

## Public Movement

Public Movement is a performative research body which investigates and stages political actions in public spaces. It studies and creates public choreographies, forms of social order, overt and covert rituals. In the last eleven years, Public Movement has explored the regulations, forces, agents, and policies, formations of identity and systems of ritual which govern the dynamics of public life and public space. Founded in December 2006 by Dana Yahalomi and Omer Krieger, Yahalomi became the sole director of the group in 2011.

## International Actions

- 2019 "Rescue", Santarcangelo Festival, Santarcangelo, Italy
  
- 2018. "Temporary Orders", Vistamarestudio, Italy
  
- 2017 "Rescue" European Capital of Culture, Aarhus, Denmark  
"A Physical Memorial for the Battle of Mexico City" Proyecto Paradiso, Mexico City, Mexico  
"Debriefing Session I" Göteborg International Biennial, Gothenburg, Sweden
  
- 2016 "Choreographies of Power" Guggenheim Museum, as part of the exhibition But A Storm Is Blowing From Paradise: Contemporary Art From Middle East & North Africa, New York, USA  
"Make Arts Policy! Summit" Impulse Festival, Düsseldorf, Germany  
"Debriefing Session I" Pelican Bomb, New Orleans, USA
  
- 2015 "Debriefing Session II" Spielart Festival, Munich, Germany  
"Training Ground" Australian Center for Contemporary Art, Melbourne, Australia
  
- 2014 "Cross Section" Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine  
"Make Arts Policy! Summit" Baltic Circle and Checkpoint Helsinki, Helsinki, Finland  
"Honor Guard" Asian Art Biennial, Taipei, Taiwan  
"Positions" CIFAS, Brussels, Belgium  
"Positions" Globalize Cologne, Koln, Germany
  
- 2013 "Debriefing Session I" Chateau Marmont, Los Angeles, USA  
"Positions" Baltic Circle Festival, Helsinki, Finland
  
- 2012 "Dark Numbers" Inkonst theater, Malmo, Sweden  
"Gala: Rebranding European Muslims" Steirischer Herbst Festival, Graz, Austria  
"Billboard: Rebranding European Muslims" Berlin Biennial, Berlin, Germany  
"Debriefing Session I" New Museum Triennial: The Ungovernables, New York  
"Make Arts Policy! Summit" Baltic Circle, Helsinki, Finland  
"Debriefing Session I" Castlefield gallery, Manchester, England  
"SALONS: Birthright Palestine?" New Museum Triennial, New York, USA  
"Positions" Terni Festival, Terni, Italy  
"Positions" Tensta Kunsthalle and Music and Art Festival, Stockholm, Sweden  
"Positions" Malta Festival, Poznan, Poland
  
- 2011 "Positions" Van Abbemuseum, Eindhoven, The Netherlands  
"Positions" Performa, New York, USA
  
- 2010 "University Exercise" Heidelberg Theater, Heidelberg University (Heidelberg, Germany)

“First of May Riots” Hebbel Am Ufer Theater (Berlin, Germany)  
“A Drive Around Santarcangelo” Santarcangelo Festival (Santarcangelo, Italy)  
“Also Thus!” Santarcangelo Festival (Santarcangelo, Italy)

2009 “Eindhoven Actions” Van Abbemuseum (Eindhoven, The Netherlands)  
“Performing Politics for Germany” Hebbel Am Ufer Theater (Berlin, Germany)  
“Spring in Warsaw” Nowy Teatr and Laura Palmer Foundation (Warsaw, Poland)

2008 “86th Anniversary of President Gabriel Narutowicz assassination by the painter Eligiusz Niewiadomski”  
Zacheta National Gallery and The Center for Contemporary Art Zamek Ujazdowski, A-i-r Laboratory,  
Warsaw, Poland  
“Also Thus!” Kampnagel Theater (Hamburg, Germany)  
“Also Thus!” Confronting Cultures Festival (Amsterdam, The Netherlands)  
“Also Thus!” Festival of Dialogue of Four Cultures (Lodz, Poland)  
“Lodz Actions” Festival of Dialogue of Four Cultures (Lodz, Poland)

### Israel Actions

2018 “Rescue” Karov Festival, Haifa  
“The Interview” Artport, Tel Aviv, 05.2017  
“The Interview” CCA Tel Aviv, TEI Aviv  
“The Interview” Beit Hagefen Gallery, Haifa  
“The Interview” Beit Uri and Rami Nehoshtan Museum, Ashdot Yaakov  
“The National Collection” Tel Aviv Museum of Art, Tel Aviv

2015 “Debriefing Session II” Artport, Tel Aviv  
“Debriefing Session II” Tel Aviv Museum of Art

2014 “Debriefing Session I” A-Genre Festival, Tmuna Theater, Tel Aviv

2013 “Debriefing Session I” Under the Mountain Festival, Jerusalem  
“Independent, Tel Aviv

2012 “Civil Fast” Independent, Jerusalem  
“Positions” Tel Aviv Museum of Art, Tel Aviv  
“Positions” Petah Tikva Museum of Art, Perah Tikva

2011 “Five years anniversary” Tel Aviv Museum of Art, Tel Aviv  
“Summer 2011” Independent, Tel Aviv  
“Where To?” The Israeli Center for Digital Art, Holon  
“Positions” The Israeli Center for Digital Art, Holon

2010 “Exercise in Citizenship” Tel Aviv University, Tel Aviv  
“Census” Bat Yam Museum of Art, Bat Yam  
“Census”, Ramat Yosef Neighborhood  
“Opening Ceremony of NSK State in Israel” The Israeli Center for Digital Art, In collaboration with  
IRWIN, Holon

