

VISTAMARESTUDIO

ROSA BARBA

Born 1972 in Italy, lives in Berlin.

EDUCATION / RESIDENCIES

2017 Headlands Center for the Arts, San Francisco

2014- The Curtis R. Priem Experimental Media and Performing Arts Center, EMPAC, Troy, New
2015 York

2014 Artpace, San Antonio, Texas

2013- Pursuing a PhD in Fine Arts at Malmö Art Academy, supervisor: Sarat Maharaj

2013 Chinati Foundation, Marfa, Texas

2008 Dia Art Center, New York

2007- ASPIS, International Artists Studio Program, Stockholm
2008

2007 Museumsquartier, Vienna
Villa Aurora, Pacific Palisades, Los Angeles, USA

2006 Production-in-Residence, Baltic Art Center, Visby, Sweden

2003- Two-year residency program, Rijksakademie van Beeldende Kunsten, Amsterdam
2004

2001- C3-Institute, Budapest
2002

1995- Academy of Media Arts, Cologne
2000

1993- Theatre and film studies in Erlangen, Germany
1995

SOLO EXHIBITIONS (SELECTION)

- 2018 “Rosa Barba: Send Me Sky”, Remai Modern, Saskatoon, Canada (upcoming)
“Rosa Barba”, Kunsthalle Bremen (upcoming)
“Rosa Barba”, Vistamarestudio (upcoming)
“Rosa Barba: Drawn by the Pulse”, Tabakalera, International Centre for Contemporary Culture, San Sebastián, curated by Cristina Cámara Bello
“Rosa Barba: Between Objects in the Waking World”. Void Contemporary Art Centre, Derry, Northern Ireland, curated by Mary Cremin
- 2017 “Rosa Barba: Solar Flux Recordings”, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid, curated by Manuel Borja-Villel
“Rosa Barba: From Source to Poem to Rhythm to Reader”, Pirelli HangarBicocca, Milan, curated by Roberta Tenconi
“Rosa Barba: Spacelength Thought”, Secession, Vienna, curated by Jeanette Pacher
“Rosa Barba: Elements of Conduct”, Malmö Konsthall, Sweden, curated by Mats Stjernstedt
“Rosa Barba: Unprocessed in States”, web project for Remai Modern, Saskatoon, Canada
- 2016 “Rosa Barba: The Color Out of Space”, n.b.k., Berlin, curated by Kathrin Becker
“Rosa Barba: From Source to Poem”, CAPC musée d’art contemporain de Bordeaux, France, curated by María Inés Rodríguez
“Rosa Barba: Blind Volumes”, Schirn Kunsthalle, Frankfurt, curated by Esther Schlicht
“Rosa Barba: Thoughts of Sorts”, Parra&Romero, Madrid
“Rosa Barba, White Museum – Live, Sunday Sessions”, MoMA PS1, Long Island City, New York
- 2015 “Rosa Barba: Spaces for species (and pieces)”, Albertinum, Dresden, Germany, curated by Hilke Wagner
“Rosa Barba: The Color Out of Space”, MIT List Visual Arts Center, Cambridge, Massachusetts, curated by Henriette Huldich
“Rosa Barba: Inside a Magnified Picture”, Meyer Riegger, Berlin
“Rosa Barba: The Color Out of Space”, EMPAC, Rensselaer Polytechnic Institute, Troy, New York

- 2014 “Rosa Barba: Performativity of Presence”, Centre of Contemporary Art, Hotel de Inmigrantes, Buenos Aires, Argentina, curated by José-Carlos Mariategui
 Rosa Barba with Lenor Antunes, Daniel Roth, Ettore Spalletti, Vistamare, Pescara, Italy
 “Rosa Barba: A Fictional Library–Live”, Center of Contemporary Art, Vilnius, Lithuania, curated by Juan de Nieves
 “Rosa Barba. The Mute Veracity of Matter II”, MAXXI, Museo Nazionale delle Arti del XXI secolo, Rome
 “Rosa Barba: New Works”, Artpace, San Antonio, Texas
- 2013 “Rosa Barba: A Home For a Unique Individual”, MUSAC, Museo de Arte Contemporaneo de Castilla y León, Spain, curated by Juan de Nieves
 “Rosa Barba: Subject to Constant Change”, Cornerhouse, Manchester, UK, curated by Henriette Huldish
 “Rosa Barba: Subject to Constant Change”, Turner Contemporary, Margate, UK, curated by Lauren Wright
 “Time as Perspective”, Bergen Kunsthall, Norway, curated by Solveig Øvstebø
 “The Mute Veracity of Matter”, Giò Marconi, Milan
- 2012 “Time as Perspective”, Kunsthaus Zürich, curated by Mirjam Varadinis
 “Back Door Exposure”, Jeu de Paume, Paris, curated by Filipa Oliveira
 “A Private Tableaux and Printed Cinema”, Marfa Book Co, Marfa Texas
 “Rosa Barba: Desert–Performed”, Museum of Contemporary Art, St. Louis, USA, curated by Kelly Shindler
 “The Move”, ARTER, Istanbul, curated by Basak Senova
 “October Salon”, Kulturni Center, Belgrade
- 2011 “Stage Archive, Fondazione Galleria Civica - Center of Research on Contemporary Art, Trento, Italy
 “Stage Archive”, MART d’Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy, curated by Chiara Parisi and Andrea Viliani
 “carlier | gebauer”, Berlin
 “Kunstverein Braunschweig”, Braunschweig, Germany, curated by Hilke Wagner
 “Somnium”, XL, Lobby New orleans gebouw, International Film Festival Rotterdam, Netherlands
 “Rosa Barba/David Maljkovic”, la Pedrera, Barcelona, Spain, curated by Cristina Cámara
- 2010 “Rosa Barba”, TATE Modern, London, curated by Ben Borthwick

