium
- 2013 Bazar Belge/Bazaar België, la Centrale for Contemporary Art, Brussels, Belgium
- 2010 The Good, The Bad & The Ugly - CC Mechelen, Mechelen, Belgium
The State of Things, BOZAR, Brussels, Belgium, travelled to National
Art Museum of China - NAMOC, Beijing, China
Ich weiss garnicht, was Kunst ist - Einblicke in eine private Sammlung, MARTa Herford, Herford,
Germany
- 2009 Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina,
Messina, Italy
Guardami Il volto e lo sguardo nell'arte 1969-2009, Museo Cantonale d'Arte Lugano, Lugano,
Italy
T-Tris : Un « jeu » de construction entre les collections de la Province de Hainaut, du Muhka et
du Mudam,
B.P.S.22 - Espace de Création Contemporaine, Charleroi, Belgium
Summer Show, Xavier Hufkens, Brussels, Belgium
Le chant de la carpe, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
Sound of Music, Turner Contemporary, Margate, Kent, UK
Beaufort03 - Art by the Sea , Beaufort Triennale, Ostend, Belgium
Spazio Libro d'Artista - Palazzo Manganelli , Catania, Italy
Constanti del classico nell'arte del XX e XXI secolo, Fondazione
Puglisi Cosentino - Palazzo Valle, Catania, Italy
The Anniversary Show - Tracy Williams, Ltd, New York, NY, USA

Something else!!!! - MAN - Museo d'Arte di Nuoro, Nuoro, Italy

- 2008 Het Spel van de Waanzin, Museum Dr. Guislain, Ghent, Belgium
Collectie XXII Fantasy, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Beautiful People, Centre d'Art la Panera, Lleida, Spain
- 2007 Verzameling Roger en Hilda Matthys-Colle, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Beautiful People et la Blessure Secrète, Crac Alsace, Altkirch, France
Esposizione Collettiv, Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy
Critical Mass – Kritische Masse III, Kunsthalle Bern, Bern, Switzerland
Tipos moviles, Objectif exhibitions, Antwerp, Belgium
Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy
2006 lignes brisées/borken lines, le printemps de septembre, toulouse, France
- 2006 Lignes Brisées/Borken Lines, Le printemps de septembre, Toulouse, France
Extiem, Poëziezomer 2006, Watou, Belgium
The 80's. A topology, Museu Serralves, Porto, Portugal
Underlining, Tucci Russo Studio per l'arte Contemporanea, Torre Pelice, Turin, Italy
(...) Works and Documents from the Herbert Collection, Macba, Barcelona, Spain
- 2005 Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York, NY, USA
Castellani, Spalletti, Vercruyssen, Airò, Galleria Nicola Fornello, Prato, Italy
- 2004 Dear ICC, Aspecten van de actuele kunst in België 1970 – 1985, MuHKA, Antwerp, Belgium
- 2003 Happiness : A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
- 2002 Spread in Prato, Commune di Prato, Italy
Collectie winter 2002 – 2003, MuHKA, Antwerp, Belgium
- 2001 Enclosed and Enchanted, Mappin Art Gallery, Sheffield, UK
Comunicación entre las artes, 1st Bienal de Valencia Convento del Carmen, Valencia, Spain
Chairs in Contemporary Art, Castello di Udine, Udine, Italy
Heart of Glass, Queens Museum of Art, New York, NY, USA
- 2000 Around 1984. A look at Art in the Eighties, P.S.1, New York, NY, USA
Enclosed and Enchanted, Museum of Modern Art, Oxford, UK
A travers le Miroir, Musée de Rouen, Rouen, France
Réalisation d'un projet public, «Aurore/Folie d'Orléans», Orléans, France
Galleria Gianluca Collica, Catania, Italy
- 1999 La consolation. Oeuvres de la Collection de la Communauté Flamande de Belgique, Curated by Yves Aupetitallot, Magasin, Grenoble, France
Trattenendosi, an exhibition with works from the collection of the Flemish Community and ensembles work
by Ricardo Brey, Franky DC, Sven 't Jolle, Anne-Mie Van Kerckhoven and Philippe van Snick, Curated by
Jan Hoet, Zitelle – Antichi Granai, Venice, Italy