2008 “Emergency” Acco Theater Festival and International Exposure, Acco  
“Public Movement House” Bat Yam Museum of Art, Bat Yam

## VISTAMARESTUDIO

2007 “Operation Free Holon” Ha’pzura Festival, The Israeli Center for Digital Art (Holon)  
“Rally” White night events, Tel Aviv  
“Also Thus!” Acco Festival for Alternative Theater, Acco

2006 “Accident” Independent, Tel Aviv

### Lectures and Workshops

2018 Biennial of Dance, HZT, Berlin, Germany

2017 Lucerne University, Lucerne, Switzerland  
Shenkar College, Ramat Gan, Israel  
Tel Aviv University, Theater Department, Tel Aviv, Israel  
Bat Sheva Dance Company, Tel Aviv, Israel

2016 FIAC - International Contemporary Art Fair, Paris, France  
Guggenheim Museum, New York  
Pelican Bomb, New Orleans  
Hamidrasha Faculty of the Arts, Kfar Saba, Israel

2015 Bazalel Academy of Art and Design, Jerusalem, Israel  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Spielart Festival, Munich, Germany  
Artport, Tel Aviv, Israel

2014 CIFAS, Brussels, Belgium

2013 University of the Arts Helsinki, Theater Academy, Helsinki, Finland  
Otis College, Public Practice MFA, Los Angeles, USA  
Lehigh University, Pennsylvania, USA  
Brown University, Providence, USA  
Bard College, Annandale-on-Hudson, USA  
Yerba Buena Center for the Arts, San Francisco, USA  
SITAC XI International Symposium on Contemporary Art Theory, Mexico City, Mexico  
CheckPoint Helsinki, Helsinki, Finland

2012 ImpulsTanz Festival, Vienna, Austria  
New York University, New York, USA

2011 Under the Mountain Festival, Jerusalem, Israel  
Steirischer Herbst Festival, Graz, Austria  
New Museum, New York, USA

2010 WELD, Stockholm, Sweden  
La Bellone Theater, Brussels, Belgium  
Theatre in Public Space Festival, Warsaw, Poland

2009 Dance Congress at Kampnagel Theater, Hamburg, Germany  
WUK Theater, Vienna, Austria  
Salzburg Experimental Academy of Dance, Salzburg, Austria

### **Artworks in Collections**

- 2016 "Falling Wall" Kadist Art Collection, Paris, France
- 2011 "Positions" Van AbbeMuseum Collection, Eindhoven, The Netherlands

### **Prizes, Scholarships and Residency programs**

- 2017 Rosenblum Prize for excellency in Arts, Israel  
"Artis" Grant for the creation of Rescue, Cultural Capital of Europe, Aarhus, Denmark
- 2016 Faena Prize for the Arts / Special Mention at the Center for Art, Argentina  
ANTI Art Live Prize International / one of the four chosen nominees, Finland
- 2015 "The Israeli Lottery" Grant for the creation of Training Ground, Australian Center for Contemporary Art, Melbourne, Australia  
"The Israeli Lottery" Grant for the exhibition National Collection, Tel Aviv Museum of Art, Israel
- 2014 "Future Generation Art Prize" one of 20 chosen nominees, Pinchuk Art Center, Ukraine  
"Artis" Grant for Debriefing Session I, Tmuna Theater, Tel Aviv, Israel  
Rauschenberg Residency, Captiva Island, USA
- 2013 "Ostrovsky Family Fund" Grant for the exhibition National Collection, Tel Aviv, Israel  
"Artis" Grant for Debriefing Session I, Tmuna Theater, Tel Aviv, Israel  
"Artis" Grant for Public Movement USA Lecture tour  
"Artis" Grant for Artist in Residence program in 18th street residency, Los Angeles, USA
- 2012 "The Israeli Lottery" Grant for the performance series Salons: Birthright Palestine?, New Museum, New York, USA  
"Ostrovsky Family Fund" Grant for Salons: Birthright Palestine?, New Museum, New York, USA  
"Artis" Grant for the creation of Training Ground, Australian Center for Contemporary Art, Melbourne, Australia  
"Artis" Grant for the online Platform Public Record  
"Artis" Grant for Salons: Birthright Palestine?, New Museum, New York, USA
- 2008 A-i-r Laboratory, Zamek Ujazdowsky, CCA Warsaw, Poland  
Acco Theater Center Residency

### **Chosen Publications**

- 2016 Ben-Shaul, Daphna. "The Performative Return: Israeli and Palestinian Site-Specific Re-enactments. In: New Theatre Quarterly" Cambridge University Press, 2016.
- 2015 Katsof, Alhena and Yahalomi, Dana. "Solution 263: Double Agent" In the book series: Solutions (Editor: Ingo Neirmann). Sternberg Press.  
Marchart, Oliver. "The Art of Pre-enactment. In: Not Just A Mirror / Looking for the Political Theatre of Today" (Editor: Florian Malzacher). House on Fire Press.  
Lipshitz, Yair. "The City Square in the Performance of Taanit: From Rabbinic Space to Contemporary Jerusalem" In: Journal of Levantine Studies, Vol. 5, No1.
- 2014 Ben-Shaul, Daphna. "Critically Civic: Public Movement's Performative Activism" בתוך Performance Studies in Motion (Editors: Atay Citron, Sharon Aronson-Lehavi and David Zerbib), Bloomsbury Press.