A Curated Conference: “On the Future of Collective Strength within an Archive”, Museo Nacional

Centro de Arte Reina Sofía, Madrid (curation by the artist)

“Is it a two-dimensional analogy or a metaphor?”, Centre international d’art et du paysage de l’île de Vassivière, France, curated by Chiara Parisi and Andrea Viliani

“Rosa Barba”, Center of Contemporary Arts, Tel Aviv, Israel, curated by Sergio Edelsztein

2009 “Western Round Table”, carlier | gebauer, Berlin

“Stating the Real Sublime”, Giò Marconi, Milan

2008 “Outwardly from Earth’s Center”, carlier | gebauer, Berlin

“Vertiginous Mapping”, Dia Art Foundation, New York (web project)

Villa Romana, Florence, Italy, curated by Angelika Stepken

“Handed Over” (with David Maljkovic), Bakery, Annet Gelink Gallery, Amsterdam

“Esbama”, École des Beaux-Arts, Montpellier, France

“Outwardly from Earth’s Center”, Bildmuseet Umeå, Sweden, curated by Jan-Erik Lundström

“Handed Over” (with David Maljkovic), Project Art Center, Dublin, Ireland, curated by Tessa Giblin

“Western Round Table”, Gallery Patricia Dorfmann, Paris, curated by Romain Torri

2007 “They Shine”, Stedelijk Museum Bureau, Amsterdam, curated by Jelle Bouwhuis

“Present Future”, Artissima, Turin, Italy, curated by Cecilia Alemani

“HAP-Grieshaber-Preis”, Deutscher Künstlerbund, Berlin

“With a Hidden Noise”, Kunstverein Medienturm, Graz, Austria, curated by Sandro Droschl

“Western Round Table”, Kojé Medienturm, Museumsquartier, Vienna

2006 “Rosa Barba”, Baltic Art Center, Visby, Sweden, curated by Johan Pousette

“Who Can Tell If I Am Inventing?”, Badischer Kunstverein, Karlsruhe, curated by Angelika Stepken

“Its Gonna Happen”, Croy Nielsen, Berlin (with David Maljkovic)

“Rosa Barba: Printed Cinema”, Schaufenster im Museum am Ostwall, Dortmund, Germany, curated by Inke Arns

2005 “Rosa Barba”, Transmission Gallery, Glasgow

“Rosa Barba: You Cannot Remain Indifferent”, Kasseler Kunstverein, Fridericianum,

“Kassel A Tangible Accomplishment”, Gallery Vera Gliem, Cologne

- 2004 “Buckle and Jitter”, Argos, Brussels, Belgium, curated by Paul Willemsen
- 2003 “Compilation1” with Jeanne Faust and Jennifer Nelson, Kunsthalle Düsseldorf, curated by Ulrike Groos and Peter Gorschlüter
 “Rosa Barba”, Kunststiftung Baden-Württemberg, Stuttgart
- 2002 “Rosa Barba”, Sala de arte contemporáneo, Lima, Peru, curated by José-Carlos Mariátegui
 “Pirate Spaces”, c/o Peter Gorschlüter, Meyer Riegger, Karlsruhe
- 2001 “Navigator”, Ancient Gallery, Cinematexas, Austin, Texas
 “Flightmachine”, Kunstverein Medienturm, Graz, Austria, curated by Sandro Droschl
 “Counter-Motion”, C3-Gallery, Budapest
- 2000 “Rosa Barba: Navigator im Licht-Raum-Modulator”, artothek, Cologne
 Molkerei Werkstatt, Cologne

GROUP EXHIBITIONS (SELECTION)

- 2018 “Raqs Media Collective. In the Open or in Stealth”. MACBA, Barcelona (upcoming)
 “The Moon”. Louisiana Museum of Modern Art, DK (upcoming)
 “CROSSROADS”, San Francisco Museum of Modern Art
 “A Visibility Matrix”. Douglas Hyde Gallery, Dublin, Ireland
 “Møenlight Sonata”. 44MØEN, Askeby, Denmark
 “Walk-in Cinema”. SALT Beyoğlu, Istanbul
 “Artists’ Film International. Rosa Barba, Robertas Narkus and Jokūbas Čižikas”, Danielle Dean Whitechapel Gallery, London
 “Un Campo Oscuro”. Jose Guerrero Art Center of Granada, Spain
 “Artists’ Film International”. Whitechapel Gallery, London
 “Deutschland ist keine Insel”. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland.
 “Ankäufe von 2012 bis 2016”. Bundeskunsthalle Bonn, Germany
- 2017 “Open at Night”, Villa Medici, Accademia di Francia a Roma, Rome
 “Da lo a Noi: la città senza confini”, Palazzo del Quirinale, Rome
 “Never Ending Stories. Der Loop in Kunst, Film, Architektur, Musik, Literatur und Kulturgeschichte”, Kunstmuseum Wolfsburg, Germany
 “Field guide”, Remai Modern, Saskatoon, Canada