- 1998 Culturgest. the 80's : Works by 38 Artists from Around the World, Curated by Maria de Corral, Edificio Sede da Caixa Geral de Depositos, Lisbon, Portugal
 Wounds. between Democracy and Redemption in Contemporary Art, Curated by Pier Luigi Tazzi and David Elliott, Moderna Museet, Stockholm, Sweden
 two hours wide or two hours long. through Art and Society. the Fascinating Faces of Flanders. 58/98, curated- ed by Barbara Vanderlinden, Centro Cultural de Belém, Lisbon, Portugal and Museum of Fine Arts, Antwerp, Belgium
- 1997 Serre Gennaio 97, Quattro Artisti. Opere di : Karel Appel, Marco Bagnoli, Bizhan Bassiri, Jan Vercruyse, Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Siena, Italy
 Maakt Kunst Staat?, Provincial Museum, Hasselt, Belgium
 Eleganza e Desiderio. A Lecture by Pier Luigi Tazzi accompanied with works by Jan Vercruyse, Ettore Spalletti, Juan Muñoz, Jean-Marc Bustamante, Xavier Hufkens, Brussels, Belgium
 Controfigura. Daniela De Lorenzo, Liliana Moro, Giuseppe Penone, Jan Vercruyse, Palazzo Pretorio, Peccioli, Italy 1996
 Opera Paese, Rome, Italy
- 1995 Call it Sleep, Witte de With, Rotterdam, The Netherlands 1994
- 1994 Art-Union-Europe, Zappeion Megaron, Athens, Greece
 Omaggio a Massacio, Erice, Italy
- 1993 Juxtapositions, Charlottenburg, Copenhagen, Denmark
 Het Sublieme Gemis (The Sublime Void), Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
 Aufscheinungen, Kunsthalle Bern, Bern, Switzerland
- 1992 Armleder, Artschwager, Bickerton, Vercruyse, Kunsternes Hus, Oslo, Norway, travelled to Porin Taidemuseum, Pori, Estonia
 The Last Days, Museo Salas del Arenal, Sevilla, Spain
 Silence. Contradictory shapes of Truth, Moderna Galerija, Ljubljana, Slovenia
 De Cordier, Dujourie, Van Oost, Vercruyse, Xavier Hufkens, Brussels, Belgium
 The Sydney Biennale, Sydney, Australia
 Books, Prints, Objects Published by Yves Gevaert, Van Abbemuseum, Eindhoven, The Netherlands
- 1991 Espacio Mental, IVAM - Centre del Carme, Valencia, Spain 1990
 Le Spectaculaire, Université Rennes 2, Rennes, France
 Weitersehen, Museum Haus Esters & Haus Lange, Krefeld, Germany
 L'Art en Belgique au XX siècle, Musée d'Art Moderne, Paris, France
- 1989 Open Mind, Museum voor Hedendaagse Kunst, Ghent, Belgium
 Einleuchten, Deichtorhallen, Hamburg, Germany
 Förg, Iglesias, Spalletti, Vercruyse, West, Wool, Pieroni, Rome, Italy, travelled to Galerie Joost Declercq, Ghent, Belgium; Hetzler, Cologne, Germany; Galeria Marga Paz, Madrid, Spain; Luhning Augustine, New York, NY, USA; Pakesch, Vienna, Austria
 Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany
 Bühnenstücke, Kunstverein München, München, Germany
 Periodo di Marmo, XX Rassegna Internazionale d'Arte di Acireale, Acireale, Sicily, Italy