“trigon 67: „ambiente / environment“”, Künstlerhaus, Halle für Kunst & Medien, Graz
“Time as Landscape”, The Cornell Fine Arts Museum, Winter Park, Florida
“Artapes #3. Double Screen. Film e video d’artista in Italia dagli anni ’60 a oggi”, MAXXI, Museo Nazionale delle Arti del XXI secolo, Rome
“Biennale für aktuelle Fotografie – Farewell Photography. Leaving the Still Image”, Wilhelm-Hack-Museum, Mannheim
32nd Bienal de São Paulo, touring program: SESC Garanhuns, Brazil; SESC Itajaí, Brazil
“Sculpture on Screen—The Very Impress of the Object”, Calouste Gulbenkian Museum, Lisbon, Portugal
“Wither the Winds”, Lunds Konsthall, Lund, Sweden
“Invisible Cities” (MODA curates 2017), The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York
“Toujours. El museo como testigo”, Museo Amparo, Puebla, Mexico
“Collecting Europe”, Victoria & Albert Museum, London
“The String Traveller”, S.M.A.K. Museum of Contemporary Art, Gent, Belgium
“Pafos2017 – Planites”, Pafos, Cyprus

2016 “Re/Turning Out”, opere scelte dal Fondo Regionale Arte Contemporanea, Castello del Monferrato, Italy
“The Artist’s Museum”, ICA Boston, curated by Dan Byers
“I would prefer not to / Preferirei di no”, La Quadriennale d’Arte, Rome
“Ernst Ludwig Kirchner. Hieroglyphen”, Hamburger Bahnhof - Museum für Gegenwart, Berlin
“Celluloid: Rosa Barba - Tacita Dean - João Maria Gusmão & Pedro Paiva - Luis Recoder & Sandra Gibson”, EYE Filmmuseum, Amsterdam
32nd Bienal de São Paulo, Brazil, curated by Jochen Volz
“Surfacing Earth”, Röda Sten Konsthall, Gothenburg, Sweden
“Remember Lidice”, Städtische Galerie Nordhorn, Germany
“Sublime”, Centre Pompidou Metz, France, curated by Hélène Guenin
“Fertile lands”, Fondation d’Entreprise Ricard, Paris, curated by Alexandra Fau

2015 “Plagiarizing the Future, Hangar. Center for Artistic Investigation”, Lisbon, Portugal, curated by Bruno Leitao and Andrea Rodriguez Novoa
“Timisoara Art Encounters, Sequential Strings”, Timisoara Art Museum, Timisoara, Romania, curated by Nathalie Hoyos and Rainald Schumacher
“Screen City Festival”, Stavanger, Norway
“Doing The Impossible Light”, Arton Foundation, Warsaw, Poland, curated by Florian Zeyfang and Marika Kuzmicz
“Remember Lidice”, Edition Block, Berlin

“A Space Is A Space Is A Space”, DAZ, Berlin, curated by Karima Boudou, Céline Poulin, Agnès Viroleau
“Arte In Centro”, Palazzo De Sanctis, Castelbasso (TE), Italy, curated by Andrea Bruciati
“All the World’s Futures”, 56th International Art Exhibition, La Biennale di Venezia, Central Pavilion, Giardini, Venice, Italy, curated by Okwui Enwezor
“Checkpoint California. 20 Jahre Villa Aurora”, Deutsche Bank Kunsthalle, Berlin
“The Coming Museum”, Fundação Eugénio de Almeida, Évora, Portugal, curated by Filipa Oliveira
“I’ll Be There Forever. The Sense of Classic”, Palazzo Cusani, Milan
“Poetic Minimalism - Bernd Lohaus et. al.”, Salon Dahlmann, Berlin
“Landschaft in Bewegung - Filmische Ausblicke auf ein unbestimmtes Morgen”, Kunsthhaus Graz
“Verdingte Wahrscheinlichkeit, Ingrid Wiener & Rosa Barba”, Galerie Charim, Vienna
Hong Kong Art Centre - ifva Media Art Exhibition, “Cinema 2.0: Hard Cinema”, Hong Kong

2014 “Playtime”, Cornerhouse, Manchester
“Up Close and Personal”, De Hallen Haarlem, Netherlands
“In the mouth of the wolf! Die! Die!”, House of Cyprus, Athens, Greece
“Pier 54”, High Line, New York
“Islands Off the Shore of Asia”, Para Site, Spring, Hong Kong
“thingworld: International Triennial of New Media Art 2014”, NAMOC, Beijing, China
8th Berlin Biennale for Contemporary Art, Germany
“Le musée imaginaire d’Henri Langlois”, La Cinémathèque Française, Paris
“Words as Doors - in Language, Art, Film”, Künstlerhaus – Halle für Kunst & Medien, Graz, Austria
“You Imagine What You Desire”, 19th Biennale of Sydney, Sydney, Australia
“The Text: First Notions and Findings - II. Escapes. Fiction as Rigor”, Fabra i Coats Art Center, Barcelona, Spain
1st International Biennial of Contemporary Art of Cartagena de Indias, Colombia
“Lens-based Sculpture”, Akademie der Künste, Berlin and Kunstmuseum Liechtenstein, Vaduz
“The Dying of the Light: Film as Medium and Metaphor”, MASS MoCA, North Adams, Massachusetts

2013 “Performa13”, New Visual Art Performance Biennial, New York
“Iskele2/The Unanswered Question”, n.b.k., Berlin, curated by Rene Block
“Des Mondes Possibles (Possible Worlds)”, Frac Franche-Comté, Besançon, France
“Die gestundete Zeit”, Sies + Höke, Düsseldorf

“Nur hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland: Ankäufe von 2007 bis 2011”, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
“Film as Sculpture”, WIELS, Centre d’Art Contemporain, Brussels, curated by Elena
“Filipovic Langages: Entre le dire et le faire”, Fondation Calouste Gulbenkian, Paris

- 2012 “Telling everything, not knowing how: After the Death of Felix Gonzalez-Torres”, CA2M, Madrid, curated by Joao Ribas
“Man in the Holocene”, MIT List Visual Arts Center, Cambridge, USA
“Field Experiences”, Centre International d’Art & du Paysage de Vassivière, France
“Pink Caviar”, New works in the Collection 2009-2011, Louisiana Museum of Modern Art, Humlebaek, Denmark
MACRO, Museo d’Arte Contemporanea Roma, Rome
“A Trip to the Moon. Before and After Film”, Bonniers Konsthall, Stockholm, curated by Sara Arrhenius
“The Poster Show”, carlier | gebauer, Berlin
“Made in Germany 2”, Sprengel Museum, Hannover, Germany
“Never Odd or Even”, Museum for Contemporary Art, Roskilde, Denmark
Collezione Acacia, Palazzo Reale, Milan
“Du monde clos à l’univers infini”, Centre d’Art Contemporain de Quimper, France
“Unfinished Journeys”, Museum of Contemporary Art, Oslo, Norway
“Marie Cool / Fabio Balducci / Rosa Barba / Joseph Kosuth / Ettore Spalletti”. Vistamare, Benedetta Spalletti, Pescara, Italy
“A Doll’s House”, Isola Art Center, Milan
“Ciudad Moderna”, Le Silo, Inha, Paris
“Man and Machine”, Botkyrka Konsthall, Botkyrka, Sweden
“Regarding Marisa Merz”, MAXXI, Museo nazionale delle arti del XXI secolo, Rome
- 2011 “Never Odd or Even”, Grimmuseum, Berlin, curated by Solveig Øvstebø
“videocriação”, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, curated by Julieta Roitman
“Alles Gute”, Museum Schloss Moyland, Bedburg-Hau, Germany
“Les Marques Aveugles”, Centre d’Art Contemporain, Genève, Switzerland
“Surviving the Future”, Murmansk Art Museum, Russia, curated by Jan-Erik Lundström
“El Mapa: Cartografías críticas”, MAMM - Museo de Arte Moderno Medellín, Colombia
“Segalega”, Zero, Milan
“Staging Documentary”, Lothringer 13, Munich, Germany
“Magical Consciousness”, Arnolfini Art Centre, Bristol, United Kingdom, curated by Nav Haq and Runa Islam
“Terminal Convention”, Cork Airport, Cork, Ireland, curated by Peter Gorschlüter

“H-Box”, MUDAM, Musee d’Art Moderne Grand-Duc Jean, Mudam Luxembourg
“H-Box”, Artsonje Center, Seoul, Corea

- 2010 “SI, Magasin”, Grenoble, France, curated by Yves Aupetitallot
“Camera, Light, Action”, ABC, Berlin, curated by Marc Glöde
“Premio Italia”, MAXXI Museo nazionale delle arti del XXI secolo, Rome
“Transatlantische Impulse”, Akademie der Künste, Berlin, curated by Markus Richter
“Quando si parte”, Assab One, Milano, Italy, curated by Gaia Fugazzi
“La scultura Italiana del xxi secolo”, Fondazione Pomodoro, Milano, Italy
“The Moon is an Arrant Thief”, David Roberts Foundation, London, curated by Thom
“O’Nions”, Luiza Teixeira de Freitas and Oliver Martínez-Kandt
“Faux Amis, vidéothèque éphémère”, Jeu de Paume, Paris, curated by Marta Ponsa
“Behind the Curtain”, Giò Marconi, Milan
“Autokino”, Temporäre Kunsthalle, Berlin, curated by Phil Collins
“H-Box (touring)”, New Museum, New York, curated by Benjamin Weil
“H-Box (touring)”, Fondation d’entreprise Hermès, Paris
“H-Box (touring)”, Fondazione Beyeler, Basel, Switzerland
“H-Box (touring)”, Laboratorio de Arte Alameda, Mexico City
“21/21, 21 artists for the 21st century”, Fondazione Sandretto Rebaudengo, Torino, Italy, curated by Francesco Bonami
“And nothing turned itself inside out”, Galeria Miroslav Kraljevic, Zagreb, Croatia
“Biennale Cuvée”, Ok Center for Contemporary Arts, Linz, Austria
“Terra Infirma”, ICSP New York curated by Chiara Sartori
“A Generation”, Petah-Tikva Museum of Art, Israel, curatd by Avi Feldman
“Rethinking Location”, Sprüth Magers, Berlin, curated by Johannes Fricke Waldthausen
“From The Liberty Square to Independent Square”, Fokus Lodz Biennale, Lodz, Poland
“Nam June Paik Award”, Museum Kunst-Palast, Düsseldorf
“Touched”, Liverpool Biennale, United Kingdom, curated by Lorenzo Fusi
“October Salon”, Belgrade, curated by Johan Pousette and Celia Prado
- 2009 “Making Worlds”, Palazzo delle Eposizione, 53rd Venice Biennale, curated by Daniel Birnbaum
“Ecstatic Resistance”, X-initiative, New York, curated by Emily Roysdon
“And Then Nothing Turned Itself Inside Out”, WUK Kunsthalle Exnergasse, Vienna, curated by Antonia Majaca and Ivana Bago
“The Boundary Layer”, The Prairie Art Gallery, Alberta, Canada, curated by Catherine Dean
“New Acquisitions”, Museo Nacional Centro de Arte Reina Sofia, Madrid, curated by Rosario Pérez

“Passaggi in Sicilia”, Palazzo Riso – Museo d’Arte Contemporanea della Sicilia, Fondazione Sambuca, Palermo, Italy