- 1988 Cultural Geometry, Deste Foundation, Athens, Greece
Zeitlos, Hamburger Bahnhof, Berlin, Germany
Nooit geziene werken, Galerie Joost Declercq, Ghent, Belgium
- 1987 Dokumenta 8, Kassel, Germany
Inside/Outside, MUHKA, Antwerp, Belgium
S. Balkenhol, W. Kötz, J. Vercruyssen, Galerie Johnen & Schöttle, Cologne, Germany
Munoz, Sarmiento, Sicilia, Vercruyssen, Galeria Marga Paz, Madrid, Spain
- 1986 Een Keuze, RAI '86, Amsterdam, The Netherlands
Chambres d'Amis, Ghent, Belgium
Initiatief '86, St. Pietersabdij, Ghent, Belgium
Sonsbeek '86, Arnhem, The Netherlands
Aperto '86, Biennale di Venezia, Venice, Italy
Correspondentie Europa, Stedelijk Museum Amsterdam, The Netherlands
Au coeur du Maelström, Palais des Beaux-Arts, Brussels, Belgium
A Distanced View, The New Museum of Contemporary Art, New York, NY, USA
Die Wahlverwantschaften - ZITATE, Stadtmuseum Graz, Graz, Austria
Bazilebustamante, Niek Kemps, Jan Vercruyssen, Centre d'Art Contemporain, Palais Wilson, Genève, Switzerland
Bijl, Dujourie, De Keyser, Vercruyssen, Kunsthalle Bern, Bern, Switzerland
- 1985 L'Indifférent, John Hansard Gallery, Southampton, UK
Sources. Three Flemish Artists, The Douglas Hyde Gallery, Dublin, Ireland
Seconds Ateliers Internationaux de Fontevraud, FRAC des Pays de la Loire, Fontevraud, France
- 1984 Alibis, Musée National d'Art Moderne, Centre Pompidou, Paris, France
Lisson Gallery, with Lili Dujourie & John Murphy, London, UK
- 1982 Oudenaarde, Oude Abdij Maagdendale, Oudenaarde, Belgium
- 1981 4 Werken, (Dujourie, Geys, Vercruyssen, Vermeiren), Vereniging Aktuele Kunst, Gewad, Ghent, Belgium
- 1980 Jonge Belgische Kunst, ICC, Antwerp, Belgium
- 1979 Actuele Kunst in België, Museum Hedendaagse Kunst, Ghent, Belgium
Clemente, Dujourie, Grayson, Murphy, Robbins, Vercruyssen, De Vereniging & Museum Dhondt-Dhaenens, Deurle, Belgium
- 1977 Magasins & Entrepôts Réunis «DE KLOK - LA CLOCHE», Antwerp, Belgium

Bibliography

I

- Jan Vercruyssen, Für Elise, ICC, Antwerpen, 1978.
Jan Vercruyssen, Circonlocutions, V.M.H.K., Gent, 1978.
Jan Vercruyssen, Portret van de Kunstenaar door hemzelf, Dam 43, Middelburg, 1985.
Jan Vercruyssen, ARC, Musée de l'Art moderne, Editions Paris-Musées, 1986. Text by Alain Cueff.
Jan Vercruyssen, Edizioni Pieroni, Roma, 1987. Text by Jan Hoet.
Jan Vercruyssen, A la mémoire de ce qui n'a jamais existé, Vereniging Tentoonstellingen, Palais des Beaux-Arts,

Jan Vercruyssen, *Elise, ti voglio parlare*, Tucci Russo, Torre Pellice, 2003. Text by Alain Cueff.
Jan Vercruyssen, *Ventaglio di Pesaro*, Centro Arti Visive Pescheria, Pesaro, 2007. Text by Jan Vercruyssen.
Jan Vercruyssen, *Places*, Tucci Russo, Torre Pellice, 2007. Text by Jan Vercruyssen.
Jan Vercruyssen, *Works 1997-2009*, Museum M, Leuven, 2009. Texts by Carolyn Christov-Bargiev, Pascal Rousseau and Jan Vercruyssen

II

Magasins & Entrepôts Réunis "De Klok – La Cloche", Marc Poirier dit Caulier, Antwerpen, 1977. *Aktuele Kunst in België*, Museum van Hedendaagse Kunst, Gent, 1979.
Clemente, Dujourie, Grayson, Murphy, Robbins, Vercruyssen – V.M.H.K., Gent, 1979.
1980 – *Jonge Belgische Kunst*, ICC, Antwerpen, 1980.
4 WERKEN – Dujourie, Geys, Vercruyssen, Vermeiren, Vereniging Aktuele Kunst – Gewad, Gent, 1981.
Drie Individuelen, Museum van Hedendaagse Kunst, Gent, 1982. Text by Jan Hoet.
Alibis, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1984.
L'Indifférent, John Hansard Gallery, The University, Southampton, 1985. Text by Lindsay Smith.
Sources – Three Flemish Artists, The Douglas Hyde Gallery, Trinity College, Dublin, 1985. Text by Jean de Loisy.
Second Ateliers Internationaux des Pays de Loire (Fontevraud), F.R.A.C. des Pays de la Loire, 1985.
Chambres d'Amis, Museum van Hedendaagse Kunst, Gent, 1986.
Initiatief 86 – Gent, Ed. Bart Cassiman, s.l., 1986. Text by Gosse W. Oosterhof.
Sonsbeek 86 – Arnhem, Veen-Reflex, Utrecht, 1986.
Correspondentie Europa (Correspondence Europe), Stedelijk Museum Amsterdam, 1986. Text by Alain Cueff.
Au coeur du Maelström / In de Maalstroom, Palais des Beaux-Arts, Brussel, 1986.
Bazilebustamante, Niek Kempers, Jan Vercruyssen – Centre d'Art Contemporain, Palais Wilson, Genève, 1986. Text by Patrick Javault.
Die Wahlverwandtschaften – Zitate, Ed. Peter Pakesch, Stadtmuseum Graz, Graz 1986.
A Distanced View, The New Museum of Contemporary Art, New York / *Zien Magazine*, Rotterdam, 1986.

Bijl, Dujourie, De Keyser, Vercruyssen – Kunsthalle Bern, Bern, 1986. Texts by Harald Szeemann, Alain Cueff. *Dokumenta VIII*, Kassel, 1987. Text by Marianne Brouwer.
Inside/Outside, Muhka, Antwerpen, 1987.
Cultural Geometry, Deste Foundation for Contemporary Art, Athens, 1988.
Zeitlos, Hamburger Bahnhof Berlin, Prestel-Verlag, München, 1988.
Open Mind (Gesloten Circuits), Museum van Hedendaagse Kunst Gent, Gruppo Editoriale Fabbri, Milano, 1989.
Prospect 89, Frankfurter Kunstverein, Frankfurt, 1989
Einleuchten: Will, Vorstell und Simul in HH, Deichtorhallen Hamburg, Christians Verlag, Hamburg, 1989. *Periodi di Marmo, arte verso l'inespressionismo*, Germano Celant, Electa, Milano, 1989.
Le Spectaculaire, Centre d'histoire de l'art contemporain, Universités Rennes, Rennes, 1990.
Weitersehen, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseen, 1990.
L'Art en Belgique, Flandre et Wallonie au XX^e Siècle, un point de vue – Musée d'Art Moderne de la Ville de Paris, Editions Lebeer-Hossmann, Bruxelles, 1990. Text by Bart Verschaffel.
Espacio Mental, IVAM – Centre del Carme, Valencia, 1991.
Armleder, Artschwager, Bickerton, Vercruyssen, Kunsterne Hus, Oslo/Porin Taidemuseo, Porin, 1992.
The Last Days, Museo Salas del Arenal, Sevilla, 1992.
Silence, contradictory shapes of truth, Moderna Galerija, Ljubljana, 1992.
9th Biennale of Sydney, Sydney, 1992.
Kunst in België, na 1980 / L'art en Belgique, depuis 1980, Ludion, Gent, 1993.

Brussel-Bruxelles, 1988. Texts by Alain Cueff, Marianne Brouwer.
Jan Vercruyssen, Kunsthalle Bern 1989, Ludion, Gent-Amsterdam, 1999.
Jan Vercruyssen, 1990, A la mémoire de ce qui n'a jamais existé (II), A la mémoire (I),
Stedelijk Van Abbemuseum, Eindhoven, 1990. Texts by Denis Zacharopoulos, Alain Cueff.
Jan Vercruyssen, Tombeaux (Stanza), Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, 1992.
Jan Vercruyssen, Senza Progetto, Carte #2, Carte d'Arte, Messina, 1993. Texts by Cecilia Casorati, Giovanni
lovane.
Jan Vercruyssen, Biennale di Venezia, Padiglione di Fiandra, 1993. Texts by Alain Cueff, Jan Debbaut.
Published in a slipcase, together with the contribution of Niek Kempers for the Padiglione di Olanda.
Jan Vercruyssen, The Villas – Haus Esters, Haus Lange, Krefelder Kunstmuseen, 1995. Text by Pier Luigi
Tazzi.
Jan Vercruyssen, Giugno – Settembre 1996, Tucci Russo, Torre Pellice, 1996. Text by Pier Luigi Tazzi.
Jan Vercruyssen, Portretten van de Kunstenaar / Portraits of the Artist, Yves Gevaert, Brussel, & Lu-
dion,
Gent, 1997.
Published in a Dutch and an English version. Text by Pier Luigi Tazzi.
Jan Vercruyssen, Maggio 1998, Galleria Gianluca Collica, Catania, 1998. Text by Giovanni lovane.
Jan Vercruyssen, Les Paroles, Vol.1, Xavier Hufkens, Brussel, 1999. Text by Alain Cueff.
Jan Vercruyssen, Les Paroles – Les Paroles [Letto], Tucci Russo, Torre Pellice, 2001. Text by Pier Luigi
Tazzi.
Jan Vercruyssen, Salto Prolungato, Museum Dhondt-Dhaenens, Deurle, 2001. Text by Michael Taranti-
no.
Jan Vercruyssen, Fontane Luminose, Xavier Hufkens, Brussel, & Tucci Russo, Torre Pellice, 2003.
Jan Vercruyssen, Elise, ti voglio parlare, Tucci Russo, Torre Pellice, 2003. Text by Alain Cueff.
Jan Vercruyssen, Ventaglio di Pesaro, Centro Arti Visive Pescheria, Pesaro, 2007. Text by Jan Vercruys-
se.
Jan Vercruyssen, Places, Tucci Russo, Torre Pellice, 2007. Text by Jan Vercruyssen.
Jan Vercruyssen, Works 1997-2009, Museum M, Leuven, 2009. Texts by Carolyn Christov-Bagargiev,
Pascal
Rousseau and Jan Vercruyssen