“Art at the Centre of a responsible transformation of society”, Collezione FRAC Piemonte, Vercelli, Italy, Fondazione Pistoletto, Biella, Italy

“Art at the Centre of a Responsible Transformation of Society”, Collezione FRAC Piemonte, Vercelli, Cittadellarte-Fondazione Pistoletto, Biella, Italy

“Eppur si muove (And yet it moves)”, Fondazione Re Rebaudengo, Fondazione Eduardo Garrone, Palazzo Ducale, Genua, Italy

“Italics, Italian Art between Tradition and Revolution, 1968-2008”, MCA Chicago, USA, curated by Francesco Bonami

“A Despot in Flora’s Garden”, Preston Gallery, New York, curated by Jasper Sharp

“What a Wonderful World”, Göteborg Biennial, Sweden, curated by Celia Prado and Johan Pousette

“Life Forms”, Bonniers Konsthall, Stockholm, Sweden, curated by Sara Arrhenius

“Solaris”, Giò Marconi, Milan, curated by Cecilia Alemani

“Just in the Dark”, Mercati di Traiano, Museo dei Fori Imperiali, Rome, curated by Andrea Viliani

“Images Festival”, Harbourfront Gallery, Toronto, curated by Pablo Ocampo

“Drifting Histories”, CCS Bard, Hessel Museum, New York, curated by Anais Lellouche

“Six Tuesdays After Film as a Critical Practice”, The Lux 28, London, curated by Ian White

2008 “Rooms look back and Inserts with Ursula Mayer and Margret Salmon”, Kunsthalle Basel, Switzerland, curated by Simone Neuenschwande and Annette Amberg

“50 Moons of Saturn”, Torino Triennale, Italy, curated by Daniel Birnbaum

“Video Report Italia 2006/2007”, Galleria Comunale d’Arte Contemporanea, Monfalcone, Italy, curated by Andrea Bruciati

“Degrees of Remove: Landscape and Affect, Sculpture Center”, Long Island and Anthology Film Archive, New York, curated by Sarina Basta and Andrew Lampert

“Italics, Italian Art between Tradition and Revolution, 1968-2008”, Palazzo Grassi, Venice, and MCA Chicago, curated by Francesco Bonami

“Map-Navigating the Present”, Bildmuseet, Umea, Sweden, curated by Brita Talje and Jan-Erik Lundström

“Visible Cinema, Center of Contemporary Arts”, Glasgow, Scotland, curated by Isla Leaver-Yap

“We want to thank the curators”, Seventeen Gallery, London, curated by Vincent Honoré

“Soft Cell - dinamiche dello spazio in Italia”, Galleria Comunale d’Arte Contemporanea, Monfalcone, Italy, curated by Andrea Bruciati

“Abstracts of Syn”, Ar/ge Kunst, Bolzano, Italy

- 2007 52nd Venice Biennale, Italy, Slovenian Pavilion, film program, curated by Francesco Manacorda
“Heterotopias”, 1st Thessaloniki Biennale of Contemporary Art, Greece, curated by Jan-Erik Lundström
12th Biennial of Moving Images, Geneva, Switzerland
“Loop”, Centro Cultural Valentina, Barcelona, Spain
“Project Arts Centre”, Dublin, Ireland, curated by Tessa Giblin
“Turtle Salon”, Slade Woburn Studios, London, curated by Michael Shamberg
“Nederclips”, Stedelijk Museum, Hertogenbosch, Netherlands, curated by Bart Rutten
“Dissecting the Ear”, Sign Gallery, Groningen, Netherlands, curated by Bojan Faifric
“Jahresgaben Ausstellung der Atelierstipendiaten”, Kölnischer Kunstverein, Cologne
- 2006 “Last Lives in the Universe”, Smart Project Space, Amsterdam, curated by Tessa Giblin and Chiara Sartori
“Revisie”, Centraal Museum, Utrecht, Netherlands
“No Picture”, Swiss Institute, New York, curated by Gianni Motti
“Bathhouse”, Gouda, curated by Theo Tegelaers
“Almost Cinema”, Kunstcentrum Vooruit, Ghent, Belgium
- 2005 “Gravity in Art”, de Appel arts centre, Amsterdam, curated by Theo Tegelaers
“Image and Sound”, Senef Film Festival, Seoul, Korea
“Horror, Science Fiction and Porn,” Art Gallery of York University, Toronto, Canada, curated by Philip Monk
“Murmur, Tent - Centrum Beeldende Kunst”, Rotterdam, Netherlands, curated by Edwin Carel
- 2004 “A Molecular History of Everything”, Center for Contemporary Art, Melbourne, Australia, curated by Juliana Engberg
“Doku/Fiction”, Kunsthalle Düsseldorf, Germany, curated by Mouse on Mars and Peter Gorschlüter
“Pole Position”, Mannheimer Kunstverein, Germany
“FEEL the Old FEEL the New”, Z33, Hasselt, Belgium, curated by Edwin Carels and Pieter Van Bogaert
“The Ex”, Palais des Beaux-Arts, Brussels, Belgium
“Club Transmediale 04”, Club Maria, Berlin
“Duo Track”, Nederlands Cultuurhuis, Brussels, Belgium, curated by Paul Willemsen
“Travelling without moving”, W139, Amsterdam, curated by Ann Demeester Born To Be A
“Star”, Künstlerhaus, Vienna, curated by Ursula Probst

- 2003 “Streams of Encounter”, Museum of Fine Arts, Taipei, Taiwan
- 2002 “Ex Teresa Arte Actual”, Mexico City, Mexico, curated by Guillermo Santamarina
“Vision”, Muescarnok/Kunsthalle, Budapest, curated by Miklos Peternak
- 2001 “Köln-Kunst 6”, Josef-Haubricht Kunsthalle, Cologne
“See you Hear”, Akademie der Künste, Berlin, curated by Siegfried Zielinski
“KölnQuartett”, Kunstraum Fuhrwerkswaage, Cologne
- 2000 “Media Model”, Muescarnok/Kunsthalle, Budapest
“Wie man sieht”, Museum Ludwig, Cologne, curated by Siegfried Zielinski
“Insensatezza”, Fondazione Teseco, Pisa, Italy, curated by Luca Cerizza
- 1999 “Copy and Paste”, Kunstraum Innsbruck, Austria Masterclass, Montevideo, Amsterdam

AWARDS/COMMISSIONS

- 2018 “New Vision” Award, 36th Asolo Art Film Festival, Asolo, Italy
- 2017 Experimental Film Award (“From Source to Poem”), 25th Curtas Vila do Conde International Film Festival, Portugal
- 2016 Experimental Film Award (“Bending to Earth”), 24th Curtas Vila do Conde International Film Festival, Portugal
“No Violence Award”, 54th Ann Arbor Film Festival, USA
- 2015 46th PIAC – “Prix International d’Art Contemporain” (International Prize for Contemporary Art), Fondation Prince Pierre de Monaco
“CPH: DOX NEW:VISION Award”; Copenhagen
- 2012 “Premio ACACIA”, Milan
- 2010 “Nam June Paik Award”, Museum Kunst-Palast, Düsseldorf, Germany
“Premio Italia Arte Contemporanea”, MAXXI Museum, Rome; award nominee
“The Award of The Cultural Centre of Belgrade”, 51th October salon
“International Film Festival”, Rotterdam, Netherlands; Tiger Short Award nominee
- 2008 “Web project for the DIA Art Foundation”, New York

- 2007 “Prix du Centre pour l’image contemporaine”, Genève (12th Biennale of moving Image), Switzerland
 Project “Grant Atelier”, Kölnischer Kunstverein, Germany
 “International Film Festival”, Rotterdam, Netherlands, Tiger Short Award nominee
- 2006 “Artist Book Award for Printed Cinema”, Ontario Association of Art Galleries, Canada
 “Kunstpreis” Berlin, Akademie der Bildenden Künste, Berlin, sponsorship Award
 “HAP-Grieshaber Preis”, Kunstfonds, Bonn, Germany
- 2005 “Hardware MedienKunstVerein (HMKV) Grant”, North Rhine-Westphalia, Germany
 “Installation Award”, Images Festival, Toronto, Canada
 “Project fund for Printed Cinema”, Kunststiftung North Rhine-Westphalia, Germany
- 2004 “Netherlands Filmfonds”
 “Special Award”, Split Film Festival, Croatia
 “Acquisitions Prize”, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2003 “Grant of the Kunststiftung Baden-Württemberg”, Germany DAAD-Grant, Germany
 “Uriot Award”, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2002 “Chargesheimer Stipendium für Foto-Film-Video (grant)”, Cologne
- 2001 “Music Video Prize”, International Short Film Festival Oberhausen, Germany Hermann Claasen Förderpreis, Cologne

SCREENINGS AND FESTIVALS (SELECTION)

- 2018 Monash University Museum of Art, Melbourne, Australia (upcoming)
 Rencontres Internationales Paris/Berlin, Berlin
 “CROSSROADS” film festival, San Francisco Museum of Modern Art
 Hauser & Wirth Somerset, Bruton, UK: Film screening and artist talk
 54° Mostra Internazionale del Nuovo Cinema, Pesaro, Italy 36th Asolo Art Film Festival, Italy
 The University of Queensland Art Museum, Brisbane, Australia
 Iowa City International Documentary Film Festival, USA
 Rencontres Internationales Paris/Berlin, Paris

“No Narratives. Cinema Zuid”, Museum of Contemporary Art MuHKA, Antwerp, Netherlands

“transmediale festival, face value”, Haus der Kulturen der Welt, Berlin

46th International Film Festival Rotterdam

“Pour une histoire de l’art projetée”. Teatrino di Palazzo Grassi, Venice

2017 39 Festival Internacional del Nuevo Cine Latinoamericano, La Habana, Cuba
“ACMI” Melbourne, Australia (screening and artist talk)
“Valdivia International Film Festival”, Valdivia, Chile
10th Imagine Science Film Festival, New York
Whitney Museum of American Art, New York: screening and artist talk (within the exhibition: Calder: Hypermobility)
Open City Docs Festival, London
Toronto International Film Festival, Canada
Pirelli HangarBicocca, Milan
22nd Media City Film Festival, Windsor, Ontario, Canada
25th Curtas Vila do Conde IFF, Portugal, Experimental Competition: award winner
CPH: DOX Copenhagen International Documentary Film Festival
46th International Film Festival Rotterdam; Tiger Short Award nominee

2016 EYE Filmmuseum, Amsterdam
33rd Kassel Documentary Film and Video Festival, Kassel, Germany
Projections, 54th New York Film Festival
Curtocircuito Film Festival, Santiago de Compostela, Spain
FACT screening program, Liverpool Biennial
24th Curtas Vila do Conde IFF, Portugal, Experimental Competition: award winner
51st Karlovy Vary International Film Festival, Prague, Czech Republic
Centre Pompidou, Metz, France
32. Internationales KurzFilmFestival Hamburg
Edinburgh International Film Festival
An Evening with Rosa Barba in conversation with Stuart Comer, MoMA, New York
54th Ann Arbor Film Festival, Ann Arbor, Michigan, USA (No Violence Award)
Centre Pompidou, Paris
Tramway, Glasgow, UK
45th International Film Festival Rotterdam