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Magasins & Entrepôts Réunis “De Klok – La Cloche”, Marc Poirier dit Caulier, Antwerpen, 1977.
Aktuele Kunst in België, Museum van Hedendaagse Kunst, Gent, 1979.
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1980 – Jonge Belgische Kunst, ICC, Antwerpen, 1980.
4 WERKEN – Dujourie, Geys, Vercruyssen, Vermeiren, Vereniging Aktuele Kunst – Gewad, Gent, 1981.
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Alibis, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1984.
L'Indifférent, John Hansard Gallery, The University, Southampton, 1985. Text by Lindsay Smith.
Sources – Three Flemish Artists, The Douglas Hyde Gallery, Trinity College, Dublin, 1985. Text by Jean de
Loisy.
Second Ateliers Internationaux des Pays de Loire (Fontevraud), F.R.A.C. des Pays de la Loire, 1985.
Chambres d'Amis, Museum van Hedendaagse Kunst, Gent, 1986.
Initiatief 86 – Gent, Ed. Bart Cassiman, s.l., 1986. Text by Gosse W. Oosterhof.
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Cueff.
Au coeur du Maelström / In de Maalstroom, Palais des Beaux-Arts, Brussel, 1986.

Bazilebustamante, Niek Kempes, Jan Vercruyssen – Centre d'Art Contemporain, Palais Wilson, Genève, 1986.
Text by Patrick Javault.

Die Wahlverwandtschaften – Zitate, Ed. Peter Pakesch, Stadtmuseum Graz, Graz 1986.

A Distanced View, The New Museum of Contemporary Art, New York / Zien Magazine, Rotterdam, 1986.

Bijl, Dujourie, De Keyser, Vercruyssen – Kunsthalle Bern, Bern, 1986. Texts by Harald Szeemann, Alain Cueff.

Dokumenta VIII, Kassel, 1987. Text by Marianne Brouwer.

Inside/Outside, Muhka, Antwerpen, 1987.

Cultural Geometry, Deste Foundation for Contemporary Art, Athens, 1988.

Zeitlos, Hamburger Bahnhof Berlin, Prestel-Verlag, München, 1988.

Open Mind (Gesloten Circuits), Museum van Hedendaagse Kunst Gent, Gruppo Editoriale Fabbri, Milano, 1989.

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Le Spectaculaire, Centre d'histoire de l'art contemporain, Universités Rennes, Rennes, 1990.

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Espacio Mental, IVAM – Centre del Carme, Valencia, 1991.

Armleder, Artschwager, Bickerton, Vercruyssen, Kunsternes Hus, Oslo/Porin Taidemuseo, Porin, 1992.

The Last Days, Museo Salas del Arenal, Sevilla, 1992.

Silence, contradictory shapes of truth, Moderna Galerija, Ljubljana, 1992.

9th Biennale of Sydney, Sydney, 1992.

Kunst in België, na 1980 / L'art en Belgique, depuis 1980, Ludion, Gent, 1993.

Juxtaposition, skulptur, Charlottenborg, Copenhagen, 1993.

Het Sublieme Gemis / The Sublime Void, Kon. Museum Schone Kunsten, Antwerpen, 1993.

Call it sleep, Witte de With, Rotterdam, 1995 – Witte de With, Cahier #4, Rotterdam, 1996.

Dopopaesaggio, Figure et Misure nel Giardino, Castello di Santa Maria Novella, Certaldo, 1996.

Wounds, Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, 1998.

The Fascinating Faces of Flanders, Centro Cultural de Belém, Lisbon, 1998. Text by Pier Luigi Tazzi.

Around 1984, A Look at Art in the Eighties, P.S.1, New York, 2000.

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