2015 CPH: DOX Copenhagen International Documentary Film Festival
8th Imagine Science Film Festival, Museum of the Moving Image, New York
Whitechapel Gallery, London

- An Exhibition of a Film, Centre Pompidou, Paris
Art Basel Parcours Night: The Hidden Conference, film and sound performance,
Münsterplatz, Basel, Switzerland
The Hidden Conference, film and sound performance, Tate Modern, Starr Auditorium,
London
Subconscious Society, a Feature, HOME, Manchester, UK
Planete+ Doc Festival, Warsaw-Wroclaw, Poland
- 2014 Kochi-Muziris Biennale 2014, Artists' Cinema Program
CPH: DOX Copenhagen International Documentary Film Festival
Bienal de la Imagen en Movimiento, Buenos Aires, Argentina
- 2013 Centre Pompidou, Paris
Filmforum, Gorizia, Italy
Conversation at the Edge: Rosa Barba, Gene Siskel Center, Chicago
Artist's Films: Rosa Barba, ICA, Institute of Contemporary Art, London
- 2012 Private Tableaux, Le Silo at INHA, Paris
Locarno Film Festival, Italy
ICA/LUX Biennial, London (curation)
Centre Culturel de Suisse, Paris
Antimatter Festival, Victoria, Canada
Abandoned Projectors: A Pavilion Forum, Leeds Art Gallery
- 2011 What Makes Art Popular, What Makes Popular Art?, Dundee Contemporary Arts,
Dundee, Scotland
Rosa Barba, Outwardly from Earth's Center, Tirana Art Center, Loopfestival, La Pedrera,
Barcelona
Moves # 22: Rosa Barba, Image Movement, Berlin
Séance # 3 Rosa Barba, FRAC Franche-Comté, Besançon, France
Rosa Barba, Outwardly from Earth's Center, Rietveld Academy, Studium Generale,
Amsterdam
Stadtkino im Künstlerhaus, Nürnberg, Germany
- 2010 Rosa Barba in Conversation, Starr Auditorium, Tate Modern, London
Rosa Barba in Conversation, Cornerhouse, Manchester
International Film Festival Rotterdam; Tiger Short Award nominee
Kopietheater, Arsenal, Berlin, curated by Ian White
Brooklyn Academy of Music, New York
Courtisane Festival, Ghent, Belgium

- 2009 Prospectif Cinéma: Rosa Barba, Centre George Pompidou, Paris
Pavillion Projects, Toronto, Canada
Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Museo Nacional Centro de Arte Reina Sofia, Madrid
Art Film, Art Basel, Switzerland
Impakt Festival, Utrecht, Netherlands
Size Matters, 38th International Film Festival Rotterdam, Netherlands
- 2008 Anthology Film Archive, New York
Kölnischer Kunstverein, Cologne
Soirée Flare #3, Languedoc Roussillon Cinéma, Montpellier, France
Sugar Is Sweet, Filmbank Tour with Fiona Tan and Nora Martirosyan, various cinemas and film museums, throughout the Netherlands
IASPIS Open House, Stockholm Filmwinter, Stuttgart
- 2007 No Picture, Swiss Institute, New York
12th Biennale of Moving Image, Geneva, Switzerland
International Film Festival, Hamburg, Germany
Virtuous Siblings (with Werner Herzog), Goethe-Institute, Los Angeles
Contemporary Passages, Tent, Rotterdam, Netherlands
IFFR, International Film Festival Rotterdam; Tiger Short Award nominee
International Film Festival, Gothenburg, Sweden
International Short Film Festival Oberhausen, Germany
- 2006 Refracted Lens, The Pioneer Theatre, New York Rosa Barba, Goethe-Institute, Los Angeles
- 2005 Senef, Seoul Film Festival, Seoul
Museum of Contemporary Arts, Lyon, France
International Short Film Festival, Oberhausen
Emaf, Osnabrück
- 2004 San Francisco Museum of Modern Art
Centre for Contemporary Art, Tel Aviv
Palais des Beaux-Arts, Brussels
- 2002 Video Art Festival, Lima, Peru
Avanto Film Festival, Helsinki

Rosa Barba, Cinema Gejzir, Budapest
International Short Film Festival, Oberhausen

2001 Invideo, Milano
Netmage, Bologna

2000 IFFR, International Film Festival Rotterdam
FCMM Film Festival, Montreal Internationales Film Festival, Odense
Cinematexas, Austin, Texas
Murphy's Cork Film Festival, Cork, Ireland
Internationales Film Festival, Dresden

1999 Cinema Nova, Brussels Video Art Festival, Lima, Peru

1998 12th Video Festival, São Paulo
Golem Video Festival, Turin
Raindance Film Festival, London

PERFORMANCES

2017 "Summer Whispers", sound festival curated by Rosa Barba, and Hear, There, Where the Echoes Are, live with Chad Taylor, Pirelli HangarBicocca, Milan

2016 "Hear, There, Where the Echoes Are", with Chad Taylor, CAPC Bordeaux, France
"White Museum – Live", with Chad Taylor, Schirn Kunsthalle Frankfurt, Germany
"Rosa Barba, White Museum – Live", with Chad Taylor, Sunday Sessions, MoMA PS1, Long Island City, NY

2015 "The Color Out of Space", Experimental Media and Performing Arts Center EMPAC, Troy, New York

2013 "Wichtel und die Wuchteln (with Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener)", Performance, Deutsche Bank Kunsthalle, Berlin

2011 "Wichtel und die Wuchteln (with Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener)", Performance, Villa Romana, Florence, Italy

2010 "Maps for the 21st Century" with Hans Ulrich Obrist, DLD Conference München
Performance and Conversation: Starr Auditorium, Tate Modern, London

“Rosa Barba in Conversation: Cornerhouse”, Manchester

2009 “To retrieve new places”, Bonniers Konsthall, Stockholm, Sweden
Saloon Biennale, Konsthogskolan, Gothenburg

2008 “Wichtel und die Wuchteln (Rosa Barba, Klaus Sander, Jan St. Werner, Ingrid and Oswald Wiener, Mariazeller Alpenchor)”, Performance, Kunstverein Graz

2008 “Handed Over”, with David Maljkovic, 16mm film and sculpture
“Hämchen”, CD with Klaus Sander, Ingrid Wiener, Oswald Wiener, Jan St. Werner, Anja Theismann, published by supposé, Cologne

1996- Production of music videos for projects like:
“Mouse on Mars, Microstoria, and Monade”.

Live performances with “Microstoria” (selection):
“Sounds like Film”, Kölnischer Kunstverein, 2000
Frascati Theater, Amsterdam, 2004
Beursshowburg, Brussels, 2004 Club Transmediale, 2004

Live performances with “Mouse on Mars” (selection):
Milano Film Festival, 2004
Center of Contemporary Arts, Vilnius, Lithuania, 2004
Serravales Museum, Porto, Portugal, 2003
International Film Festival Rotterdam, 1998 and 2000

TEACHING

2017 Visiting Artist at Maryland Institute College of Arts, Baltimore, Maryland

2016 Visiting Professor at MIT, ACT (program in art, culture and technology),
Cambridge, Massachusetts (spring semester)

“Film als Skulptur? Symposium of the Akademie der Künste”, Berlin, and BildFilmRaum,
Humboldt-Universität Berlin, Akademie der Künste, Berlin

2015 “On Objects as Ideas,” lecture at MIT, program in art, culture and technology, Cambridge,
Massachusetts

- 2013- Professorship in Fine Arts at the University of the Arts, Bremen, Germany (ongoing)
- 2013 Lecture at Bergen Kunsthall, Norway
Visiting Artist at the School of the Arts Institute, Chicago
- 2012 Visiting Artist at the Royal Danish Academy of Fine Arts, Copenhagen
- 2011 Visiting Artist at de ateliers, Amsterdam
Visiting Lecturer at the Royal Danish Academy of Fine Arts, Copenhagen
Workshop at the Kunstakademie Nürnberg, Germany
- 2010 Visiting Lecturer at the Hochschule für Kunst und Medien, Zurich
Visiting Artist at the Art Academy, Oslo
Lecture at EHESS, Paris
Lecture at Jeu de Paume, Paris
- 2009 Visiting Lecturer at Hochschule für Kunst und Medien, Zurich
Lecture at the Art Academy Malmö, Sweden
- 2008 Lecture at Ecole des Beaux-Arts, Montpellier, France (with Benjamin Weil)
Lecture at Bildmuseet, Umeå, Sweden
Lecture at Hochschule für Bildende Künste, Hamburg
- 2007 Lecture at the Photography department, Art Academy, Gothenburg
Lecture at Department of Fine Arts, University Gotland, Sweden
- 2005 Teaching at the Gerrit Rietveld Academy, Amsterdam
- 2004 “Kunst macht Schule” (workshop), Saarland
- 2003 Lecture, “Videonale”, Kunstmuseum, Bonn
- 2002 Lecture at the Fachhochschule für Kommunikationsdesign, Wuppertal
Lecture at the Faculty of Arts and Design, National Autonomous University of Mexico, Mexico City
Lecture at the City Audiovisual Department, Istanbul Bilgi University
- 2001 Lecture at the University of Texas at Austin College of Fine Arts, Texas

PUBLIC COLLECTIONS

CAPC musée d'art contemporain de Bordeaux, France
Centre national des arts plastiques, Paris
Collezione MAXXI, Rome
Collezione FRAC Piemonte, Vercelli, Italy
Fondazione Giuliani, Rome
Fondazione Prada, Italy
Fundación Tantica, Buenos Aires, Argentina
FRAC Franche-Comté, Besançon, France
FRAC Champagne-Ardenne, Reims, France
Galleria civica d'arte moderna e contemporanea (GAM), Turin, Italy
André Iten Collection, Geneva
Jumex Collection, Mexico City
Kunsthaus Zürich
Lemaître Collection, London
Louisiana Museum of Modern Art, Humlebæk, Denmark
Louis Vuitton Foundation, Paris
Mart – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, UniCredit Art Collection, Rovereto
MIT List Visual Arts Center, Cambridge, Massachusetts
Museum of Contemporary Art, Barcelona
Museo del Novecento, Milan
Museo Nacional Centro de Arte Reina Sofia, Madrid
MUSAC, Museo de Arte Contemporáneo, Castilla y León, Spain
Neuer Berliner Kunstverein, Berlin Nomas Foundation, Rome
Pace Foundation, San Antonio, Texas
Philadelphia Museum of Art
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
Staatliche Museen Berlin, Nationalgalerie
Tate Modern, London
UniCredit Art Collection, Milan
Vehbi Koc Fondation, Istanbul